



Aubin Mauger Djantio Ngongang

Composer, Director, Interpreter, Teacher

Cameroon, Douala

About the artist

Bonjour je suis un étudiant de l'institut universitaire de technologie autodidacte en musique qui aime le genre classique et l'animation ressemant du Mboa.

Je suis depuis trois années aujourd'hui le directeur technique de la chorale de la faculté des sciences de l'université de Douala.

Mes compétences sont axées sur l'évolution du groupe et de l'individu. Ainsi je cherche la perfection dans tous mes travaux surtout lors de mes échanges bien qu'avec mes aînés que mes cadets.

Voilà ce que je suis.....

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ngongang.htm>

About the piece



Title:	Fumu é
Composer:	Djantio Ngongang, Aubin Mauger
Arranger:	Djantio Ngongang, Aubin Mauger
Copyright:	Public Domain
Publisher:	Djantio Ngongang, Aubin Mauger
Style:	Light music

Aubin Mauger Djantio Ngongang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Kyrie

Yaka song's

Auteur: **Mouaya David**

Trans: **Djantio Ngongang Aubin Mauger**

Directeur technique de la chorale de
l'université de Douala

Fait, 30 Mars 2019

Andante poco a poco moderato

The image shows a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in G major (one sharp) and common time. The tempo is marked 'Andante poco a poco moderato'. The score is divided into two systems. The first system (measures 1-8) features a key signature change to G major and a common time signature. The lyrics are: 'Fu mu wé yu wa mu nio ngo'ame Fu mu wé mu ma su mu ma mé Fu mu Fu mu wé Kris tu Kris tu Kris tu Kris tu'. The second system (measures 9-16) continues the piece with lyrics: 'fu mu wé Ah fu mu wé mu ma su mu ma mé Fu mu Fu mu Kris tu Kris tu Kris tu Kris tu'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes first and second endings for both systems.

Soprano
Fu mu wé yu wa mu nio ngo'ame Fu mu wé mu ma su mu ma mé Fu mu Fu mu wé
Kris tu Kris tu Kris tu Kris tu

Alto
Fu mu wé yu wa mu nio ngo'ame Fu mu wé mu ma su mu ma mé Fu mu Fu mu wé
Kris tu Kris tu Kris tu Kris tu

Tenor
Fu mu wé yu wa mu nio ngo'ame Fu mu wé mu ma su mu ma mé Fu mu Fu mu wé
Kris tu Kris tu Kris tu Kris tu

Bass
Fu mu wé yu wa mu nio ngo'ame Fu mu wé mu ma su mu ma mé Fu Kris tu Fu mu wé
Kris tu Kris tu

9
S.
fu mu wé Ah fu mu wé mu ma su mu ma mé Fu mu Fu mu
Kris tu Kris tu

A.
fu mu wé Ah fu mu wé mu ma su mu ma mé Fu mu Fu mu
Kris tu Kris tu

T.
fu mu wé Ah fu mu wé mu ma su mu ma mé Fu mu Fu mu
Kris tu Kris tu

B.
fu mu wé Ah fu wé mu ma su mu ma mé Fu mu Fu mu
Kris tu Kris tu