



# Aubin Mauger Djantio Ngongang

Composer, Director

Cameroon

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mauger.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mauger.htm)

## About the piece

<b>Title:</b>	Great is it
<b>Composer:</b>	Djantio Ngongang, Aubin Mauger
<b>Arranger:</b>	Djantio Ngongang, Aubin Mauger
<b>Copyright:</b>	Copyright © Aubin Mauger Djantio Ngongang
<b>Publisher:</b>	Djantio Ngongang, Aubin Mauger
<b>Style:</b>	Gospel

## Aubin Mauger Djantio Ngongang on [free-scores.com](http://free-scores.com)



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# GREAT IS HE

Il est remarquable

Compositeur: Sowéto Gospel Choir

Trans: Djantio Ngongang Aubin Mauger

**Lent**  
*f*

Soprano  
Hal lé lu Hal lé lu Ha le lu - ia he is - won der ful - Hal lé lu Hal lé lu Ha le lu - ia he is -

Alto  
*p*  
ou \_\_\_\_\_

Tenor  
8

Bass

8

S.  
won der ful - Hal lé lu Hal lé lu Ha le lu - ia he is - won der ful -

A.  
great he's it who the - king of kings and the - lord of lords he is won der ful

T.  
8  
*mp*

B.  
ou \_\_\_\_\_

13

S.  
Hal lé lu Hal lé lu Ha le lu - ia he is - ngwé - lè

A.  
great he's it who the - king of kings and the - lord of lords he is won der ful

T.  
8  
*f*  
Hal lé lu ia wé - praise your name lord come and save us - u yi - ngwé - lè

B.  
*f*  
Hal lé lu ia Hal lé lu ia Hal lé lu ia u yi ngwé lè

17

S. Hal lé lu Hal lé lu Ha le lu - ia he is - ngwé - lè

A. great he's it who the - king of kings and the - lord of lords he is won der ful

T. 8 Hal lé lu ia we - praise your name lord come and save us - u yi - ngwé - lé

B. Hal lé lu ia Hal lé lu ia Hal lé lu ia u yi ngwé lè

21

S. *ff* U yi ngwé U yi ngwé U pha ghé lé U yi - Nko - si U yi ngwé U yi ngwé U pha ghé lé U yi -

A. *ff* U yi ngwé U yi ngwé u pha ghé - lé u yi - Nko si U yi ngwé U yi ngwé u pha ghé - lé u yi -

T. 8 *ff* U yi ngwé U yi ngwé u pha ghé - lé u yi - Nko - si U yi ngwé U yi ngwé u pha ghé - lé u yi -

B. U yi ngwé U yi ngwé U pha ghé lé u yi Nko si U yi ngwé U yi ngwé U pha ghé lé u yi

28

S. Nko - si Hal lé lu Hal lé lu Ha lé lu - ia he is - won der ful Hal lé lu Hal lé lu Ha lé

A. Nko si Hal lé lu Hal lé lu Ha lé lu - ia he is won der ful Hal lé lu Hal lé lu Ha lé

T. 8 Nko - si Hal lé lu Hal lé lu Ha lé lu - ia he is won der ful Hal lé lu Hal lé lu Ha lé

B. Nko si Hal lé lu Hal lé lu HA lé lu ia he is won der ful Hal lé lu Hal lé lu HA lé

35

S. *mf* *fff*  
 lu - ia he is - won der ful Hal lé lu Hal lé lu Ha lé lu - ia he is - won der ful

A. *mf* *fff*  
 lu - ia he is won der ful Hal lé lu Hal lé lu Ha lé lu - ia he is won der ful

T. *mf* *fff*  
 lu - ia he is won der ful Hal lé lu Hal lé lu Ha lé lu - ia he is won der ful

B. *mf* *fff*  
 lu ia he is won der ful Hal lé lu Hal lé lu HA lé lu ia he is won der ful

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a common time signature (C) and features a melodic line with lyrics. The lyrics are: "lu - ia he is - won der ful Hal lé lu Hal lé lu Ha lé lu - ia he is - won der ful". The dynamics are marked as *mf* (mezzo-forte) and *fff* (fortissimo). The Soprano part starts with a fermata over the first measure. The Alto part has a fermata over the first measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. The score is numbered 35 at the beginning.