



Ioan Dobrinescu

Roumania, Bucharest

Pesant's Dance Dimitrescu, Constantin

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Pesant's Dance
Composer: Dimitrescu, Constantin
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Tuba and brass choir
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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A

15

Musical score for a brass ensemble, measures 15-24. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones, and Tuba. Dynamics range from *mf* to *sf* and *f*. A section marker 'A' is in the top right.

Trumpet 1: *mf*, *sf*, *mf*

Trumpet 2: *mf*, *sf*, *mf*

Trumpet 3: *mf*, *sf*, *mf*

Trumpet 4: *mf*, *sf*, *mf*

Horn 1: *mf*, *sf p*, *f*

Horn 2: *mf*, *sf p*, *f*

Trombone 1: *f*, *sf*, *p*, *f*

Trombone 2: *f*, *sf p*, *p*, *f*

Bass Trombone: *f*, *sf p*, *p*, *f*

Tuba: *sf p*, *p*, *f*

C

45

Musical score for a brass ensemble, measures 45-54. The score includes parts for Trumpets 1-4, Horns 1-2, Tenor Trombones, Bass Trombone, and Tuba. It features various dynamics such as *sf*, *p*, and *mp*, and includes a section marked 'C'. The score is written in a key signature of two flats and a common time signature.

58

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn., B. Tbn., and Tba. The score includes dynamic markings such as *sf*, *p*, *mp*, *mf*, and *f*.

Tpt. 1: *sf p*

Tpt. 2: *sf p mp*

Tpt. 3: *mf sf p p*

Tpt. 4: *mf p*

Hn. 1: *mf sf*

Hn. 2: *mp mf p*

Tbn.: *f mp*

Tbn. (2nd): *f p*

B. Tbn.: *f sf p*

Tba.: *p*

D Tranquillo

70

Musical score for a brass ensemble, measures 70-79. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The key signature changes from two flats to one sharp at measure 70. Dynamics include *pp*, *p*, *mp*, and *solo*.

82 E *solo* *mp* *tutti* *mf* *pp* *p* *p* *mf* *p* *p* *tutti* *p* *p* *p* *mf*

Detailed description of the musical score: The score is for a brass section and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. (two staves), B. Tbn., and Tba. The key signature has one sharp (F#). The score begins at measure 82. Tpt. 1 has a *solo* marking and *mp* dynamic, with a slur over the first four measures. Tpt. 2 has *mp* dynamic and a slur over measures 3-4. Tpt. 3 and 4 have *pp* dynamics with accents. Hn. 1 and 2 have *mf* dynamics with accents and slurs. Tbn. parts have *p* dynamics. B. Tbn. has *p* dynamic. Tba. has *mf* dynamic with an accent and slur. A boxed 'E' is above measure 82. A *tutti* marking appears above Tpt. 1 at measure 82. A *mf* dynamic appears above Tpt. 1 at measure 83. A *p* dynamic appears below Tpt. 3 at measure 83. A *p* dynamic appears below Tpt. 4 at measure 83. A *mf* dynamic appears below Hn. 1 at measure 83. A *p* dynamic appears below Hn. 2 at measure 83. A *p* dynamic appears below the first Tbn. staff at measure 82. A *p* dynamic appears below the second Tbn. staff at measure 82. A *p* dynamic appears below B. Tbn. at measure 82. A *mf* dynamic appears below Tba. at measure 83. A *mf* dynamic with an accent and slur appears below Tba. at measure 84.

95

The musical score is arranged in a standard orchestral layout. The top four staves are for Trumpets 1-4, the next two for Horns 1-2, followed by two Trombone staves, Bass Trombone, and Tuba. The score begins at measure 95. The key signature has one sharp (F#). The music features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *pp*. There are several performance markings: a hairpin crescendo at the bottom of the page, a hairpin decrescendo at the end of the page, and a *v* (accents) marking above the tuba part in measure 96. The tuba part in measure 96 includes a *mf* dynamic marking. The score concludes with a final *p* dynamic marking and a hairpin decrescendo.

F

106

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. (two staves), B. Tbn., and Tba. The score is in 4/4 time and features a variety of dynamics including *f*, *p*, *pp*, and *mf*. The key signature has one sharp (F#). The score begins with a measure of rest for all instruments, followed by a series of melodic and rhythmic patterns. The Tuba part has a dynamic of *f* at the end of the page. The Horns and Trombones have a dynamic of *pp* at the end of the page.

