



# Jan-Laurens Dierickx

Arranger, Composer, Interpreter

Belgium, Edegem

## About the artist

Born 19 November 1995 in Antwerp, Belgium. Plays Piano since his 6Y, and composes since his 8Y. Member of the Antwerp Cathedral Choir (AKK).

## About the piece



**Title:** ballade voor vaderdag  
**Composer:** Dierickx, Jan-Laurens  
**Arranger:** Dierickx, Jan-Laurens  
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**Instrumentation:** 3 Guitars  
**Style:** Children

## Jan-Laurens Dierickx on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jandierickx.htm>

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# ballade voor vaderdag

Bart & Jan-Laurens Dierickx

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The image shows the first page of a guitar score for a ballad. The score is written in 4/4 time and consists of two staves: a guitar staff and a vocal staff. The guitar staff begins with a series of chords: C, G, Am, C, F, Fm, C, and G. The vocal staff starts at measure 5 and continues through measure 18. The score is divided into measures, with measure numbers 1, 5, 9, 13, and 18 indicated at the beginning of their respective lines. The guitar staff includes fingerings (32 1) for the first two notes of the first two chords. The vocal staff features a melody with various note values and rests.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff contains a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

30

Musical notation for measures 31-33. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

33

Musical notation for measures 34-36. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

36

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

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41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, primarily consisting of eighth-note pairs.

50

Musical notation for measures 50-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, primarily consisting of eighth-note pairs.

54

Musical notation for measures 54-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, primarily consisting of eighth-note pairs. The system ends with a double bar line and repeat dots.

57

Musical notation for measures 57-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, primarily consisting of eighth-note pairs. The system ends with a double bar line and repeat dots.