



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title: Melodia
Composer: Dino Andrea, Rocuzzo
Arranger: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Publisher: Dino Andrea, Rocuzzo
Instrumentation: All instrument
Style: March

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

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Flauto *f* *p*

Piccolo in E♭ *f* *p*

1° Clarinetto B♭ *f* *p*

2° Clarinetto B♭ *f* *p*

Sax Soprano *f* *p*

Sax Contralto *f* *p*

Sax Tenore *f*

Sax Baritono *f* *p*

1ª Tromba B♭ *f*

2ª Tromba B♭ *f*

1° Corno E♭ *f* *p*

2° Corno E♭ *f* *p*

1° Trombone *f* *p*

2° Trombone *f* *p*

1° Flicorno Sopr. *f* *p*

2° Flicorno Sopr. *f* *p*

Flicorno Baritono *f*

Basso Tuba *f*

Cassa & Piatti

Rullante

MELODIA

This musical score, titled "MELODIA", is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. E♭ (Piccolo)
- 1° Cl. B♭ (First Clarinet)
- 2° Cl. B♭ (Second Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Bass Saxophone)
- 1^ Trb B♭ (First Trumpet)
- 2^ Trb B♭ (Second Trumpet)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute)
- 2° Flic. Sopr. (Second Flute)
- Flic. Bar. (Flute)
- Tuba
- Cs. & Pt. (Cymbals and Tom-toms)
- Rull. (Drum)

The score is marked with a dynamic of *mf* (mezzo-forte) and includes a rehearsal mark at measure 22. The music is written in a key signature of one sharp (F#) and a common time signature (C).

MELODIA

33

Fl. *f*

Picc. Eb *f*

1° Cl. Bb *f*

2° Cl. Bb *f*

Sx. S. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

1^a Trb Bb *f*

2^a Trb Bb *f*

1° Crn. *f*

2° Crn. *f*

1° Tbn. *f*

2° Tbn. *f*

1° Flic. Sopr. *f*

2° Flic. Sopr. *f*

Flic. Bar. *f*

Tuba *f*

Cs. & Pt. *f*

Rull. *f*

MELODIA

This musical score is for a piece titled "MELODIA" on page 5. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 45.
- Picc. Eb:** Piccolo in E-flat major.
- 1° Cl. Bb:** First Clarinet in B-flat major.
- 2° Cl. Bb:** Second Clarinet in B-flat major.
- Sx. S.:** Saxophone Soprano.
- Sx. A.:** Saxophone Alto.
- Sx. T.:** Saxophone Tenor.
- Sx. B.:** Saxophone Baritone.
- 1^ Trb Bb:** First Trumpet in B-flat major.
- 2^ Trb Bb:** Second Trumpet in B-flat major.
- 1° Crn.:** First Horn in B-flat major.
- 2° Crn.:** Second Horn in B-flat major.
- 1° Tbn.:** First Trombone in B-flat major.
- 2° Tbn.:** Second Trombone in B-flat major.
- 1° Flic. Sopr.:** First Flute in C major.
- 2° Flic. Sopr.:** Second Flute in C major.
- Flic. Bar.:** Flute in B-flat major.
- Tuba:** Tuba in B-flat major.
- Cs. & Pt.:** Cymbals and Tom-toms.
- Rull.:** Snare Drum.

The score includes various musical notations such as rests, notes, and dynamics. A dynamic marking of *f* (forte) is present in the Trumpet and Trombone parts starting at measure 45. The percussion parts include specific rhythmic patterns for the cymbals and snare drum.

MELODIA

6

Fl.

Picc. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

mp

mf

MELODIA

This musical score is for a piece titled "MELODIA" and is page 7 of the score. It is arranged for a large ensemble of instruments. The score begins at measure 67. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc. Eb), Clarinet in Bb (1° Cl. Bb), Clarinet in Bb (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in Bb (1° Trb Bb), Trumpet in Bb (2° Trb Bb), Horn in C (1° Crn.), Horn in C (2° Crn.), Trombone in Bb (1° Tbn.), Trombone in Bb (2° Tbn.), Flute in C (1° Flic. Sopr.), Flute in C (2° Flic. Sopr.), Flute in C (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The Flute part includes a trill (tr) in the final measure. The percussion parts (Cs. & Pt. and Rull.) provide a rhythmic accompaniment. The overall structure is a melodic piece with a clear first and second ending section.

MELODIA

This musical score, titled "MELODIA", is for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Picc. Eb (Piccolo)
- 1° Cl. Bb (First Clarinet)
- 2° Cl. Bb (Second Clarinet)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1° Trb Bb (First Trumpet)
- 2° Trb Bb (Second Trumpet)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute)
- 2° Flic. Sopr. (Second Flute)
- Flic. Bar. (Flute)
- Tuba
- Cs. & Pt. (Cymbals and Tom-toms)
- Rull. (Drum)

The score begins at measure 91. The key signature is one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout the woodwind and string sections. The brass sections (Trumpets, Trombones, Horns, and Tuba) start with a *p* (piano) dynamic and transition to *mf*. The percussion parts (Cs. & Pt. and Rull.) also begin at measure 91.

This musical score, titled "MELODIA", is for a full orchestra and includes parts for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and begins at measure 102. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 102, with dynamics *f* and *ff*.
- Picc. Eb (Piccolo):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- 1° Cl. Bb (First Clarinet):** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- 2° Cl. Bb (Second Clarinet):** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- Sx. S. (Soprano Saxophone):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- Sx. A. (Alto Saxophone):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- Sx. T. (Tenor Saxophone):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- Sx. B. (Baritone Saxophone):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- 1° Trb Bb (First Trumpet):** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- 2° Trb Bb (Second Trumpet):** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- 1° Crn. (First Horn):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- 2° Crn. (Second Horn):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- 1° Tbn. (First Trombone):** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- 2° Tbn. (Second Trombone):** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- 1° Flic. Sopr. (First Flute):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- 2° Flic. Sopr. (Second Flute):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- Flic. Bar. (Flute):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- Tuba:** Part Bb, starting at measure 102, with dynamics *f* and *ff*.
- Cs. & Pt. (Cymbals and Tom-toms):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.
- Rull. (Snare Drum):** Part Eb, starting at measure 102, with dynamics *f* and *ff*.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features first and second endings for several instruments. The page number "10" is located in the top left corner, and the title "MELODIA" is centered at the top.