



Mark Steven Dickerson

Arranger, Composer, Director, Teacher

United States (USA), Ashburnham

About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during these years. Love melodic music, but also love my ears to be stretched some. With my wife Anna, we started composing choral music as an enjoyable outlet for our composition desires, as well as wind groups. If you like and perform our music, please let me know where and who performed it. Perhaps you could include a Youtube link so we could hear your performance. Please let me know if you perform any of the works via msdickerson@yahoo.com. Thanks. You are always free to perform our music.

Qualification: BS in music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece



Title: You only have just one

Composer: Dickerson, Mark Steven

Arranger: Dickerson, Mark Steven

Copyright: Copyright © Mark Steven Dickerson

Publisher: Dickerson, Mark Steven

Style: Latin

Comment: A new samba which speaks of life long love. Written for a combo including voice/piano, guitar, acoustic bass, and jazz drum set. I have included Bb and Eb transpositions in the PDF file.

Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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You only have just one

YOUONLYH-AGV1.mid

Lyrics ,music and arrangement by Steve Dickerson

♩ = 120 Samba

The musical score is arranged in six systems, each containing a different instrument part. The first five systems are for guitar, and the sixth is for a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 Samba.

System 1 (Guitar): Chords: Gmaj9, A^{o7}, Gmaj9, D7(b9), Gmaj9, A^{o7}

System 2 (Guitar): Chords: Amaj9, B^{o7}, Amaj9, E7(b9), Amaj9, B^{o7}

System 3 (Guitar): Chords: Gmaj9, A^{o7}, Gmaj9, D7(b9), Gmaj9, A^{o7}. Includes guitar diagrams for Gmaj9, A^{o7}, D7(b9), and A^{o7}.

System 4 (Guitar): Chords: Emaj9, F#^{o7}, Emaj9, B7(b9), Emaj9, F#^{o7}

System 5 (Guitar): Chords: Gmaj9, A^{o7}, Gmaj9, D7(b9), Gmaj9, A^{o7}

System 6 (Drum Set): Tempo: ♩ = 120 Samba. Includes a drum set diagram.

2

4

Gmaj9 D7(b9) Gmaj9 Cm G7

A

You on - ly have just one love to

Amaj9 E7(b9) Amaj9 Dm A7

Gmaj9 D7(b9) Gmaj9 Cm G7

Emaj9 B7(b9) Emaj9 Am E7

Gmaj9 D7(b9) Gmaj9 Cm G7

A

Detailed description: This is a guitar score for a song. It consists of six staves. The first staff is the vocal line with lyrics: "You on - ly have just one love to". The second staff is the guitar melody. The third staff shows chord diagrams for Gmaj9, D7(b9) (with a 4fr finger), Gmaj9, Cm, and G7. The fourth staff shows the guitar accompaniment with chords Emaj9, B7(b9), Emaj9, Am, and E7. The fifth staff is the bass line with chords Gmaj9, D7(b9), Gmaj9, Cm, and G7. The sixth staff is the guitar accompaniment with a box labeled 'A' above it. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

7 C⁶ C⁶(b9) Am⁷ A^{ø7}

call your own. It hap - pens once, a

D⁶ D⁶(b9) Bm⁷ B^{ø7}

C⁶ C⁶(b9) Am⁷ A^{ø7}

A⁶ A⁶(b9) F#m⁷ F#^{ø7}

C⁶ C⁶(b9) Am⁷ A^{ø7}

The musical score consists of six staves. The first staff is the vocal line with lyrics: "call your own. It hap - pens once, a". The second staff is a guitar line with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff shows guitar chord diagrams for C6, C6(b9), Am7, and Aø7. The fourth staff is a guitar line with a key signature of three sharps. The fifth staff is a bass line with a key signature of two sharps (F#, C#). The sixth staff is a guitar line with a key signature of two sharps (F#, C#). Chord changes are indicated above the staves: C6, C6(b9), Am7, Aø7, A6, A6(b9), F#m7, F#ø7, C6, C6(b9), Am7, Aø7.

