

Evariste Ledoux Djontu

Arranger, Composer, Teacher

Cameroon

About the artist

Brother Evariste Ledoux Diontu is a religious of the Society of the Catholic Apostolate (Pallotin), born on 5 November 1977 in Bansoa.

A man of multiple graces, he is a self-taught of music and liturgical singing in particular. He entered for the first time in a choir in February 1998. He has never been to a music school. He learned through the choirs of Cameroon: Marie-Reine of the Universe of Nkol-Eton, Saints Peter and Paul of Mfoundassi, Way of the Hope of Nkol-Eton. He has enjoyed and continues to enjoy special support from certain choral conductors: Joseph Abanda (Guillou), Sidonie Kenfack, Doliris Miyono (Do), François Mbonjo Kiye, and others. Singer baritone, he has several times presented the contest of song AGUIMUCLA, level I to level VI, under the direction of two great lyrical singers: Deschanel Chenko and Andree Balama. He is the author of several albums of religious music.

He is a former student of the Institute of Philosophy Saint Joseph Mukas... (more online)

http://www.free-scores.com/Download-PDF-Sheet-Music-ledoux.htm Artist page :

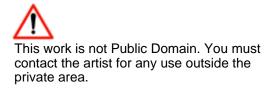
About the piece



Title: Composer: Arranger: Copyright: Publisher: Style: Comment:

Seigneur, tu aimes tout ce qui existe [Antienne d'ouverture - Mercredi des Cendres] Djontu, Evariste Ledoux Djontu, Evariste Ledoux Copyright © Editions Musicales EMTA **Editions Musicales EMTA** Instrumentation: Choral SATB. Soloist **Religious - Sacred** Entrance song for Ash Wednesday. Liturgical Years ABC.

Evariste Ledoux Djontu on free-scores.com





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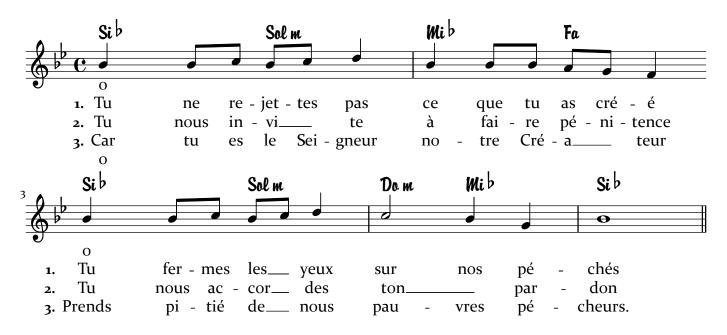
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Antienne d'Ouverture Mercredi des Cendres A-B-C

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