

Harmonica

Bye Yesterday

Chromatic harmonica, synth. and piano

Music by Daniel Dion

A ♩ = 75

1 C^{Δ7} Am/C Fm/A^b B^bm6/G G⁷/D C

5 Am Em/B Em⁷ Dm/F Dm C

9 Am/C Am/E Am Fm/A^b B^bm6/G F6 C

13 G[#]o/B B^{sus4}/E Am Dm⁷ G^{sus4} B^bsus4/F C6 C^{Δ7}

B

17 C^{Δ7} Am/C Fm/A^b B^bm6/G G⁷/D C C^{Δ7}

21 Am Em/B Em⁷ Dm/F Dm C

25 Am/C Am/E Am Fm/A^b B^bm6/G F6 C

29 G[#]o/B B^{sus4}/E Am Dm⁷ G^{sus4} B^bsus4/F C6 C^{Δ7}

C

33 C^{Δ7} Am/C Fm/A^b B^bm6/G G⁷/D C

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37 Am Em/B Em⁷ Dm/F Dm C

Musical staff for measures 37-40. Chords: Am, Em/B, Em⁷, Dm/F, Dm, C. Includes a triplet of eighth notes at the end of the staff.

41 Am/C Am/E Am Fm/A^b B^bm6/G F6 C

Musical staff for measures 41-44. Chords: Am/C, Am/E, Am, Fm/A^b, B^bm6/G, F6, C. Includes a triplet of eighth notes at the end of the staff.

45 G[#]o/B B^{sus4}/E Am Dm⁷ G^{sus4} B^bsus4/F C6 C^Δ7

Musical staff for measures 45-48. Chords: G[#]o/B, B^{sus4}/E, Am, Dm⁷, G^{sus4}, B^bsus4/F, C6, C^Δ7. Includes a triplet of eighth notes in measure 46.

49

Empty musical staff for measure 49.