C#7 G°7 E°7 G7

life-time for every one.

D#7 A°7 F#°7 A7/G A7

C#7 G°7 E°7 G7/F G7

A#7 E°7 C#°7 E7/D E7

C#7 G°7 E°7 G7

B

13

Cmaj7

G#°7

Am⁹

re-mem - ber this

you on-ly have

a short life to find

Dmaj7

A#°7

Bm⁹

Cmaj7

G#°7

Am⁹

A maj7

E#°7

F#m⁹

Cmaj7

G#°7

Am⁹

B

6

16

Bm⁷ Am⁷/B G⁹(add4)

re - al love for you and your true love to be one with each for

C[#]m⁷ Bm⁷/C[#] A⁹(add4)

Bm⁷ Am⁷/B G⁹(add4)

G[#]m⁷ F[#]m⁷/G[#] E⁹(add4)

Bm⁷ Am⁷/B G⁹(add4) Gmaj⁹

The musical score consists of six staves. The first two staves are vocal lines in treble clef with lyrics. The third staff shows guitar chord diagrams for Bm⁷, Am⁷/B, and G⁹(add4). The fourth staff is a guitar line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is a guitar line in bass clef. The key signature has three sharps (F#, C#, G#).

19

C

7

Gmaj9 C7/D Am7 A°7

ever more; hold your love and

A maj9 A maj7(add4) A maj7 D7/E Bm7 B°7

Gmaj9 Gmaj7(add4) Gmaj7 C7/D Am7 A°7

Emaj9 Emaj7(add4) Emaj7 A7/B F#m7 F#°7

C7/D Am7 A°7 Am7

C

Am⁷ A^{o7} Gmaj⁷

keep her_ by you, kiss your love to be with her al- ways.

Bm⁷ B^{o7} Amaj⁷ Amaj⁷/C#

Am⁷ A^{o7} Gmaj⁷ Gmaj⁷/B

F#m⁷ F#^{o7} Emaj⁷ Emaj⁷/G#

A^{o7} Gmaj⁷ Am⁷

The musical score consists of five staves. The first staff is the vocal line with lyrics. The second staff is the guitar melody. The third staff shows guitar chord diagrams for Am⁷, A^{o7}, Gmaj⁷, and Gmaj⁷/B. The fourth staff is the bass line. The fifth staff is the guitar accompaniment. The key signature has one sharp (F#) and the time signature is 7/8.

25 Am⁷ A^{o7} Am⁷ A^{o7} Gmaj⁷ G⁷

Don't let go, from love for her un-til ne - ver.

Bm⁷ B^{o7} Bm⁷ B^{o7} Amaj⁷ A⁷/C#

Am⁷ A^{o7} Am⁷ A^{o7} Gmaj⁷ G⁷/B

F#m⁷ F#^{o7} F#m⁷ F#^{o7} Emaj⁷ E⁷/G#

Am⁷ A^{o7} Am⁷ A^{o7} Gmaj⁷ G⁷

The musical score consists of six staves. The first staff is the vocal line with lyrics: "Don't let go, from love for her un-til ne - ver." The second staff is the guitar melody. The third staff shows guitar chord diagrams for Am⁷, A^{o7}, Am⁷, A^{o7}, Gmaj⁷, and G⁷/B. The fourth staff is the bass line. The fifth staff is the bass line with a different rhythmic pattern. The sixth staff is the bass line with a different rhythmic pattern. Chord changes are indicated above the staves.

D

28

Cm⁶ A^{o7} Cm⁶ A^{o7}

hold your love and keep her by you,

Dm⁶ B^{o7} Dm⁶ B^{o7}

Cm⁶ A^{o7} Cm⁶ A^{o7}

Am⁶ F#^{o7} Am⁶ F#^{o7}

Cm⁶ A^{o7} Cm⁶ A^{o7}

D

kiss your love to be with her al-ways. Don't let go, from

12
34

Cm⁶ A^{o7} B^{b6} Gm(maj7) Gm Eb⁶

love for her un-til ne - ver.

