



# Mark Steven Dickerson

Arranger, Composer, Director, Teacher

United States (USA), Ashburnham

## About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during these years. Love melodic music, but also love my ears to be stretched some. With my wife Anna, we started composing choral music as an enjoyable outlet for our composition desires, as well as wind groups. If you like and perform our music, please let me know where and who performed it. Perhaps you could include a Youtube link so we could hear your performance. Please let me know if you perform any of the works via [msdickerson@yahoo.com](mailto:msdickerson@yahoo.com). Thanks. You are always free to perform our music in a non-commercial performance.

**Qualification:** BS in music

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

## About the piece



**Title:** Paws

**Composer:** Dickerson, Mark Steven

**Arranger:** Dickerson, Mark Steven

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**Publisher:** Dickerson, Mark Steven

**Style:** Jazz

**Comment:** A Jazz Samba which has the singer telling us about our best friends and the relationship between them and us. The freedom they exhibit and our love of them although it is always too short. I have included Eb and Bb transpositions, suggested guitar backing, bass, and possible drum set part. The vocal is in the piano lead sheet.

## Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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# Paws

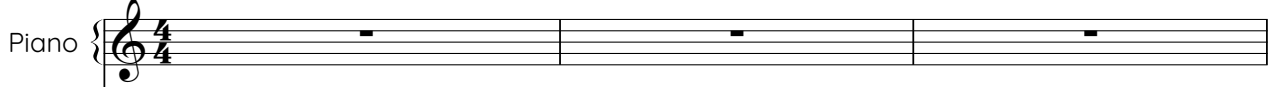
PAWS-ZCV2.mid

Lyrics by Anna Dickerson  
Music and Arrangement by Steve Dickerson

♩ = 130

Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 Cm7

Piano



PAWS-ZCV2.mid

Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 Cm7

Alto Saxophone



Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 Cm7

Guitar



PAWS-ZCV2.mid

Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 Cm7

Tenor Saxophone



♩ = 130

Acoustic Bass



♩ = 130

Drum Set



solos

4 Cmaj7 Cm7 Cmaj7

Pno. They love to run and catch

Alto Sax. They love to run and catch

Gtr. Cmaj7 Cm7 Cmaj7

Ten. Sax. They love to run and catch

A. Bass

Dr.

7 G#07 Dm7/B

Pno. and play. To sit and stare then run a -

Alto Sax. and play. To sit and stare then run a -

Gtr. G#07 Dm7/B

Ten. Sax. and play. To sit and stare then run a -

A. Bass

Dr.

11 Cmaj7

Pno. way. They chase what -

Alto Sax. way. They chase what -

Gtr. Cmaj7

Ten. Sax. way. They chase what -

A. Bass

Dr.

14 G#07

Pno. 

Alto Sax. 

Gtr. 

Ten. Sax. 

A. Bass 

Dr. 

17 Dm7/B Cmaj7

Pno. ev - en what is in the sky.

Alto Sax. Dm7/B Cmaj7  
 ev - en what is in the sky.

Gtr. Dm7/B Cmaj7  
 ev - en what is in the sky.

Ten. Sax. Dm7/B Cmaj7  
 ev - en what is in the sky.

A. Bass

Dr.

20

Pno.  $Bb^7$   $Ab^7$

Alto Sax.  $Bb^7$   $Ab^7$

Gtr.  $Bb^7$   $Ab^7$

Ten. Sax.  $Bb^7$   $Ab^7$

A. Bass

Dr.

Paws what\_\_\_ joy They bring to our

Paws what\_\_\_ joy They bring to our

Paws what\_\_\_ joy They bring to our

Paws what\_\_\_ joy They bring to our



24

Pno. hearts. How much they are part, of

Alto Sax. hearts. How much they are part, of

Gtr. G7(sus4) A $\flat$ (sus4)

Ten. Sax. hearts. How much they are part, of

A. Bass

Dr.

