

Diferencias sobre 'Guárdame las vacas' for Classical Guitar Narváez, Luis de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Diferencias sobre 'Guárdame las vacas' for Classical

Guitar

Composer: Narváez, Luis de Arranger: Magatagan, Mike Copyright: Public Domain Magatagan, Mike

Instrumentation: Guitar solo (standard notation)

Style: Renaissance

Comment: Luis de Narváez (c. 1526 – 1549) was a Spanish

composer and vihuelist. Highly regarded during his lifetime, Narváez is known today for Los seys libros del delphín, a collection of polyphonic music for the vihuela which includes the earliest known variation sets. He is also notable for being the earliest composer for vihuela to adapt the contemporary Italian style of lute music. The exact date or even year of Narváez's birth is

unknown. He was bo... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

Diferencias sobre 'Guárdame las vacas'

from "Los seys libros del delphín"