Dm⁶ B^{o7} C⁶ Am(maj7) Am F⁶

Cm⁶ A^{o7} B^{b6} Gm(maj7) Gm Eb⁶

Am⁶ F^{#o7} G⁶ Em(maj7) Em C⁶

Cm⁶ A^{o7} B^{b6} Gm(maj7) Gm Eb⁶

The image shows a musical score for guitar, consisting of six staves. The first staff is the vocal line with lyrics: "love for her un-til ne - ver." The second staff is a second vocal line. The third staff contains guitar chord diagrams for Cm⁶, A^{o7}, B^{b6}, Gm(maj7), Gm, and Eb⁶. The fourth staff is a guitar accompaniment line with lyrics: "Am⁶ F^{#o7} G⁶ Em(maj7) Em C⁶". The fifth staff is the bass line with lyrics: "Cm⁶ A^{o7} B^{b6} Gm(maj7) Gm Eb⁶". The sixth staff is a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4.

E

Gm

G7(b13)

E \flat 6(b5)

E \flat 7(b5)

Some - times when the love grows old and gets a way. _____

Am

A7(b13)

F6(b5)

F7(b5)

Gm

G7(b13)

E \flat 6(b5)

E \flat 7(b5)

Em

E7(b13)

C6(b5)

C7(b5)

Gm

G7(b13)

E \flat 6(b5)

E \flat 7(b5)

E

A°

C#7

E°7

Gm

You must be bold and try to keep the love a- live.

B°

D#7

F#°7

Am

A°

C#7

E°7

Gm

F#°

A#7

C#°7

Em

A°

C#7

E°7

Gm

Bb⁶ Eb⁶ G#⁰⁷
 Just try to think, of bet-ter days,
 C⁶ F⁶ A#⁰⁷
 Bb⁶ Eb⁶ G#⁰⁷
 G⁶ C⁶ E#⁰⁷
 Bb⁶ Eb⁶ G#⁰⁷

The musical score consists of six staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef with lyrics. The third staff shows guitar chord diagrams for Bb6, Eb6, and G#07. The fourth staff is a guitar line in treble clef. The fifth staff is a bass line in bass clef. The sixth staff is a guitar line in bass clef. Chord changes are indicated by the chord symbols above the staves.

47 Eb6 D Cm7 Aø7

which you had spent to - ge-ther and had time which you both could call your

F6 E Dm7 Bø7

Eb6 D Cm7 Aø7

C6 B Am7 F#ø7

Eb6 D Cm7 Aø7

50

G(sus4) Gm G7(sus4) Gm Eb6

best, be-cause you loved her.

A(sus4) Am A7(sus4) Am F6

G(sus4) Gm G7(sus4) Gm(add2) Eb6

E(sus4) Em E7(sus4) Em C6

G(sus4) Gm G7(sus4) Gm Eb6

F

53

Cm⁶ A^{o7} Cm⁶ A^{o7}

Its still there, so just re-mem mem-ber

Dm⁶ B^{o7} Dm⁶ B^{o7}

Cm⁶ A^{o7} Cm⁶ A^{o7}

Am⁶ F#^{o7} Am⁶ F#^{o7}

Cm⁶ A^{o7} Cm⁶ A^{o7}

F

Cm⁶

A^{o7}

Cm⁶

A^{o7}

Cm⁶

A^{o7} 19

so much love it was so true back then. if it was for

Dm⁶

B^{o7}

Dm⁶

B^{o7}

Dm⁶

B^{o7}

Cm⁶

A^{o7}

Cm⁶

A^{o7}

Cm⁶

A^{o7}

Am⁶

F#^{o7}

Am⁶

F#^{o7}

Am⁶

F#^{o7}

Cm⁶

A^{o7}

Cm⁶

A^{o7}

Cm⁶

A^{o7}

20
58

Cm⁶ A^{o7} Gm(maj7) Cm⁷/G Gmaj⁷ Cmaj⁷

real then its to good.

