



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title:	The truth tree
Composer:	Dino Andrea, Rocuzzo
Arranger:	Dino Andrea, Rocuzzo
Licence:	Rocuzzo Dino Andrea © All rights reserved
Publisher:	Dino Andrea, Rocuzzo
Instrumentation:	Concert band
Style:	Contemporary

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THE TRUTH TREE

ROCCOZZO DINO ANDREA



ORIGINALE PER BANDA

THE TRUTH TREE

ROCCUZZO DINO ANDREA

ELENCO STRUMENTI:

LEGNI

FLAUTO
CLARINETTO IN MIB
10 CLARINETTO
20 CLARINETTO
30 CLARINETTO
10 SAX CONTRALTO
20 SAX CONTRALTO
SAX TENORE
SAX BARITONO

OTTONI

1A TROMBA
2A TROMBA
3A TROMBA
10 CORNO IN MIB
20 CORNO IN MIB
10 TROMBONE
20 TROMBONE
30 TROMBONE
10 FLICORNO SOPRANO
20 FLICORNO SOPRANO
FLICORNO BARITONO
BASSO IN SI8

PERCUSSIONI

TIMPANI
DRUM SET
PERCUSSIONI

QUARTA BRANO: 8:20

THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1° Flauto
2° Flauto
Clarinetto in Eb
1° Clarinetto Bb
2° Clarinetto Bb
3° Clarinetto Bb
1° Sax Contralto
2° Sax Contralto
Sax Tenore
Sax Baritono
1° Tromba Bb
2° Tromba Bb
3° Tromba Bb
1° Corno Eb
2° Corno Eb
1° Trombone
2° Trombone
3° Trombone
1° Flicorno Sopr.
2° Flicorno Sopr.
Flicorno Baritono
Basso Tuba
Timpani
Drum Set
Percussioni

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Marce, brani originali e arrangiamenti per banda

free-scores.com

THE TRUTH TREE

This musical score is for the piece "The Truth Tree". It is a full orchestral score with the following parts:

- 1° Fl.
- 2° Fl.
- Cl. E \flat
- 1° Cl. B \flat
- 2° Cl. B \flat
- 3° Cl. B \flat
- 1° Sx. A.
- 2° Sx. A.
- Sx. T.
- Sx. B.
- 1 \wedge Trb B \flat
- 2 \wedge Trb B \flat
- 3 \wedge Trb B \flat
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- 1° Flic. Sopr.
- 2° Flic. Sopr.
- Flic. Bar.
- Tuba
- Timp.
- D. S.
- Perc.

The score is written in 6/8 time and features a key signature of one flat (B \flat). It includes numerous triplet markings and dynamic markings such as *mp* and *f*. The percussion part includes a snare drum pattern in the third measure.

THE TRUTH TREE

This musical score is for the piece "THE TRUTH TREE". It is a full orchestral score with the following instruments and parts:

- 1° Fl.
- 2° Fl.
- Cl. E \flat
- 1° Cl. B \flat
- 2° Cl. B \flat
- 3° Cl. B \flat
- 1° Sx. A.
- 2° Sx. A.
- Sx. T.
- Sx. B.
- 1 \wedge Trb B \flat
- 2 \wedge Trb B \flat
- 3 \wedge Trb B \flat
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- 1° Flic. Sopr.
- 2° Flic. Sopr.
- Flic. Bar.
- Tuba
- Timp.
- D. S.
- Perc.

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The percussion part includes mallets and a snare drum.

THE TRUTH TREE

1° Fl. *mp*

2° Fl.

Cl. E \flat

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1 \wedge Trb B \flat

2 \wedge Trb B \flat

3 \wedge Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn. *p*

3° Tbn. *p*

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

38

1.

2.

play

mp

p

3

THE TRUTH TREE

1° Fl. *mp*

2° Fl. *mp*

Cl. E_♭ *mp*

1° Cl. B_♭ *mp*

2° Cl. B_♭

3° Cl. B_♭ *p* *mf*

1° Sx. A. *p*

2° Sx. A. *p*

Sx. T. *p* *mf*

Sx. B. *mp* *mf*

1^ Trb. B_♭ *mp* *mf*

2^ Trb. B_♭

3^ Trb. B_♭ *mp*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *p* *mp*

3° Tbn. *p* *mp*

1° Flic. Sopr. *p* *mp*

2° Flic. Sopr. *mp*

Flic. Bar. *p* *mf*

Tuba *mp* *mf*

Timp.

