



Serge-Parfait Dioman

Arranger, Composer, Interpreter

Maroc, Casablanca

About the piece



Title: JE ME REPENS
Composer: Dioman, Serge-Parfait
Arranger: Dioman, Serge-Parfait
Licence: Domaine Public
Instrumentation: Choral 4 voices
Style: Religious - Sacred

Serge-Parfait Dioman on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-parfait.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

JE ME REPENS, Kyrie

SPD 2010
"Messe du Pèlerin"

(chant pour la prière pénitentielle - Kyrie liturgique)

Auteur + Harmonisation
Serge-Parfait DIOMAN

♩ = 66

doux

mf

1. Je me re - pens de mes pé - chés la - ve - moi de ma fau - te

Sei - gneur, prends pi - tié! Sei - gneur, prends pi - tié! Sei - gneur prends pi - tié

Detailed description: This system contains the first vocal phrase and its accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef. The music is in a 3/4 time signature. The first phrase is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. Je me re - pens de mes pé - chés la - ve - moi de ma fau - te". The second part of the system shows the vocal line repeating "Sei - gneur, prends pi - tié!" three times, with the piano accompaniment providing harmonic support.

mf

2. Je fais l'a - veu de tous mes torts, j'ai fait ce qui est mal à tes yeux

Ô Christ, prends pi - tié! Ô Christ, prends pi - tié! Ô Christ, prends pi - tié

Detailed description: This system contains the second vocal phrase and its accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef. The music is in a 3/4 time signature. The second phrase is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "2. Je fais l'a - veu de tous mes torts, j'ai fait ce qui est mal à tes yeux". The second part of the system shows the vocal line repeating "Ô Christ, prends pi - tié!" three times, with the piano accompaniment providing harmonic support.

mf

3. Rends-moi la joie d'ê - tre sau - vé, é - mon - de - moi, pu - ri - fie mon coeur

Sei - gneur, prends pi - tié! Sei - gneur, prends pi - tié! Sei - gneur prends pi - tié

Detailed description: This system contains the third vocal phrase and its accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The piano accompaniment is in a bass clef. The music is in a 3/4 time signature. The third phrase is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "3. Rends-moi la joie d'ê - tre sau - vé, é - mon - de - moi, pu - ri - fie mon coeur". The second part of the system shows the vocal line repeating "Sei - gneur, prends pi - tié!" three times, with the piano accompaniment providing harmonic support.