



Ioan Dobrinescu

Roumania, Bucharest

A Birthday Fantasy

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: A Birthday Fantasy
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: String Quartet
Style: Celebratory

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A Birthday Fantasy

Ioan Dobrinescu

$\text{♩} = 120$

Violin I *mf* *cresc.* 3

Violin II *mf* *cresc.* 3

Viola *mf* *cresc.* 3

Violoncello *mf* *cresc.* 3

4

Vln. I *f* 6 *mf*

Vln. II *f* 3 *p*

Vla. *f* 6 *p*

Vc. *f* 6 *p*

7 **A**

Vln. I *sf* *f* *sf*

Vln. II *sf* *f* *p* *sf*

Vla. *sf* *f* *p* *sf*

Vc. *sf* *p* *sf*

10

Vln. I
Vln. II
Vla.
Vc.

f *p* *sf* *sf* *p*

p *sf*

Measures 10-13: Vln. I and II play melodic lines with accents and slurs. Vln. II has a triplet in measure 11. Vla. plays a rhythmic accompaniment with slurs and accents. Vc. plays a simple bass line. Dynamics include *f*, *p*, and *sf*.

14

Vln. I
Vln. II
Vla.
Vc.

sf *pp* *6* *6*

p *mf* *f*

fp *sf*

Measures 14-16: Vln. I has a long slur over measures 14-16. Vln. II has a triplet in measure 15. Vla. has a triplet in measure 15. Vc. has a triplet in measure 15. Dynamics include *sf*, *pp*, *p*, *mf*, *f*, *fp*, and *sf*.

17

Vln. I
Vln. II
Vla.
Vc.

sf *mp* *f*

sf *f* *sf*

sf *p* *sf*

Measures 17-19: Vln. I has a triplet in measure 18. Vln. II has a triplet in measure 18. Vla. has a triplet in measure 18. Vc. has a triplet in measure 18. Dynamics include *sf*, *mp*, *f*, *sf*, *f*, *sf*, *sf*, and *p*.

20

Poco più mosso
♩ = 128 **B**

Vln. I
Vln. II
Vla.
Vc.

p *f* *f* *f*

f *mf*

Measures 20-23: Vln. I and II play melodic lines with accents and slurs. Vln. II has a triplet in measure 20. Vla. has a triplet in measure 20. Vc. has a triplet in measure 20. Dynamics include *p*, *f*, and *mf*.

24

Vln. I
Vln. II
Vla.
Vc.

6
7

Detailed description: This system contains measures 24 through 27. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 24 shows a melodic line in Vln. I and Vln. II, with Vln. II playing sixteenth-note patterns. Vln. I has a sixteenth-note run in measure 27. The Viola and Cello provide harmonic support with eighth and sixteenth notes. Measure numbers 6 and 7 are indicated below the staves.

28

Vln. I
Vln. II
Vla.
Vc.

3

Detailed description: This system contains measures 28 through 32. Vln. I has a melodic line with a sixteenth-note run in measure 32. Vln. II plays a triplet of eighth notes in measure 28. The Viola and Cello continue with rhythmic accompaniment. A measure number 3 is shown below the Vln. II staff.

33

Vln. I
Vln. II
Vla.
Vc.

6
3

Detailed description: This system contains measures 33 through 36. Vln. I and Vln. II have melodic lines with sixteenth-note runs in measures 33 and 36. The Viola and Cello provide accompaniment. Measure numbers 6 and 3 are indicated below the staves.

37

C

Vln. I
Vln. II
Vla.
Vc.

ff

3

Detailed description: This system contains measures 37 through 40. A section marker 'C' is placed above measure 37. Vln. I has a melodic line with a sixteenth-note run in measure 39. Vln. II has a melodic line with a sixteenth-note run in measure 40. The Viola and Cello play accompaniment, with the Viola marked *ff* (fortissimo). Measure numbers 3 and 3 are indicated below the staves.

41

Vln. I
Vln. II
Vla.
Vc.

Measures 41-43: Vln. I has a melodic line with a 5-measure rest in measure 42. Vln. II has a 7-measure rest in measure 41 and 42, and a 7-measure rest in measure 43. Vla. has triplets in measures 41, 42, and 43. Vc. has a steady eighth-note accompaniment.

44

Vln. I
Vln. II
Vla.
Vc.

Measures 44-48: Vln. I has a 5-measure rest in measure 44. Vln. II has a 7-measure rest in measure 44. Vla. has a 7-measure rest in measure 44. Vc. has a steady eighth-note accompaniment. Dynamics *ff* are indicated in measures 44, 45, and 46.

