



Evariste Ledoux Djontu

Arranger, Composer, Teacher

Cameroon

About the artist

Brother Evariste Ledoux Djontu is a religious of the Society of the Catholic Apostolate (Pallotin), born on 5 November 1977 in Bansa.

A man of multiple graces, he is a self-taught of music and liturgical singing in particular. He entered for the first time in a choir in February 1998. He has never been to a music school. He learned through the choirs of Cameroon: Marie-Reine of the Universe of Nkol-Eton, Saints Peter and Paul of Mfoundassi, Way of the Hope of Nkol-Eton. He has enjoyed and continues to enjoy special support from certain choral conductors: Joseph Abanda (Guillou), Sidonie Kenfack, Doliris Miyono (Do), François Mbonjo Kiyé, and others.

Singer baritone, he has several times presented the contest of song AGUIMUCLA, level I to level VI, under the direction of two great lyrical singers: Deschanel Chenko and Andree Balama. He is the author of several albums of religious music.

He is a former student of the Institute of Philosophy Saint Joseph Mukas... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ledoux.htm>

About the piece



Title: Seigneur, tu aimes tout ce qui existe [Antienne d'ouverture - Mercredi des Cendres]
Composer: Djontu, Evariste Ledoux
Arranger: Djontu, Evariste Ledoux
Copyright: Copyright © Editions Musicales EMTA
Publisher: Editions Musicales EMTA
Instrumentation: Choral SATB, Soloist
Style: Religious - Sacred
Comment: Entrance song for Ash Wednesday. Liturgical Years ABC.

Evariste Ledoux Djontu on [free-scores.com](http://www.free-scores.com)



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SEIGNEUR, TU AIMES

Antienne d'Ouverture
Mercredi des Cendres A-B-C

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Musique
FR. EVARISTE LEDOUX
DJONTU, SAC

Si^b Mi^b Si^b Sol^m Mi^b Si^b

Sei_gneur, Sei_gneur, Sei_gneur, Tu ai-mes Tout ce qui e - xis - te.

SOLISTE

Si^b Sol^m Mi^b Fa

o
1. Tu ne re - jet - tes pas ce que tu as cré - é
2. Tu nous in - vi - te à fai - re pé - ni - tence
3. Car tu es le Sei - gneur no - tre Cré - a - teur

o

3 Si^b Sol^m Do^m Mi^b Si^b

o
1. Tu fer - mes les yeux sur nos pé - chés
2. Tu nous ac - cor - des ton par - don
3. Prends pi - tié de nous pau - vres pé - cheurs.