Dm⁶ B^{o7} Am(maj7) Dm⁷/A Amaj⁷ Dmaj⁷

Cm⁶ A^{o7} Gm(maj7) Cm⁷/G Gmaj⁷ Cmaj⁷

Am⁶ F^{#o7} Em(maj7) Am⁷/E Emaj⁷ Amaj⁷

Cm⁶ A^{o7} Gm(maj7) Cm⁷/G Gmaj⁷ Cmaj⁷

The image shows a musical score for guitar, consisting of six staves. The first staff is the vocal line with lyrics: "real then its to good." The second staff is the guitar melody line. The third staff shows guitar chord diagrams for Cm⁶, A^{o7}, Gm(maj7), Cm⁷/G, Gmaj⁷, and Cmaj⁷. The fourth staff is the guitar accompaniment line with lyrics: "Am⁶ F^{#o7} Em(maj7) Am⁷/E Emaj⁷ Amaj⁷". The fifth staff is the bass line. The sixth staff is the guitar accompaniment line. The score is in the key of C major and 4/4 time.

Now that you know that this was truly real love.

Amaj9

Dm

A7

D6

Gmaj9



Cm



G7



C6



Emaj9

Am

E7

A6

Gmaj9

Cm

G7

C6

C6(b9)

Am7

Aø7

C#7

Gø7

You now know that, it al-ways will be

D6(b9)

Bm7

Bø7

D#7

Aø7

C6(b9)

Am7

Aø7

C#7

Gø7

A6(b9)

F#m7

F#ø7

A#7

Eø7

C6(b9)

Am7

Aø7

C#7

Gø7

67

E^{o7} G G⁷/F G⁷ Cmaj⁷

there for you. re-mem - ber this

F#^{o7} A A⁷/G A⁷ Dmaj⁷

E^{o7} G G⁷/F G⁷ Cmaj⁷

C#^{o7} E E⁷/D E⁷ Amaj⁷

E^{o7} G G⁷/F G⁷ Cmaj⁷

24
70

G#°7 Am⁹ Bm⁷

you on-ly have short life to find real love for you

A#°7 Bm⁹ C#m⁷

G#°7 Am⁹ Bm⁷

E#°7 F#m⁹ G#m⁷

G#°7 Am⁹ Bm⁷

The musical score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with lyrics: "you on-ly have short life to find real love for you". Above this staff are three chords: G#°7, Am⁹, and Bm⁷. The second staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains a melodic line with lyrics: "you on-ly have short life to find real love for you". Above this staff are three chords: A#°7, Bm⁹, and C#m⁷. The third staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a chordal accompaniment. Above this staff are three chord diagrams: G#°7, Am⁹, and Bm⁷. The fourth staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It contains a melodic line. Above this staff are three chords: E#°7, F#m⁹, and G#m⁷. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass line. Above this staff are three chords: G#°7, Am⁹, and Bm⁷. The sixth staff is a guitar staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a guitar accompaniment with fret numbers and bar lines.

Am⁷/B

G⁹(add4)

Gmaj⁹

Gmaj⁷(add4)²⁵

and your true love is the one you will spend for ev - er.

Bm⁷/C#

A⁹(add4)

Amaj⁹

Amaj⁷(add4)

Am⁷/B

G⁹(add4)

Gmaj⁹

Gmaj⁷(add4)

F#m⁷/G#

E⁹(add4)

Emaj⁹

Emaj⁷(add4)

Am⁷/B

G⁹(add4)

Gmaj⁹

Gmaj⁷(add4)

26
76

Gmaj7 C7/D Cmaj7 G#o7

re-mem - ber this you on-ly have

Amaj7 D7/E Dmaj7 A#o7

Gmaj7 C7/D Cmaj7 G#o7

Emaj7 A7/B Amaj7 E#o7

Gmaj7 C7/D Cmaj7 G#o7

The image shows a musical score for guitar, starting at measure 76. It consists of six staves. The first staff is the treble clef with a key signature of one sharp (F#). The second staff contains the lyrics: "re-mem - ber this you on-ly have". The third staff shows guitar chord diagrams for Gmaj7, C7/D, Cmaj7, and G#o7. The fourth staff is the treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is the bass clef with a key signature of one sharp (F#). The sixth staff is the guitar fretboard with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and chord symbols.