27 G G7(SUS4) Bb6%

Pno. our lives, Oh paws what\_\_\_\_

Alto Sax. G G7(SUS4) Bb6%

Gtr. G G7(SUS4) Bb6%

Ten. Sax. G G7(SUS4) Bb6%

A. Bass our lives, Oh paws what\_\_\_\_

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top staff is for Piano (Pno.), the second for Alto Saxophone (Alto Sax.), the third for Guitar (Gtr.), the fourth for Tenor Saxophone (Ten. Sax.), the fifth for Alto Bass (A. Bass), and the sixth for Drums (Dr.). The music is in 4/4 time and has a key signature of one flat (Bb). The lyrics are 'our lives, Oh paws what\_\_\_\_'. The guitar part includes chord diagrams for G, G7(SUS4), and Bb6%. The piano part has a melodic line with a fermata over the first measure of the second measure. The alto saxophone part has a similar melodic line. The tenor saxophone part has a similar melodic line. The alto bass part has a walking bass line. The drums part has a complex rhythmic pattern with many accents and slurs.

30  $B\flat 7$   $A\flat(SUS4)$

Pno. joy They bring \_\_\_ to our hearts. \_\_\_\_\_

Alto Sax.  $B\flat 7$   $A\flat(SUS4)$   
 $B\flat 7$  They bring \_\_\_ to our hearts. \_\_\_\_\_

Gtr.  $B\flat 7$   $A\flat(SUS4)$

Ten. Sax.  $B\flat 7$   $A\flat(SUS4)$   
joy They bring \_\_\_ to our hearts. \_\_\_\_\_

A. Bass

Dr.

33 G7(SUS4) A $\flat$ (SUS4) G

Pno. How much they are part, and yet it is not\_

Alto Sax. G7(SUS4) A $\flat$ (SUS4) G  
How much they are part, and yet it is not\_

Gtr. G7(SUS4) A $\flat$ (SUS4) G

Ten. Sax. G7(SUS4) A $\flat$ (SUS4) G  
How much they are part, and yet it is not\_

A. Bass

Dr.

36

Pno. *G/D* *Cmaj7*  
for long.\_\_\_\_\_ And when it's late and time to\_

Alto Sax. *G/D* *Cmaj7*  
for long.\_\_\_\_\_ when it's late and time to\_

Gtr. *G/D* *Cmaj7*

Ten. Sax. *G/D* *Cmaj7*  
for long.\_\_\_\_\_ And when it's late and time to\_

A. Bass

Dr.

Detailed description of the musical score: The score is for measures 36-39. It features six staves: Piano (Pno.), Alto Saxophone (Alto Sax.), Guitar (Gtr.), Tenor Saxophone (Ten. Sax.), Bass (A. Bass), and Drums (Dr.). The piano part has lyrics 'for long.' and 'And when it's late and time to\_'. The alto saxophone part has lyrics 'for long.' and 'when it's late and time to\_'. The guitar part has chord diagrams for G/D and Cmaj7. The tenor saxophone part has lyrics 'for long.' and 'And when it's late and time to\_'. The bass and drums parts are also shown.

39 B $\emptyset$ 7/A Dm<sup>6</sup>/A Dm7/B

Pno. — sleep, for them it's time for hide and

Alto Sax. B $\emptyset$ 7/A Dm<sup>6</sup>/A Dm7/B  
 B $\emptyset$ 7/A sleep, Dm<sup>6</sup>/A for Dm7/B them it's time for hide and

Gtr.

Ten. Sax. — sleep, for them it's time for hide and

A. Bass

Dr.

43 Cmaj7

Pno. seek. And Al - ways snu -

Alto Sax. Cmaj7 seek. And Al - ways snu -

Gtr. Cmaj7

Ten. Sax. seek. And Al - ways snu -

A. Bass

Dr.

46

Pno.  $B\flat 7/A$   $Dm^6/A$   
gle at our feet. In our

Alto Sax.  $B\flat 7/A$   $Dm^6/A$   
gle at our feet. In our

Gtr.  $B\flat 7/A$   $Dm^6/A$

Ten. Sax.  $B\flat 7/A$   $Dm^6/A$   
gle at our feet. In our

A. Bass

Dr.



49 Dm7/B Cmaj7

Pno. arms, or un-der sheet to sleep.

Alto Sax. Dm7/B Cmaj7  
arms, or un-der sheet to sleep.

Gtr. Dm7/B Cmaj7  
arms, or un-der sheet to sleep.

Ten. Sax. Dm7/B Cmaj7  
arms, or un-der sheet to sleep.

A. Bass

Dr.

