



Alex Dobrin

Arranger, Composer, Interpreter, Teacher

France

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements). At eighteen, obtained the license of "professional guitarist-soloist" required for professional music performance. Two full CDs (compositions and adaptations) self-published. Today, classical guitar teacher with "Blue Anjou School" Segré Area, Maine & Loire Department in France.

Qualification: Teacher, solo guitar-player

Associate: SACEM

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm

About the piece



Title: La Foule Amor de Mis Amores
Composer: Dobrin, Alex
Arranger: Dobrin, Alex
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Alex Dobrin on free-scores.com



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La Foule

Angel Cabral

arr. Alex Dobrin

♩ = 160

Capo

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the end of measure 8.

Musical notation for measures 9-17. Measure 9 starts with a first ending bracket. Measure 10 starts with a second ending bracket. Measure 11 has a repeat sign. Measure 12 has a first ending bracket. Measure 13 has a second ending bracket. Measure 14 has a repeat sign. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a repeat sign.

Musical notation for measures 18-27. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 has a first ending bracket. Measure 25 has a second ending bracket. Measure 26 has a first ending bracket. Measure 27 has a second ending bracket.

Musical notation for measures 28-36. Measure 28 has a first ending bracket. Measure 29 has a second ending bracket. Measure 30 has a first ending bracket. Measure 31 has a second ending bracket. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 has a first ending bracket.

Musical notation for measures 37-44. Measure 37 has a first ending bracket. Measure 38 has a second ending bracket. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 41 has a first ending bracket. Measure 42 has a second ending bracket. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket.

Musical notation for measures 45-52. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket. Measure 47 has a first ending bracket. Measure 48 has a second ending bracket. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket. Measure 51 has a first ending bracket. Measure 52 has a second ending bracket. The piece ends with the instruction "d'al Capo".