49

Vln. I
Vln. II
Vla.
Vc.

Measures 49-53: Vln. I and Vln. II have a rhythmic pattern of eighth notes. Vla. has a steady eighth-note accompaniment. Vc. has a steady eighth-note accompaniment. Dynamics *f* are indicated in measures 52 and 53.

54

Vln. I
Vln. II
Vla.
Vc.

Measures 54-58: Vln. I has a melodic line. Vln. II has a 3-measure rest in measure 54 and a 3-measure rest in measure 58. Vla. has a steady eighth-note accompaniment. Vc. has a steady eighth-note accompaniment.

D Vivo $\text{♩} = 92$

59

59-63

Vln. I, Vln. II, Vla., Vc.

f

Measures 59-63: Vln. I and II play eighth-note patterns with triplets. Vla. plays a sixteenth-note accompaniment. Vc. plays a bass line with a 7-measure rest at the start. Dynamics include *f*.

64

64-68

Vln. I, Vln. II, Vla., Vc.

Measures 64-68: Vln. I and II play eighth-note patterns with triplets. Vla. plays a sixteenth-note accompaniment. Vc. plays a bass line with triplets. Dynamics include *f*.

69

69-73

Vln. I, Vln. II, Vla., Vc.

Measures 69-73: Vln. I plays a five-measure rest at the start. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line. Dynamics include *f*.

74

E

74-78

Vln. I, Vln. II, Vla., Vc.

f, *mf*

Measures 74-78: Vln. I and II play eighth-note patterns. Vla. plays a sixteenth-note accompaniment. Vc. plays a bass line. Dynamics include *f* and *mf*. Measure 78 features triplets.

81

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system covers measures 81 to 84. The first violin part (Vln. I) features a melodic line with frequent triplets and slurs. The second violin part (Vln. II) provides a harmonic accompaniment with sustained notes and rhythmic patterns. The viola part (Vla.) has a sparse, mostly static accompaniment. The cello part (Vc.) has a bass line with some triplet figures. A dynamic marking of *f* (forte) is present at the end of measure 84.

85

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system covers measures 85 to 88. The first violin part (Vln. I) continues with its melodic line, including a triplet in measure 87. The second violin part (Vln. II) maintains its accompaniment. The viola part (Vla.) has a triplet figure in measure 87. The cello part (Vc.) has a triplet figure in measure 85. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 88.

90

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system covers measures 90 to 94. The first violin part (Vln. I) has a more active melodic line with many triplets. The second violin part (Vln. II) has a more rhythmic accompaniment with triplets. The viola part (Vla.) has a triplet figure in measure 92. The cello part (Vc.) has a triplet figure in measure 90. A dynamic marking of *f* (forte) is present at the end of measure 94.

F

Marciale ♩ = 128

95

Vln. I
Vln. II
Vla.
Vc.

ff

Detailed description: This system covers measures 95 to 98. The first violin part (Vln. I) has a melodic line with triplets. The second violin part (Vln. II) has a rhythmic accompaniment with triplets. The viola part (Vla.) has a triplet figure in measure 95. The cello part (Vc.) has a triplet figure in measure 95. A dynamic marking of *ff* (fortissimo) is present at the end of measure 98. A fermata is placed over the final note of the cello part in measure 98.

100

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 100 through 104. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a triplet of eighth notes in measure 101 and a triplet of sixteenth notes in measure 102. The Violin II part has a triplet of eighth notes in measure 102. The Viola part has a triplet of eighth notes in measure 104. The Violoncello part has triplets of eighth notes in measures 103 and 104. Dynamic markings include accents (>) and a forte (f) marking in measure 104.

105

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 105 through 109. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part starts with a forte (ff) dynamic in measure 105. The Violin II part has a forte (f) dynamic in measure 105 and triplet markings in measures 106 and 107. The Viola part has a forte (f) dynamic in measure 105 and triplet markings in measure 109. The Violoncello part has a forte (f) dynamic in measure 105 and triplet markings in measure 109. Dynamic markings include accents (>) and forte (f) and fortissimo (ff) markings.

110

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 110 through 114. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part has a nonet (9) in measure 113 and a fortissimo (sff) dynamic in measure 114. The Violin II part has a triplet in measure 113 and a fortissimo (sff) dynamic in measure 114. The Viola part has triplet markings in measures 110 and 111, a quintet (5) in measure 113, and a fortissimo (sff) dynamic in measure 114. The Violoncello part has triplet markings in measures 110 and 111, a septet (7) in measure 113, and a fortissimo (sff) dynamic in measure 114. Dynamic markings include accents (>) and fortissimo (sff) markings.