



OpenPianoRoom Youtube

Corea South

Waltz No.2 Dmitri Shostakovich, Dmitri

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianlee.htm>

About the piece



Title: Waltz No.2
Composer: Dmitri Shostakovich, Dmitri
Arranger: Youtube, OpenPianoRoom
Copyright: Copyright © OpenPianoRoom Youtube
Publisher: Youtube, OpenPianoRoom
Instrumentation: Piano solo
Style: Classical

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Waltz No.2

Dmitri Shostakovich
arr. Open Piano Room

♩ = 160

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a steady accompaniment of quarter notes.

10

Musical notation for measures 10-18. The right hand continues its melodic line, incorporating a half note with a sharp sign (F#) in measure 15. The left hand accompaniment remains consistent with quarter notes.

19

Musical notation for measures 19-27. The right hand features a melodic line with a sharp sign (F#) in measure 19. The left hand accompaniment continues with quarter notes.

28

Musical notation for measures 28-34. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of quarter notes.

35

To Coda

Musical notation for measures 35-42. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of quarter notes.

43

Musical notation for measures 43-50. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of quarter notes.

52

Musical score for measures 52-60. The piece is in a minor key, indicated by a single flat in the key signature. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

61

Musical score for measures 61-69. The melody continues with a mix of eighth and quarter notes, and the accompaniment remains consistent with the previous section.

70

Musical score for measures 70-78. This section features a change in the bass line, with a double bar line and a repeat sign indicating a new rhythmic pattern.

79

Musical score for measures 79-87. The melody and accompaniment continue, maintaining the piece's rhythmic and harmonic structure.

88

D.C. al Coda

Musical score for measures 88-91. The piece concludes with a double bar line and a Coda symbol (a circle with a cross) above the staff.