D. S.

Perc. *mp* *mf*

mp *pp* *mp* *pp*

THE TRUTH TREE

This musical score is for the piece "The Truth Tree". It is written for a large ensemble and includes the following parts:

- 1° Fl.
- 2° Fl.
- Cl. E_b
- 1° Cl. B_b
- 2° Cl. B_b
- 3° Cl. B_b
- 1° Sx. A.
- 2° Sx. A.
- Sx. T.
- Sx. B.
- 1[^] Trb. B_b
- 2[^] Trb. B_b
- 3[^] Trb. B_b
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- 1° Flic. Sopr.
- 2° Flic. Sopr.
- Flic. Bar.
- Tuba
- Timp.
- D. S.
- Perc.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). It includes dynamic markings such as *mp*, *mf*, and *fp*. The piece concludes with a *mf* dynamic marking.

THE TRUTH TREE

1° Fl.
2° Fl.
Cl. E♭
1° Cl. B♭
2° Cl. B♭
3° Cl. B♭
1° Sx. A.
2° Sx. A.
Sx. T.
Sx. B.
1^ Trb B♭
2^ Trb B♭
3^ Trb B♭
1° Crn.
2° Crn.
1° Tbn.
2° Tbn.
3° Tbn.
1° Flic. Sopr.
2° Flic. Sopr.
Flic. Bar.
Tuba
Timp.
D. S.
Perc.

f *mf* *fp* *mp*

67

3/4

Allegro (♩ = 120)

THE TRUTH TREE

Musical score for 'THE TRUTH TREE' in 3/4 time, key of D major. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is Allegro (♩ = 120). The score starts at measure 73. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Saxophones, Trombones, Trumpets, Horns, Tubas) play a rhythmic pattern of quarter notes. The brass (Trombones, Trumpets, Horns, Tubas) and percussion (Tympani, Snare, Cymbals) play a rhythmic pattern of quarter notes. The woodwinds (Flutes, Clarinets, Saxophones) play a melodic line. The strings (Saxophones, Trombones, Trumpets, Horns, Tubas) play a rhythmic pattern of quarter notes. The percussion (Tympani, Snare, Cymbals) play a rhythmic pattern of quarter notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a *f* (forte) marking.

f

THE TRUTH TREE

rit. Andante (♩ = 75)

1° Fl. rit. mp

2° Fl. rit. mp

Cl. E♭ mp

1° Cl. B♭ rit. mp

2° Cl. B♭ rit. mp

3° Cl. B♭ rit. mp

1° Sx. A. rit. mp

2° Sx. A. rit. mp

Sx. T. rit. mp p mp

Sx. B. rit. mp mp

1° Trb B♭ rit. mp mp

2° Trb B♭ rit. p

3° Trb B♭ rit. p

1° Crn. rit. p

2° Crn. rit. p

1° Tbn. rit. p

2° Tbn. rit. p

3° Tbn. rit. p

1° Flic. Sopr. rit. p

2° Flic. Sopr. rit.

Flic. Bar. rit. mp

Tuba rit. mp

Timp. rit. mp

D. S. rit.

Perc. rit. mp

pp — mp

THE TRUTH TREE

1° Fl.

2° Fl.

Cl. E \flat

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1 \wedge Trb B \flat

2 \wedge Trb B \flat

3 \wedge Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

THE TRUTH TREE

rit.

This musical score is for the piece "THE TRUTH TREE" and is marked with a *rit.* (ritardando) instruction. The score is arranged for a large ensemble and includes the following parts:

- 1° Fl.
- 2° Fl.
- Cl. E \flat
- 1° Cl. B \flat
- 2° Cl. B \flat
- 3° Cl. B \flat
- 1° Sx. A.
- 2° Sx. A.
- Sx. T.
- Sx. B.
- 1 \wedge Trb B \flat
- 2 \wedge Trb B \flat
- 3 \wedge Trb B \flat
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- 1° Flic. Sopr.
- 2° Flic. Sopr.
- Flic. Bar.
- Tuba
- Timp.
- D. S.
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The piece concludes with a *rit.* marking.

THE TRUTH TREE

141 rit. Moderato (♩ 80)

1° Fl.
2° Fl.
Cl. E♭
1° Cl. B♭
2° Cl. B♭
3° Cl. B♭
1° Sx. A.
2° Sx. A.
Sx. T.
Sx. B.
1° Trb. B♭
2° Trb. B♭
3° Trb. B♭
1° Crn.
2° Crn.
1° Tbn.
2° Tbn.
3° Tbn.
1° Flic. Sopr.
2° Flic. Sopr.
Flic. Bar.
Tuba
Timp.
D. S.
Perc.

rit. *f* *mp* *f*

THE TRUTH TREE

146

1° Fl.

2° Fl.

Cl. E \flat

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1 \wedge Trb B \flat

2 \wedge Trb B \flat

3 \wedge Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

mp *f*