79

Am⁹

Bm⁷

Am⁷/B

short life to find

real love for you

and your true love is the one

Bm⁹

C#m⁷

Bm⁷/C#

Am⁹

Bm⁷

Am⁷/B

F#m⁹

G#m⁷

F#m⁷/G#

Am⁹

Bm⁷

Am⁷/B

G⁹(add4)

Gmaj⁹

Gmaj⁷(add4)

Gmaj⁷

C⁷/D

you will spend for ev - er.

A⁹(add4)

Amaj⁹

Amaj⁷(add4)

Amaj⁷

D⁷/E

G⁹(add4)

Gmaj⁹

Gmaj⁷(add4)

Gmaj⁷

C⁷/D

E⁹(add4)

E⁹maj

E⁹maj⁷(add4)

E⁹maj⁷

A⁷/B

G⁹(add4)

Gmaj⁹

Gmaj⁷(add4)

Gmaj⁷ C⁷/D

85

rit. Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 29

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

ev - er. ev - er.

Amaj9 Amaj7(add4) Amaj7 D7/E Amaj9 Amaj7(add4) Amaj7

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with notes A4, B4, C5, B4, A4, G4.

Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7

Chord diagrams for Gmaj9, Gmaj7(add4), Gmaj7, C7/D, Gmaj9, Gmaj7(add4), and Gmaj7.

Musical staff with treble clef, key signature of one sharp (F#), and a bass line with chords Gmaj9, Gmaj7(add4), Gmaj7, C7/D, Gmaj9, Gmaj7(add4), and Gmaj7.

Emaj9 Emaj7(add4) Emaj7 A7/B Emaj9 Emaj7(add4) Emaj7

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with notes E4, F#4, G#4, A4, G#4, F#4, E4.

Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7

Musical staff with bass clef, key signature of one sharp (F#), and a bass line with notes G3, A3, B3, C4, B3, A3, G3.

rit.

Musical staff with a double bar line and a complex rhythmic pattern in the bass line, including eighth and sixteenth notes.

Piano

You only have just one

Lyrics ,music and arrangement by Steve Dickerson

YOUONLLYH-AGV1.mid

♩ = 120 Samba

Gmaj9 A^{o7} Gmaj9 D7(b9) Gmaj9 A^{o7} Gmaj9 D7(b9)



A

5 Gmaj9 Cm G⁷ C⁶ C⁶(b9) Am⁷



You on-ly have just one love to call your own.

9 A^{o7} C^{#7} G^{o7} E^{o7} G⁷



It hap-pens once, a life-time for every one.

B

13 Cmaj7 G^{#o7} Am⁹ Bm⁷



re-mem-ber this you on-ly have a short life to find re - al love for

17 Am⁷/B G⁹(add4) Gmaj9 C⁷/D



you and your true love to be one with each for ever more.

C

21 Am⁷ A^{o7} Am⁷ A^{o7} Gmaj7



hold your love and keep her by you, kiss your love to be with her al-ways.

25 Am⁷ A^{o7} Am⁷ A^{o7} Gmaj7 G⁷



Don't let go, from love for her un-til ne - ver.

2 **D**

29 Cm⁶ A^{o7} Cm⁶ Piano A^{o7} B^{b6}

hold your love and keep her by you, kiss your love to be with her al-ways.

33 Cm⁶ A^{o7} Cm⁶ A^{o7} B^{b6} Gm(maj7) Gm Eb⁶

Don't let go, from love for her un-til ne - ver.

37 **E** Gm G^{7(b13)} Eb^{6(b5)} Eb^{7(b5)}

Some-times when the love grows old and gets a way.

41 A^o C^{#7} E^{o7} Gm B^{b6} Eb⁶

You must be bold and try to keep the love a- live. Just try to think,

46 G^{#o7} Eb⁶ D Cm⁷

of bet-ter days, which you had spent to - ge - ther and had

49 A^{o7} G(sus4) Gm G^{7(sus4)} Gm Eb⁶

time which you both could call your best, be-cause you loved her.

