



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title: Carosel
Composer: Dino Andrea, Rocuzzo
Arranger: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Publisher: Dino Andrea, Rocuzzo
Instrumentation: All instrument
Style: March

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

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DURATA 3:20

CAROSSEL

ROCCUZZO DINO ANDREA

Flauto
Clarinetto in E♭
1° Clarinetto B♭
2° Clarinetto B♭
Sax Soprano
Sax Contralto
Sax Tenore
Sax Baritono
1a Tromba B♭
2a Tromba in B♭
1° Corno E♭
2° Corno E♭
1° Trombone
2° Trombone
1° Flicorno Sopr.
2° Flicorno Sopr.
Flicorno Baritono
Basso Tuba
Cassa & Piatti
Rullante

CAROSSEL

11

Flt. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

11

1a Tpt. B♭ *mf*

2a Tpt. B♭ *mf*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *mp*

1° Fl. Spr. *mf*

2° Fl. Spr. *mf*

Flic. Bar. *mf*

Tuba *mf*

11

Cs. & Pt. *mf*

11

Rull. *mf*

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CAROSSEL

22

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

22

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

22

Cs. & Pt.

22

Rull.

The image displays a page of a musical score for the piece 'CAROSEL'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Horn in C (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute in C (1° Fl. Spr., 2° Fl. Spr.), Flugelhorn (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score begins at measure 22. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Cs. & Pt. and Rull.) are marked with 'x' symbols, indicating specific rhythmic patterns or accents. The page number '22' is printed at the top left and bottom left of the score.

CAROSSEL

32

Flt. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mp* *mf*

Sx. S. *mp* *mf*

Sx. A. *mp* *f*

Sx. T. *f*

Sx. B. *f*

1a Tpt. B♭

2a Tpt. B♭

1° Crn. *mf*

2° Crn. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

1° Fl. Spr. *mp*

2° Fl. Spr. *mp*

Flic. Bar. *f*

Tuba *f*

Cs. & Pt. *f*

32

Rull. *f*

CAROSSEL

43

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

Cs. & Pt.

43

Rull.

mf

mf

The image shows a page of a musical score for the piece 'CAROSSEL'. The score is written for a large ensemble and includes parts for Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute Sprite (1° Fl. Spr., 2° Fl. Spr.), Flic. Bar., Tuba, Cymbals & Percussion (Cs. & Pt.), and Snare Drum (Rull.). The score begins at measure 43. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present. The score is presented on a single page with a clean, professional layout.

CAROSSEL

54

Flt. *f* *mf*

Cl. E♭ *f* *mf*

1° Cl. B♭ *f* *mf*

2° Cl. B♭ *f* *mf*

Sx. S. *f* *mf*

Sx. A. *f* *mf*

Sx. T. *mf* *f* *mf*

Sx. B. *f* *mf*

1a Tpt. B♭ *mf* *f* *mf*

2a Tpt. B♭ *mf* *f* *mf*

1° Crn. *mp* *f* *mp*

2° Crn. *mp* *f* *mp*

1° Tbn. *mp* *f* *mp*

2° Tbn. *mp* *f* *mp*

1° Fl. Spr. *f* *mf*

2° Fl. Spr. *f* *mf*

Flic. Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Cs. & Pt. *mf* *f* *mf*

54

Rull. *mf* *f* *mf*

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CAROSSEL

64

Flt. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. A. *f* *mf*

Sx. T. *f* *mf*

Sx. B. *f* *mf*

1a Tpt. B♭ *f*

2a Tpt. B♭ *f*

1° Crn. *mf*

2° Crn. *mf*

1° Tbn. *mf*

2° Tbn. *mf*

1° Fl. Spr. *mf*

2° Fl. Spr. *mf*

Flic. Bar. *f* *mf*

Tuba *f* *mf*

Cs. & Pt. *f*

Rull. *f*

64

64

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CAROSSEL

86

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

Cs. & Pt.

86

Rull.

The musical score is arranged in a standard orchestral format. It begins at measure 86. The woodwind section includes Flute, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd), and Saxophone in Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpet in B-flat (1st and 2nd), Horn in C (1st and 2nd), Trombone in B-flat (1st and 2nd), Flute in Soprano (1st and 2nd), and Flic. Bar. The percussion section includes Cymbals and Snare Drum (Cs. & Pt.) and Snare Drum (Rull.). Dynamic markings such as *f* and *ff* are used throughout the score to indicate volume levels. The score is written in a key signature of two flats and a common time signature.

CAROSSEL

97

Flt.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1a Tpt. B♭

2a Tpt. B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Fl. Spr.

2° Fl. Spr.

Flic. Bar.

Tuba

Cs. & Pt.

97

Rull.

The image displays a page of a musical score for the piece 'CAROSSEL'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Flt.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1a Tpt. B♭, 2a Tpt. B♭), Cornet (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Flute in Soprano (1° Fl. Spr., 2° Fl. Spr.), Flageolet Baritone (Flic. Bar.), Tuba, Cymbals and Percussion (Cs. & Pt.), and Snare Drum (Rull.). The score begins at measure 97. The key signature is B-flat major (two flats). The music features various melodic lines, some with first and second endings. The percussion parts include a snare drum pattern and cymbals. The page number '97' is printed at the top left and bottom left.