



# Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

## About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.  
Always open for suggestions.

**Qualification:** Various

**Personal web:** <http://roccuzzomusic.jimdo.com/>

## About the piece



<b>Title:</b>	New Orleans
<b>Composer:</b>	Dino Andrea, Rocuzzo
<b>Arranger:</b>	Dino Andrea, Rocuzzo
<b>Licence:</b>	Rocuzzo Dino Andrea © All rights reserved
<b>Publisher:</b>	Dino Andrea, Rocuzzo
<b>Instrumentation:</b>	All instrument
<b>Style:</b>	March
<b>Comment:</b>	March in jazz style, with jazz sounds and chords. Easy to play, but very funny to listen to!

## Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

- Contact the artist
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- Web page access with QR Code :



DURATA: 3:30

# NEW ORLEANS

ROCCUZZO DINO ANDREA

Chord progression: B<sup>b</sup> Gdim7 B<sup>b</sup> C2 F7 B<sup>b</sup> B<sup>b</sup>

**Flauto** *ff* *p*

**Clarinetto in E<sup>b</sup>** *ff* *p*

**1° Clarinetto in B<sup>b</sup>** *ff* *p*

**2° Clarinetto in B<sup>b</sup>** *ff* *p*

**Sax Soprano** *ff* *p*

**Sax Contralto** *ff* *p*

**Sax Tenore** *ff* *p*

**Sax Baritono** *ff* *p*

**1ª Tromba in B<sup>b</sup>** *ff* *p*

**2ª Tromba in B<sup>b</sup>** *ff* *p*

**1° Corno in E<sup>b</sup>** *ff* *p*

**2° Corno in E<sup>b</sup>** *ff* *p*

**1° Trombone** *ff* *p*

**2° Trombone** *ff* *p*

**1° Flicorno Sopr.** *ff* *p*

**2° Flicorno Sopr.** *ff* *p*

**Flicorno Baritono** *ff* *p*

**Basso in Si<sup>b</sup>** *ff* *p*

**Cassa & Piatti** *ff* *p*

**Rullante** *ff* *p*

# NEW ORLEANS

12

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. C.

Sx. T.

Sx. B.

12

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

12

Cs. & Pt.

12

Rull.

E<sup>b</sup> F F<sup>#dim</sup> C F7

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. C.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of Trumpet (1° Trb Bb, 2° Trb Bb), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), and Flugelhorn (1° Flic. S., 2° Flic. S.). The bass line is played by the Bassoon (Basso). The percussion section includes Cymbals and Snare (Cs. & Pt.) and Drums (Rull.). The score begins at measure 12 and features a variety of rhythmic patterns and melodic lines. Chord symbols E<sup>b</sup>, F, F<sup>#dim</sup>, C, and F7 are placed above the staff to indicate harmonic changes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

# NEW ORLEANS

23

B $\flat$  D7 G min D dim7 C7

Fl. *mf* *f*

Cl. E $\flat$  *mf* *f*

1 $^{\circ}$  Cl. B $\flat$  *mf* *f*

2 $^{\circ}$  Cl. B $\flat$  *mf* *f*

Sx. S. *mf* *f*

Sx. C. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

1 $^{\wedge}$  Trb B $\flat$  *mf* *f*

2 $^{\wedge}$  Trb B $\flat$  *mf* *f*

1 $^{\circ}$  Crn. *mf* *f*

2 $^{\circ}$  Crn. *mf* *f*

1 $^{\circ}$  Tbn. *mf* *f*

2 $^{\circ}$  Tbn. *mf* *f*

1 $^{\circ}$  Flic. S. *mf* *f*

2 $^{\circ}$  Flic. S. *mf* *f*

Flic. Bar. *mf* *f*

Basso *mf* *f*

Cs. & Pt. *mf* *f*

Rull. *mf* *f*

2



# NEW ORLEANS

45

F7 E<sup>b</sup> C<sup>#</sup>dim7 B<sup>b</sup> B<sup>b</sup>7 C2 F

Fl.

Cl. E<sup>b</sup>

1° Cl. B<sup>b</sup>

2° Cl. B<sup>b</sup>

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1° Trb B<sup>b</sup>

2° Trb B<sup>b</sup>

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

Cs. & Pt.

Rull.

45

45



# NEW ORLEANS

68

Fl. *F dim7*

Cl. Eb *F*

1° Cl. Bb *F7*

2° Cl. Bb *Bb*

Sx. S. *D dim7*

Sx. C. *ff*

Sx. T. *ff*

Sx. B. *ff*

1° Trb Bb *ff*

2° Trb Bb *ff*

1° Crn. *ff*

2° Crn. *ff*

1° Tbn. *ff*

2° Tbn. *ff*

1° Flic. S. *ff*

2° Flic. S. *ff*

Flic. Bar. *ff*

Basso *ff*

Cs. & Pt. *ff*

Rull. *ff*

*ff* *f* *fp*

7