53 **F** Cm⁶ A^{o7} Cm⁶ A^{o7} Cm⁶ A^{o7} Cm⁶ A^{o7}

Its still there, so just re-mem mem-ber so much love it was so true back then.

57 Cm⁶ A^{o7} Cm⁶ A^{o7} Gm(maj7) Cm^{7/G} G^{maj7} Cm^{maj7}

if it was for real then its to good.

61 G Gmaj9 Cm Piano G7 C6 C6(b9) Am7 3

Now that you know that this was truly real love._____

65 Aø7 C#7 Gø7 Eø7 G G7/F G7

You now know that, it always will be there for you._____

69 Cmaj7 G#ø7 Am9 Bm7

re-mem-ber this you on-ly have short life to find real love for you

73 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D

and your true love is the one you will spend for ever._____

77 Cmaj7 G#ø7 Am9 Bm7

re-mem-ber this you on-ly have short life to find real love for you

81 Am7/B G9(add4) Gmaj9 Gmaj7(add4)

and your true love is the one you will spend for ever._____

84 C7/D Gmaj7 Gmaj9 Gmaj7 Gmaj9 Gmaj7

ev - er._____ ev - er._____

rit.

You only have just one

Soprano Saxophone

♩ = 120 Samba

Lyrics ,music and arrangement by Steve Dickerson

A maj9 B^{o7} A maj9 E7(b9) A maj9 B^{o7} A maj9 E7(b9)

5 **A** A maj9 Dm A⁷ D⁶ D⁶(b9) Bm⁷

9 B^{o7} D^{#7} A^{o7} F^{#o7} A⁷/G A⁷

13 **B** Dmaj7 A^{#o7} Bm⁹ C^{#m7} Bm⁷/C[#]

18 A⁹(add4) A maj9 A maj7 **C** Bm⁷ B^{o7} Bm⁷ B^{o7}

23 A maj7 A maj7/C[#] Bm⁷ B^{o7}

26 Bm⁷ B^{o7} A maj7 A⁷/C[#]

2

Soprano Saxophone

29 **D** Dm⁶ B^{o7} Dm⁶ B^{o7} C⁶

33 Dm⁶ B^{o7} Dm⁶ B^{o7} C⁶ Am(maj7) Am F⁶

37 **E** Am A^{7(b13)} F^{6(b5)} F^{7(b5)} B^o

42 D^{#7} F^{#o7} Am C⁶ F⁶ A^{#o7}

47 F⁶ E Dm⁷ B^{o7} A(sus4) Am A^{7(sus4)}

52 **F** Am F⁶ Dm⁶ B^{o7} Dm⁶ B^{o7} Dm⁶ B^{o7}

56 Dm⁶ B^{o7} Dm⁶ B^{o7} Dm⁶ B^{o7}

59 Am(maj7) Dm^{7/A} Amaj7 Dmaj7

Soprano Saxophone

61 **G** A maj9 Dm A7 D6 D6(b9) Bm7 Bø7

66 D#7 Aø7 F#ø7 A A7/G A7 Dmaj7 A#ø7

71 Bm9 C#m7 Bm7/C# A9(add4) A maj9 A maj7(add4)
A maj7

76 D7/E Dmaj7 A#ø7 Bm9 C#m7

81 Bm7/C# A9(add4) A maj9 A maj7(add4) A maj7 D7/E

85 *rit.* A maj9 A maj7(add4) A maj7 D7/E A maj9 A maj7(add4) A maj7

Jazz Guitar

You only have just one

♩ = 120 Samba

Lyrics ,music and arrangement by Steve Dickerson

Gmaj9 A^{o7} Gmaj9 D7(b9) Gmaj9 A^{o7} Gmaj9 D7(b9)

