

Evariste Ledoux Djontu

Arranger, Composer, Teacher

Cameroon

About the artist

Brother Evariste Ledoux Djontu is a religious of the Society of the Catholic Apostolate (Pallotin), born on 5 November 1977 in Bansoa.

A man of multiple graces, he is a self-taught of music and liturgical singing in particular. He entered for the first time in a choir in February 1998. He has never been to a music school. He learned through the choirs of Cameroon: Marie-Reine of the Universe of Nkol-Eton, Saints Peter and Paul of Mfoundassi, Way of the Hope of Nkol-Eton. He has enjoyed and continues to enjoy special support from certain choral conductors: Joseph Abanda (Guillou), Sidonie Kenfack, Doliris Miyono (Do), François Mbonjo Kiye, and others. Singer baritone, he has several times presented the contest of song AGUIMUCLA, level I to level VI, under the direction of two great lyrical singers: Deschanel Chenko and Andree Balama. He is the author of several albums of religious music.

He is a former student of the Institute of Philosophy Saint Joseph Mukas... (more online)

Artist page: http://www.free-scores.com/Download-PDF-Sheet-Music-ledoux.htm

About the piece



Title: J'ai toujours les yeux sur le Seigneur [Antienne

d'ouverture - 3ème Dim. Carême]

Composer: Djontu, Evariste Ledoux **Arranger:** Djontu, Evariste Ledoux

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Publisher: Editions Musicales EMTA
Instrumentation: Choral SATB, Soloist
Style: Religious - Sacred

Comment: Entrance song for the 3rd Sunday of Lent. ABC

Liturgical Years

Evariste Ledoux Djontu on free-scores.com



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J'AI TOUJOURS LES YEUX SUR LE SEIGNEUR

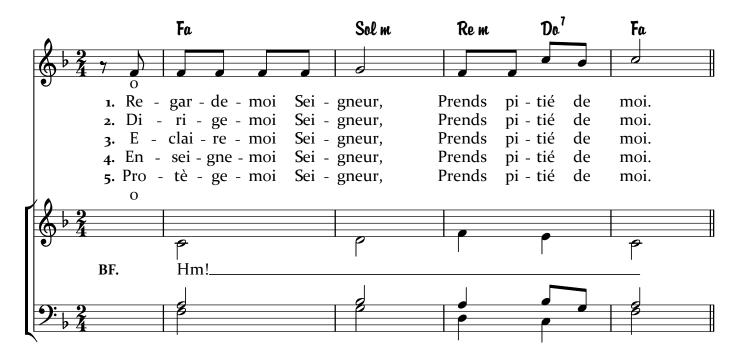
Antienne d'Ouverture 3ème Dimanche de Carême A-B-C

Texte: Ps 24,15-16 SOURCE: A.E.L.F Musique Fr. Evariste LEDOUX DJONTU, SAC

SOLISTE



Solo & Choeur



Music engraving by LilyPond 2.18.2—www.lilypond.org