



# Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

## About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.  
Always open for suggestions.

**Qualification:** Various

**Personal web:** <http://roccuzzomusic.jimdo.com/>

## About the piece



**Title:** Festa!  
**Composer:** Dino Andrea, Rocuzzo  
**Arranger:** Dino Andrea, Rocuzzo  
**Licence:** Rocuzzo Dino Andrea © All rights reserved  
**Publisher:** Dino Andrea, Rocuzzo  
**Instrumentation:** All instrument  
**Style:** March

## Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

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# FESTA!

ROCCUZZO DINO ANDREA

## MARCIA

Flauto  
*f*  
*p*

Piccolo in E♭  
*f*  
*p*

1° Clarinetto B♭  
*f*  
*p*

2° Clarinetto B♭  
*f*  
*p*

Sax Soprano  
*f*  
*p*

Sax Contralto  
*f*  
*p*

Sax Tenore  
*f*  
*p*

Sax Baritono  
*f*  
*p*

1^ Tromba B♭  
*f*  
*p*

2^ Tromba B♭  
*f*  
*p*

1° Corno E♭  
*f*  
*p*

2° Corno E♭  
*f*  
*p*

1° Trombone  
*f*  
*p*

2° Trombone  
*f*  
*p*

1° Flicorno Sopr.  
*f*  
*p*

2° Flicorno Sopr.  
*f*  
*p*

Flicorno Baritono  
*f*  
*p*

Basso Tuba  
*f*  
*p*

Cassa & Piatti  
*f*  
*p*

Rullante  
*f*

FESTA!

10

Fl.

Picc. Es

1° Cl. B $\flat$

2° Cl. B $\flat$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\circ}$  Trb B $\flat$

2 $^{\circ}$  Trb B $\flat$

1 $^{\circ}$  Crn.

2 $^{\circ}$  Crn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

1 $^{\circ}$  Flic. Sopr.

2 $^{\circ}$  Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

10

Rull.

10

# FESTA!

This musical score is for a piece titled "FESTA!". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 20. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc. Eb)
- First Clarinet in Bb (1° Cl. Bb)
- Second Clarinet in Bb (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in Bb (1^ Trb Bb)
- Second Trumpet in Bb (2^ Trb Bb)
- First Cornet in Bb (1° Crn.)
- Second Cornet in Bb (2° Crn.)
- First Trombone in Bb (1° Tbn.)
- Second Trombone in Bb (2° Tbn.)
- First Flute in Soprano (1° Flic. Sopr.)
- Second Flute in Soprano (2° Flic. Sopr.)
- Flute in Bass (Flic. Bar.)
- Tuba
- Cymbals and Snare Drum (Cs. & Pt.)
- Drum Set (Rull.)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The music is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include cymbals and snare drum, with the drum set part (Rull.) featuring a complex rhythmic pattern. The woodwind and brass parts have various melodic and harmonic lines, often with slurs and accents. The flute and piccolo parts have a more melodic and lyrical quality, while the saxophones and brass instruments provide a rhythmic and harmonic foundation.







# FESTA!

This musical score is for a piece titled "FESTA!". It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Flute (Fl.)
- Piccolo (Picc. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1^ Trb Bb)
- Second Trumpet in B-flat (2^ Trb Bb)
- First Cornet (1° Crn.)
- Second Cornet (2° Crn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute Soprano (1° Flic. Sopr.)
- Second Flute Soprano (2° Flic. Sopr.)
- Flute Baritone (Flic. Bar.)
- Tuba
- Cymbals and Snare Drum (Cs. & Pt.)
- Drum (Rull.)

The score is divided into measures, with a repeat sign and first/second endings at measure 65. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.







FESTA!

This musical score is for a section titled "FESTA!". It is arranged for a large ensemble of instruments. The score begins at measure 97. The instruments listed on the left are: Fl. (Flute), Picc. Eb (Piccolo), 1° Cl. Bb (First Clarinet), 2° Cl. Bb (Second Clarinet), Sax. S. (Soprano Saxophone), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), 1^ Trb Bb (First Trumpet), 2^ Trb Bb (Second Trumpet), 1° Crn. (First Horn), 2° Crn. (Second Horn), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 1° Flic. Sopr. (First Flute), 2° Flic. Sopr. (Second Flute), Flic. Bar. (Flute), Tuba, Cs. & Pt. (Cymbals and Tom-toms), and Rull. (Drum). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the piece. The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The percussion parts include cymbals and drums, with specific rhythmic patterns and accents.