



# Lam Dickson

Hong Kong

## About the piece

<b>Title:</b>	Concerto No.1 in Bb for Trumpet
<b>Composer:</b>	Dickson, Lam
<b>Arranger:</b>	Dickson, Lam
<b>Licence:</b>	Lam Dickson © All rights reserved
<b>Publisher:</b>	Dickson, Lam
<b>Instrumentation:</b>	All instrument
<b>Style:</b>	Modern classical

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# Concerto No. 1 in Bb

Score

for Trumpet  
I Movement

Dickson L.

dedicate to my friends who play trumpets.

Tempo ♩ = 72

The score is written for a full orchestra and a solo trumpet. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 72. The Solo Trumpet in Bb part is mostly silent in this section. The Flute and Oboe play a melodic line with a mezzo-piano (*mp*) dynamic. The Clarinet in Bb and Bassoon play a supporting line with a mezzo-forte (*mf*) dynamic. The Horn in F, Trumpet in Bb 2, Trombone, and Tuba play a rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Timpani play a steady pulse with a mezzo-forte (*mf*) dynamic. The Marimba is silent. The Violin, Viola, and Cello play a melodic line with a mezzo-forte (*mf*) dynamic. The Double Bass plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.







25

B $\flat$  Tpt. 1

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

*mf*

*f*

*mp*

*mp*

*mp*

*fz*

*p*

*mp*

*mf*

Concerto No. 1 in Bb

6

*accel.*

B $\flat$  Tpt. 1

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

*mp*

*mf*

*mf*  $\rightarrow$  *p*

*mp*

*mp*





Concerto No. 1 in Bb

8

42

B $\flat$  Tpt. 1 *f*

Fl. *sfz*

Ob. *sfz*

B $\flat$  Cl. *sfz* *mf*

Bsn. *sfz*

Hn. *sfz*

B $\flat$  Tpt. 2 *sfz*

Tbn. *sfz* *mp*

Tuba *sfz*

Timp. *sfz*

Mrb.

Vln. *mf*

Vla.

Vc. *mf*

D.B. *mf*



Concerto No. 1 in Bb

10

56

B $\flat$  Tpt. 1

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

Concerto No. 1 in Bb

62

B $\flat$  Tpt. 1

62

Fl.

Ob.

B $\flat$  Cl.

Bsn.

62

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

62

Timp.

62

Mrb.

62

Vln.

Vla.

Vc.

D.B.

Concerto No. 1 in Bb

12

64

B $\flat$  Tpt. 1

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

64

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

64

Timp.

64

Mrb.

64

Vln.

Vla.

Vc.

D.B.

*rit.*

*tr tr tr tr tr*



Concerto No. 1 in Bb

14

74

B $\flat$  Tpt. 1

Fl.

*mp*

Ob.

*mp*

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

*f*

Tuba

*f*

74

Timp.

74

Mrb.

74

Vln.

Vla.

Vc.

D.B.

*f*

82

B $\flat$  Tpt. 1

*f* *sfz* *ff*

82

Fl.

*mp*

82

Ob.

82

B $\flat$  Cl.

*mp*

82

Bsn.

*mp*

82

Hn.

*f* *p*

82

B $\flat$  Tpt. 2

*p*

82

Tbn.

*mp*

82

Tuba

*mp*

82

Timp.

*p*

82

Mrb.

82

Vln.

*p*

82

Vla.

*f*

82

Vc.

*mp*

82

D.B.

*mp*





Moderato ♩. = 108

95

B $\flat$  Tpt. 1

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

*fff*

*subito p*

*subito p*

*f*

*f*

*f*

*f*

*f*

*pp*

*subito p*

*mf*

*mf*

*f*

*f*

Concerto No. 1 in Bb

100

B $\flat$  Tpt. 1

100

Fl.

Ob.

B $\flat$  Cl.

Bsn.

100

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

100

Timp.

100

Mrb.

*mf*

100

Vln.

*mf*

Vla.

Vc.

D.B.

104

B $\flat$  Tpt. 1 *f* *subito p*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

Concerto No. 1 in Bb

Moderato ♩ = 108 *accel.*

The musical score for page 20 of Concerto No. 1 in Bb is arranged in a standard orchestral format. It begins at measure 108 and is marked *ff* (fortissimo) with an *accel.* (accelerando) instruction. The tempo is set at a quarter note equal to 108 beats per minute. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations across the instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Violoncello, Double Bass) play complex, often triplet-based passages. The brass instruments (Trumpets, Trombones, Tuba) provide a strong rhythmic and harmonic foundation. The percussion (Timpani, Maracas) adds texture and rhythmic drive. The overall texture is dense and dynamic, characteristic of a full orchestral performance.

111

B $\flat$  Tpt. 1

*fff*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt. 2

Tbn.

Tuba

Timp.

Mrb.

Vln.

Vla.

Vc.

D.B.