G

132

The musical score consists of ten staves for various instruments. The first two staves are for Trumpets 1 and 2, the next two for Trumpets 3 and 4, followed by Horns 1 and 2, then two staves for Trombones, Bass Trombone, and Tuba. The score is divided into two systems by a double bar line. The first system covers measures 132-135, and the second system covers measures 136-139. A section marker 'G' is placed above the first measure of the first system. Dynamic markings include *ff*, *sf*, *mf*, *p*, and *f*. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

H

146

Tpt. 1 *sf sf mf sf*
 Tpt. 2 *sf sf mf sf*
 Tpt. 3 *sf sf mf sf f solo*
 Tpt. 4 *mf sf*
 Hn. 1 *f f f*
 Hn. 2 *f f f*
 Tbn. *sf f*
 Tbn. *p f f*
 B. Tbn. *p f*
 Tba. *p ff sf*

157

The musical score is for a brass section and includes the following parts and markings:

- Tpt. 1:** Starts with a rest, then has a *sf* dynamic marking and a *solo* section with a melodic line.
- Tpt. 2:** Starts with a rest, then has a *sf* dynamic marking.
- Tpt. 3:** Features a melodic line with *pp* dynamics.
- Tpt. 4:** Features a melodic line with *f* dynamics, followed by *pp* dynamics and a *solo* section.
- Hn. 1:** Features a melodic line with *p* dynamics, followed by *sf* and *pp* dynamics.
- Hn. 2:** Features a melodic line with *p* dynamics, followed by *sf* and *pp* dynamics.
- Tbn. (top):** Features a melodic line with *sf* and *pp* dynamics.
- Tbn. (middle):** Features a melodic line with *pp* dynamics.
- B. Tbn.:** Features a melodic line with *pp* dynamics.
- Tba.:** Features a melodic line with *pp* dynamics.

I

166

The musical score consists of ten staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a Roman numeral 'I' at the top. The first staff is for Tpt. 1, starting with a treble clef and a key signature of two flats. The second staff is for Tpt. 2, also with a treble clef and two flats, and includes a 'solo' marking. The third and fourth staves are for Tpt. 3 and Tpt. 4, both with treble clefs and two flats. The fifth and sixth staves are for Hn. 1 and Hn. 2, both with treble clefs and two flats, and include a 'solo' marking. The seventh and eighth staves are for Tbn., both with bass clefs and two flats. The ninth staff is for B. Tbn., with a bass clef and two flats. The tenth staff is for Tba., with a bass clef and two flats. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulation includes accents and slurs. The score begins with a rest for the first two measures, followed by a series of notes and rests across the ten staves.

J

176

The musical score is for a brass section and includes the following parts and dynamics:

- Tpt. 1:** Dynamics include *sf*, *p*, and *sf p*.
- Tpt. 2:** Dynamics include *sf* and *p*.
- Tpt. 3:** Dynamics include *sf*, *p*, *mf*, and *sf p*.
- Tpt. 4:** Dynamics include *sf*, *p*, and *mf*.
- Hn. 1:** Dynamics include *sf*, *mp*, *mf*, and *sf*.
- Hn. 2:** Dynamics include *sf*, *mp*, *mf*, and *p*.
- Tbn. (top):** Dynamics include *p* and *f*.
- Tbn. (middle):** Dynamics include *p* and *f*.
- B. Tbn.:** Dynamics include *sf p*, *f*, and *sf p*.
- Tba.:** Dynamics include *sf p* and *p*.

189

Tpt. 1
 Tpt. 2 *mp*
 Tpt. 3 *p*
 Tpt. 4
 Hn. 1 *p*
 Hn. 2
 Tbn. *mp* *pp*
 Tbn. *p* *pp*
 B. Tbn. *pp*
 Tba. *p* *pp* *p*

Detailed description of the musical score: The score is for a brass section and includes parts for four trumpets (Tpt. 1-4), two horns (Hn. 1-2), two tenors (Tbn.), baritone (B. Tbn.), and tuba (Tba.). The music is in a key with two flats and a 4/4 time signature. Tpt. 1 plays a melodic line starting with a sixteenth-note triplet. Tpt. 2 and 3 play rhythmic patterns, with Tpt. 3 starting a sixteenth-note triplet in measure 6. Tpt. 4 plays a rhythmic pattern with a sharp sign in the notes. Hn. 1 and 2 play a rhythmic pattern, with Hn. 1 starting a sixteenth-note triplet in measure 6. Tbn. 1 and 2 play a rhythmic pattern, with Tbn. 1 starting a sixteenth-note triplet in measure 6. B. Tbn. and Tba. play a rhythmic pattern, with Tba. starting a sixteenth-note triplet in measure 6. Dynamics include *mp*, *p*, and *pp*. Articulations include accents and slurs.