



Ioan Dobrinescu

Roumania, Bucharest

Ave Maria for children's choir and orchestra

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ave Maria for children's choir and orchestra
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Choir and Orchestra
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=89971>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

Ioan Dobrinescu

The score is for a symphonic arrangement of 'Ave Maria' by Ioan Dobrinescu. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano and Alto). The piece is in 3/4 time and consists of three measures shown on the page. The tempo is marked as quarter note = 88. The woodwinds play a melodic line with triplets, while the strings provide a harmonic accompaniment. The vocalists enter in the second measure with the lyrics 'Ave Maria'.

Flute $\text{♩} = 88$

Oboe *pp*

Clarinet in Bb *pp*

Bassoon *pp*

Horn in F

Soprano $\text{♩} = 88$ *mp*
A _____ ve _____ A _____

Alto *mp*
A _____ ve _____

Violin I

Violin II

Viola *ppp*

Violoncello *p*

Contrabass *ppp*

poco rit.

Fl. *p*

Ob. *pp*

Cl.

Bsn.

Hn. *p*

S. ve Ma - ri - - a Gra-ti-a ple - na

A. A - - ve Ma-ri - - a Gra - ti - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Tempo

8

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mp*

S. *mp*

A. *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *ppp*

A ve Ma - ri - a

ple - na A ve Ma - ri -

11 *cresc.*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf* *f*

Bsn. *p* *mf*

Hn. *mp* *mf*

S. *cresc.* *mf* *f*

A. *f*

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

S. — Ma-ri - a gra-ti-a ple - na gra-ti-a ple na, A-ve Ma-ri - a gra-ti-a ple —

A. a — Ma-ri - a gra-ti-a ple - na gra-ti-a ple - na A-ve Ma-ri - a gra-ti - a

poco rit.

A A tempo

15

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f* *ppp*

Hn. *pp*

poco rit.

A A tempo

S. *mp*

A.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *p*

Cb. *ppp*

na gra-ti-a ple - na gra-ti-a ple - na Do - mi-
ple - na gra-ti-a ple - na gra-ti-a ple - na

19

Fl. *pp* *p* *cresc.*

Ob. *pp* *3*

Cl. *pp* *p* *3*

Bsn. *p* *mp*

Hn. *p* *cresc.* *mf*

S. nus te - cum Be - ne dic - ta be - ne - di

A. *mp* Do - mi nus te - cum Be - ne dic - ta

Vln. I *p* *3*

Vln. II *p* *3*

Vla. *p* *3*

Vc. *p* *3*

Cb. *p* *3*

23

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp*

Bsn.

Hn. *p* *mp*

S. cta tu in mu-li - e - ri - bus Et be-ne dic tus fru - tus ven

A. be-ne-di cta - tu Et be-ne dic tus

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

Cb. *mp*

rit.

27

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tris tu - i Et be - ne dic - tus fruc - tus ven - tris tu - i

fruc - tus ven - tris tu - i Et be - ne dic - tus fruc - tus ven - tris tu -

A tempo

30

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

A tempo

S. Je - su.

A. Je - su.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

B

Fl. *p* *cresc.*

Ob. *p*

Cl. *p*

Bsn. *mp* *mf*

B

S. *mf* *cresc.*

A. *mf*

A ve Ma - ri - a

A ve Ma - ri - - a Ma -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *mf*

Cb. *p*

38

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

S. Ma - - ter De - i A - ve

A. - - ter De - - i A - ve

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *mp*

Musical score for measures 41-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 41-43 are in 3/4 time, with a key signature of one flat (B-flat major). The tempo and dynamics are marked *mf* (mezzo-forte). The score features various musical techniques such as triplets, slurs, and accents.

Vocal parts (Soprano and Alto) have lyrics: "A ve Ma - ri -" (Soprano) and "A ve Ma - ri - a" (Alto).

44

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

3

5

a

O-ra pro no-bis O-ra pro

A - ve- O-ra pro no-bis

3

mf

3

5

f

3

3

f

3

5

f

3

3

f

3

5

f

3

3

f

3

3

f

3

5

f

3

3

f

3

5

f

3

3

poco rit.

46

Fl. *f* 3 3 3 3

Ob. 3 3 3 3

Cl. *f* 3 3 3 3

Bsn. *f* 3 3 3

Hn. *f* 3 3 3 3

S. *poco rit.*
no - bis o - ra pro no - bis pe - ca to - ri bus o - ra pro no - bis pe - ca to - ri bus nunc et in

A. *poco rit.*
O - ra pro no - bis o - ra pro no - bis pe - ca to - ri bus o - ra pro no - bis pe - ca to - ri bus

Vln. I *f* 3 3 3 3

Vln. II *f* 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Cb. *f* 3 3 3 3

molto rit.

49

Fl. *mf* 3 3 3 3

Ob. 3 3 *mf*

Cl. 3 3 *mf* 3

Bsn. 3 3 *mf* 3

Hn. 3 *mp*

S. *molto rit.*
ho - ra mor tis nunc et in ho-ra mor tis nos - tre

A. 3
nunc et in ho - ra mor - tis ho-ra mor tis nos - tre

Vln. I 3 3 3

Vln. II 3

Vla. 3 *mp*

Vc. *mf* 3 3

Cb. *mf*

C

A tempo

Fl. *pp* *pp*

Ob.

Cl. *pp* *pp*

Bsn. *pp*

Hn. *ppp*

C

A tempo

S. *mp* *p*

A. *mp* *p*

A _____ ve Ma-ri - a A _____

A _____ ve Ma-ri - - a A _____

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Cb. *ppp*

decrescendo molto

57

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hn. *pp*

S. *pp*
ve Ma - ri - - -

A. *pp*
ve Ma - ri - - - a

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *ppp*

59 *molto rit.*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *molto rit.* *ppp*

S. *a*

A.

Vln. I

Vln. II

Vla. *pp*

Vc. *ppp*

Cb.