5 Gmaj9 Cm G7 C6 C6(b9) Am7 A^{o7} C#7 G^{o7}

11 E^{o7} G7/F G7 Cmaj7 G#^{o7} Am9

16 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4) Gmaj7 C7/D

21 [C] Am7 A^{o7} Am7 A^{o7} Gmaj7 Gmaj7/B

25 Am7 A^{o7} Am7 A^{o7} Gmaj7 G7/B

Jazz Guitar

29 **D** Cm⁶ A^{o7} Cm⁶ A^{o7} B^b6

33 Cm⁶ A^{o7} Cm⁶ A^{o7} B^b6 Gm(maj7) Gm Eb6

37 **E** Gm G7(b13) Eb6(b5) Eb7(b5) A^o C#7 E^{o7}

43 Gm B^b6 Eb6 G#o7 Eb6

48 D Cm⁷ A^{o7} G(sus4) Gm G7(sus4) Gm(add2) Eb6

53 **F** Cm⁶ A^{o7} Cm⁶ A^{o7} Cm⁶ A^{o7} Cm⁶ A^{o7}

57 Cm⁶ A^{o7} Cm⁶ A^{o7} Gm(maj7) Cm⁷/G Gmaj7 Cmaj7

61 **G** Gmaj9 Cm G7 C6 Jazz Guitar C6(b9) Am7 Aø7 C#7 Gø7 3

67 Eø7 G G7/F G7 Cmaj7 G#ø7 Am9 Bm7

73 Am7/B G9(add4) Gmaj9 Gmaj7 C7/D Cmaj7 G#ø7

79 Am9 Bm7 Am7/B G9(add4) Gmaj9 Gmaj7(add4)

84 Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7 C7/D Gmaj9 Gmaj7(add4) Gmaj7

rit.

Alto Saxophone

You only have just one

♩ = 120 Samba

Lyrics ,music and arrangement by Steve Dickerson

Emaj9 F#o7 B7(b9) F#o7 B7(b9) **A** Am E7
 7 A6 A6(b9) F#m7 F#o7 A#7 Eo7 C#o7
 12 E7/D E7 **B** Amaj7 E#o7 F#m9
 G#m7 F#m7/G# Emaj7 A7/B
 16 E9(add4) Emaj9 Emaj7(add4)
 21 **C** F#m7 F#o7 F#m7 F#o7 Emaj7 Emaj7/G#
 25 F#m7 F#o7 F#m7 F#o7 Emaj7 E7/G#
 29 **D** Am6 F#o7 Am6 F#o7 G6

Alto Saxophone

33 Am⁶ F#^{o7} Am⁶ F#^{o7} G⁶ Em(maj7) C⁶
Em

37 E Em E7(b13) C6(b5) C7(b5) F#^o

42 A#7 C#^{o7} Em G⁶ C⁶ E#^{o7}

47 C⁶ B Am⁷ F#^{o7} E(sus4) Em E7(sus4)

52 Em C⁶ Am⁶ F F#^{o7} Am⁶ F#^{o7} Am⁶ F#^{o7} Am⁶ F#^{o7} Am⁶ F#^{o7}

57 Am⁶ F#^{o7} Am⁶ F#^{o7} Em(maj7) Am⁷/E Emaj7 Amaj7

Alto Saxophone

61 GEmaj9 Am E7 A6 A6(b9)F#m7 F#o7

66 A#7 Eo7 C#o7 E E7/D E7 Amaj7 E#o7

71 F#m9 G#m7 F#m7/G# E9(add4) Emaj9 Emaj7(add4)

76 Emaj7 A7/B Amaj7 E#o7 F#m9 G#m7

81 F#m7/G# E9(add4) Emaj9 Emaj7(add4)

84 A7/B Emaj7 Emaj9 Emaj7(add4) Emaj7 A7/B Emaj9 Emaj7(add4) Emaj7

You only have just one

Acoustic Bass

♩ = 120 Samba

Lyrics ,music and arrangement by Steve Dickerson

Gmaj9 A^{o7} Gmaj9 D7(b9) Gmaj9 A^{o7} Gmaj9 D7(b9)

