



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title:	Bandasia
Composer:	Dino Andrea, Rocuzzo
Arranger:	Dino Andrea, Rocuzzo
Licence:	Rocuzzo Dino Andrea © All rights reserved
Publisher:	Dino Andrea, Rocuzzo
Instrumentation:	All instrument
Style:	March
Comment:	The title of this music is a mixture of the italian words Banda (band) and Fantasia (fantasy). It doesn't mean anything, really, but it sounds nice!

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

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BANDASIA

ROCCUZZO DINO ANDREA

Flauto

Piccolo in E♭

1° Clarinetto B♭

2° Clarinetto B♭

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

1ª Tromba B♭

2ª Tromba B♭

1° Corno E♭

2° Corno E♭

1° Trombone

2° Trombone

1° Flicorno Sopr.

2° Flicorno Sopr.

Flicorno Baritono

Basso Tuba

Cassa & Piatti

Rullante

f *p*

BANDASIA

10

Fl.

Picc. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

10

1[^] Trb B♭

10

2[^] Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

10

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

10

Cs. & Pt.

10

Rull.

BANDASIA

This musical score is for the piece 'BANDASIA'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and begins at measure 40. The key signature has two flats (B-flat and E-flat).

The instruments and their parts are:

- Fl.** (Flute)
- Picc. Eb** (Piccolo in E-flat)
- 1° Cl. Bb** (First Clarinet in B-flat)
- 2° Cl. Bb** (Second Clarinet in B-flat)
- Sx. S.** (Soprano Saxophone)
- Sx. A.** (Alto Saxophone)
- Sx. T.** (Tenor Saxophone)
- Sx. B.** (Bass Saxophone)
- 1^ Trb Bb** (First Trumpet in B-flat)
- 2^ Trb Bb** (Second Trumpet in B-flat)
- 1° Crn.** (First Cornet)
- 2° Crn.** (Second Cornet)
- 1° Tbn.** (First Trombone)
- 2° Tbn.** (Second Trombone)
- 1° Flic. Sopr.** (First Flute in Soprano)
- 2° Flic. Sopr.** (Second Flute in Soprano)
- Flic. Bar.** (Flute in Bass)
- Tuba**
- Cs. & Pt.** (Cymbals and Tom-toms)
- Rull.** (Drum)

The score is divided into two systems, each starting at measure 40. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

BANDASIA

63

Fl.

Picc. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

63

63

f

BANDASIA

75

Fl.

Picc. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

f

8

