



Aubin Mauger Djantio Ngongang

Composer, Director, Interpreter, Publisher, Teacher

Cameroon

About the artist

La musique ha je l'aime comme ma mere c'est elle qui me tourmente voila ma musique.
En outre je suis un jeune autodidacte qui aime le chant classique mais ouvert a la beaute de l'art. Apprentit encore dans le domaine de la transcription la composition et l'harmonie je suis toujours a la recherche du chant qui me fait battre le coeur

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mauger.htm

About the piece



Title:	Girei [Pain's them]
Composer:	Djantio Ngongang, Aubin Mauger
Arranger:	Djantio Ngongang, Aubin Mauger
Copyright:	Copyright © Aubin Mauger Djantio Ngongang
Publisher:	Djantio Ngongang, Aubin Mauger
Style:	Hymn

Aubin Mauger Djantio Ngongang on free-scores.com



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Girei

Pain's them

Takanashi Yasuharu

Trans: Djantio Ngongang Aubin Mauger

Directeur technique de la chorale

de la faculte des sciences de l'universite

de Douala

$\text{♩} = 55$

The musical score is written for a choir and instrumental ensemble. It features seven parts: Tubular Bells, Triangle, Soprano, Alto, Tenor, Bass, Organ, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 55. The score begins with a double bar line and repeat sign. The Soprano part starts with a forte (*f*) dynamic, while the Alto part starts with a piano (*p*) dynamic. The Tenor part starts with a mezzo-piano (*mp*) dynamic. The Organ and Contrabass parts start with a mezzo-forte (*mf*) dynamic. The Tubular Bells and Triangle parts are marked with a double bar line and repeat sign, indicating they play a specific rhythmic pattern throughout the piece.

13

Tu. Be.

Trgl.

S.

A.

T.

B.

Org.

Cb.

23

Tu. Be.

Trgl.

S.

A.

T.

B.

Org.

Cb.

ff

f

27

Tu. Be.

Trgl.

S.

A.

T.

B.

Org.

Cb.

31

Tu. Be.

Trgl.

S.

A.

T.

B.

Org.

Cb.

Tu. Be. Trgl. S. A. T. B. Org. Cb.

Tu. Be. Trgl. S. A. T. B. Org. Cb.