A

5 Gmaj9 Cm G7 C⁶ C⁶(b9) Am7 A^{o7} C^{#7} G^{o7}

B

11 E^{o7} G7 Cmaj7 G^{#o7} Am⁹

16 Bm⁷ Am⁷/B G⁹(add4) Gmaj9 C⁷/D Am⁷

C

21 A^{o7} Am⁷ A^{o7} Gmaj7 Am⁷

25 Am⁷ A^{o7} Am⁷ A^{o7} Gmaj7 G⁷

D

29 Cm⁶ A^{o7} Cm⁶ A^{o7} Bb⁶

33 Cm⁶ A^{o7} Cm⁶ A^{o7} Bb⁶ Gm(maj7) Gm Eb⁶

E

37 Gm G⁷(b13) Eb⁶(b5) Eb⁷(b5) A^o C^{#7} E^{o7}

V.S.

Acoustic Bass

43 Gm Bb⁶ Eb⁶ G^{#o7} Eb⁶

48 D Cm⁷ A^{o7} G(sus4) Gm G⁷(sus4) Gm Eb⁶

53 F Cm⁶ A^{o7} Cm⁶ A^{o7} Cm⁶ A^{o7} Cm⁶ A^{o7}

57 Cm⁶ A^{o7} Cm⁶ A^{o7} Gm(maj7) Cm⁷/G Gmaj7 Cmaj7

61 G Gmaj9 Cm G⁷ C⁶ C⁶(b9) Am⁷ A^{o7} C^{#7} G^{o7}

67 E^{o7} G G⁷/F G⁷ Cmaj7 G^{#o7} Am⁹

72 Bm⁷ Am⁷/B G⁹(add4) Gmaj9 Gmaj7 Cmaj7

Gmaj7(add4) C⁷/D

78 G^{#o7} Am⁹ Bm⁷ Am⁷/B G⁹(add4)

83 Gmaj9 Gmaj7 Gmaj9 Gmaj7 Gmaj9 Gmaj7

rit.

You only have just one

Drum Set

♩ = 120 Samba

Lyrics ,music and arrangement by Steve Dickerson

The first staff of music shows a 4/4 time signature. It begins with a series of eighth notes on the snare drum, followed by a pattern of eighth notes on the bass drum and snare drum. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate a specific drum sound.

5 **A**

The second staff begins at measure 5 and is marked with a boxed 'A'. It continues the rhythmic pattern from the first staff, featuring a mix of eighth and sixteenth notes on the snare and bass drums.

9

The third staff begins at measure 9 and continues the rhythmic pattern, showing a consistent flow of eighth and sixteenth notes across the snare and bass drums.

13 **B**

The fourth staff begins at measure 13 and is marked with a boxed 'B'. It introduces a new rhythmic variation while maintaining the overall Samba feel.

17

The fifth staff begins at measure 17 and continues the rhythmic pattern, featuring a mix of eighth and sixteenth notes on the snare and bass drums.

21 **C**

The sixth staff begins at measure 21 and is marked with a boxed 'C'. It introduces another rhythmic variation, similar to section B.

25

The seventh staff begins at measure 25 and continues the rhythmic pattern, showing a consistent flow of eighth and sixteenth notes across the snare and bass drums.

29 **D**

The eighth staff begins at measure 29 and is marked with a boxed 'D'. It introduces a final rhythmic variation for this section.

33

The ninth staff begins at measure 33 and continues the rhythmic pattern, featuring a mix of eighth and sixteenth notes on the snare and bass drums.

V.S.

Drum Set

37 **E**

41

45

49

53 **F**

56

61 **G**

65

69

73

Drum Set

77



81

rit.

85



Detailed description: This block contains three systems of musical notation for a drum set. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff uses various rhythmic symbols including eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate specific drum sounds. The bottom staff uses quarter and eighth notes to provide a harmonic or bass line. Measure numbers 77, 81, and 85 are placed at the beginning of their respective systems. A 'rit.' (ritardando) marking is placed above the first staff of the third system, with a dashed line extending across the measures it covers.