



# Jan-Laurens Dierickx

Arranger, Composer, Interpreter

Belgium, Edegem

## About the artist

Born 19 November 1995 in Antwerp, Belgium. Plays Piano since his 6Y, and composes since his 8Y. Member of the Antwerp Cathedral Choir (AKK).

## About the piece



**Title:** De Kleine Wals  
**Composer:** Dierickx, Jan-Laurens  
**Arranger:** Dierickx, Jan-Laurens  
**Licence:** Dierickx, Jan-Laurens © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Children

## Jan-Laurens Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jandierickx.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# De Kleine Wals

Allegro (wals-achtig, levendig)

J-L Dierickx (c) 19-03-2006

The musical score is for Piano 3 and is written in 6/8 time. It consists of five systems of music. The first system starts at measure 1 and includes a tempo marking of  $\text{♩} = 100$  and a dynamic marking of *ff*. The melody in the right hand begins at measure 3. The accompaniment in the left hand consists of a steady eighth-note pattern. The second system starts at measure 7, the third at measure 13, the fourth at measure 19, and the fifth at measure 25. The piece concludes with a final melodic flourish in the right hand and a final chord in the left hand.

31

P. 3

P. 3

This system contains measures 31 through 36. The upper staff (treble clef) features a melodic line with eighth and quarter notes, including a half note rest in measure 32 and a dotted half note in measure 36. The lower staff (bass clef) provides a steady accompaniment of eighth-note chords.

37

P. 3

P. 3

This system contains measures 37 through 42. The upper staff continues the melodic line with eighth and quarter notes, ending with a dotted half note in measure 42. The lower staff maintains the eighth-note chord accompaniment.

43

P. 3

P. 3

This system contains measures 43 through 48. The upper staff shows the melodic line with eighth and quarter notes, including a half note rest in measure 44 and a dotted half note in measure 48. The lower staff continues with the eighth-note chord accompaniment.

49

P. 3

P. 3

This system contains measures 49 through 52. The upper staff concludes the piece with a melodic line that ends in a final chord in measure 52. The lower staff continues with the eighth-note chord accompaniment until the final measure.