



# Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

## About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.  
Always open for suggestions.

**Qualification:** Various

**Personal web:** <http://roccuzzomusic.jimdo.com/>

## About the piece



**Title:** Sicilia  
**Composer:** Dino Andrea, Rocuzzo  
**Arranger:** Dino Andrea, Rocuzzo  
**Licence:** Rocuzzo Dino Andrea © All rights reserved  
**Publisher:** Dino Andrea, Rocuzzo  
**Instrumentation:** All instrument  
**Style:** March

## Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

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DURATA: 3:20

# SICILIA

MARCIA

ROCCUZZO DINO ANDREA

This musical score is for the piece "Sicilia Marcia" by Roccuzzo Dino Andrea. It is written for a full symphony orchestra and includes parts for woodwinds, brass, and percussion. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte). The woodwind section includes Flauto, Clarinetto in E-flat, 1° Clarinetto in B-flat, 2° Clarinetto in B-flat, Sax Soprano, Sax Contralto, Sax Tenore, and Sax Baritono. The brass section includes 1° Tromba in B-flat, 2° Tromba in B-flat, 1° Corno in E-flat, 2° Corno in E-flat, 1° Trombone, and 2° Trombone. The horn section includes 1° Flicorno Sopr., 2° Flicorno Sopr., and Flicorno Baritono. The percussion section includes Basso in Si-basso, Cassa & Piatti, and Rullante. The score is presented in a standard musical notation format with staves for each instrument and a conductor's part at the bottom.



# SICILIA

18

Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. C.

Sx. T.

Sx. B.

18

1^ Trb B♭

2^ Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

18

Cs. & Pt.

18

Rull.

# SICILIA

26

Fl.

*mf*

Cl. Eb

*mf*

1° Cl. Bb

*mf*

2° Cl. Bb

*mf*

Sx. S.

*mf*

Sx. C.

*mf*

Sx. T.

*mf*

Sx. B.

*mf*

1^ Trb Bb

26

*mf*

2^ Trb Bb

*mf*

1° Crn.

*mf*

2° Crn.

*mf*

1° Tbn.

*mf*

2° Tbn.

*mf*

1° Flic. S.

*mf*

2° Flic. S.

*mf*

Flic. Bar.

*mf*

Basso

*mf*

Cs. & Pt.

26

*mf*

Rull.

26

*mf*

SICILIA

This musical score is for the piece "SICILIA". It is arranged for a large ensemble of instruments. The score begins at measure 34. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *f* and *mp*.
- Clarinet in E-flat (Cl. Eb):** Melodic line with dynamics *f* and *mp*.
- 1st Clarinet in B-flat (1° Cl. Bb):** Melodic line with dynamics *f* and *mp*.
- 2nd Clarinet in B-flat (2° Cl. Bb):** Melodic line with dynamics *f* and *mp*.
- Soprano Saxophone (Sx. S.):** Melodic line with dynamics *f* and *mp*.
- Alto Saxophone (Sx. C.):** Melodic line with dynamics *f* and *mp*.
- Tenor Saxophone (Sx. T.):** Melodic line with dynamics *f* and *mp*.
- Bass Saxophone (Sx. B.):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 1st Trumpet (1^ Trb Bb):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 2nd Trumpet (2^ Trb Bb):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 1st Horn (1° Cmn.):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 2nd Horn (2° Cmn.):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 1st Trombone (1° Tbn.):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 2nd Trombone (2° Tbn.):** Rhythmic accompaniment with dynamics *f* and *mp*.
- 1st Flugelhorn (1° Flic. S.):** Melodic line with dynamics *f* and *mp*.
- 2nd Flugelhorn (2° Flic. S.):** Melodic line with dynamics *f* and *mp*.
- Flugelhorn in Bass Clef (Flic. Bar.):** Rhythmic accompaniment with dynamics *f* and *mp*.
- Bassoon (Basso):** Rhythmic accompaniment with dynamics *f* and *mp*.
- Cymbals and Snare Drum (Cs. & Pt.):** Percussion part with dynamics *f* and *mp*.
- Snare Drum (Rull.):** Percussion part with dynamics *f* and *mp*.

# SICILIA

Musical score for "SICILIA". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- 1° Cl. Bb (First Clarinet in B-flat)
- 2° Cl. Bb (Second Clarinet in B-flat)
- Sx. S. (Saxophone Soprano)
- Sx. C. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- 1^ Trb Bb (First Trombone in B-flat)
- 2^ Trb Bb (Second Trombone in B-flat)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. S. (First Flute in C)
- 2° Flic. S. (Second Flute in C)
- Flic. Bar. (Flute in Bass Clef)
- Basso (Bassoon)
- Cs. & Pt. (Cymbals and Snare Drum)
- Rull. (Drum)

The score begins at measure 43 and features a dynamic marking of *f* (forte). The music is in a key signature of three flats (E-flat major or C minor) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.







# SICILIA

69

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

Cs. & Pt.

Rull.

*ff*

*f*

1. 2.

*f*

9

# SICILIA

Musical score for 'SICILIA', starting at measure 78. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. Es. (E-flat Clarinet)
- 1° Cl. B. (B-flat Clarinet)
- 2° Cl. B. (B-flat Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. C. (Cello Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1° Trb B. (First Trumpet B-flat)
- 2° Trb B. (Second Trumpet B-flat)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. S. (First Flugelhorn)
- 2° Flic. S. (Second Flugelhorn)
- Flic. Bar. (Flugelhorn Baritone)
- Basso (Bassoon)
- Cs. & Pt. (Cymbals and Tom-toms)
- Rull. (Snare Drum)

The score is in 2/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and triplets.