53 **Bb7** **Ab7**

Pno. Paws what \_\_\_\_\_ joy They bring to our

Alto Sax. **Bb7** **Ab7** Paws what \_\_\_\_\_ joy They bring to our

Gtr. Paws what \_\_\_\_\_ joy They bring to our

Ten. Sax. **Bb7** **Ab7** Paws what \_\_\_\_\_ joy They bring to our

A. Bass Paws what \_\_\_\_\_ joy They bring to our

Dr. Paws what \_\_\_\_\_ joy They bring to our

56

Pno. G7(SUS4) A $\flat$ (SUS4)

Alto Sax. G7(SUS4) A $\flat$ (SUS4)

Gtr. G7(SUS4) A $\flat$ (SUS4)

Ten. Sax. G7(SUS4) A $\flat$ (SUS4)

A. Bass

Dr.

hearts. How much we wish they not part, and

59 G G7(SUS4) Bb7

Pno. be with us for - ev - er and ev - er From the start. Paws what\_\_\_\_

Alto Sax. G G7(SUS4) Bb7  
with us for - ev - er and ev - er From the start. Paws what\_\_\_\_

Gtr. G G7(SUS4) Bb7

Ten. Sax. G G7(SUS4) Bb7  
be with us for - ev - er and ev - er From the start. Paws what\_\_\_\_

A. Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It features six staves: Piano (Pno.), Alto Saxophone (Alto Sax.), Guitar (Gtr.), Tenor Saxophone (Ten. Sax.), Bass (A. Bass), and Drums (Dr.). The music is in 4/4 time and consists of three measures. The lyrics are: "be with us for - ev - er and ev - er From the start. Paws what\_\_\_\_". The piano part has a simple melody. The alto saxophone part has a similar melody but includes a "Paws" sound effect. The guitar part provides harmonic support with chords G, G7(SUS4), and Bb7, and includes guitar-specific notation like "7" and "x". The tenor saxophone part has a melodic line. The bass part has a steady eighth-note accompaniment. The drum part features a complex rhythmic pattern with various accents and rests.

62 Ab7

Pno. joy They bring to our hearts. How

Alto Sax. joy They bring to our hearts. How

Gtr. Ab7

Ten. Sax. joy They bring to our hearts. How

A. Bass

Dr.

65  $G7(SUS4)$   $A^b(SUS4)$   $G$

Pno. much we wish they not part, and be with us for - ev - er and ev -

Alto Sax.  $G7(SUS4)$   $A^b(SUS4)$   $G$   
 much we wish they not part, and with us for - ev - er and ev -

Gtr.  $G7(SUS4)$   $A^b(SUS4)$   $G$   
 $G7(SUS4)$   $A^b(SUS4)$   $G$

Ten. Sax.  $G7(SUS4)$   $A^b(SUS4)$   $G$   
 much we wish they not part, and be with us for - ev - er and ev -

A. Bass

Dr.

68 G7(sus4) Cmaj7 G#°7

Pno. er From the start. They love to run and\_ catch and play.

Alto Sax. G7(sus4) Cmaj7 G#°7  
 er From the start. they love to run and\_ catch and play.

Gtr. G7(sus4) Cmaj7 G#°7

Ten. Sax. er From the start. They love to run and\_ catch and play.

A. Bass

Dr.

72

Pno. *Dm7/B* *Cmaj7*  
To sit and stare then run a - way.

Alto Sax. *Dm7/B* *Cmaj7*  
To *Dm7/B* and stare then run a - way. *Cmaj7*

Gtr. *Dm7/B* *Cmaj7*

Ten. Sax. *Dm7/B* *Cmaj7*  
To sit and stare then run a - way.

A. Bass

Dr.



76

Pno. They chase what - ev - er\_\_\_\_ pas-

Alto Sax. They chase what - ev - er\_\_\_\_ pas-

Gtr. They chase what - ev - er\_\_\_\_ pas-

Ten. Sax. They chase what - ev - er\_\_\_\_ pas-

A. Bass They chase what - ev - er\_\_\_\_ pas-

Dr. They chase what - ev - er\_\_\_\_ pas-

79 G#07 Dm7/B

Pno. ses by. and ev - en what is in the

Alto Sax. G#07 Dm7/B  
by. and - en what is in the

Gtr. G#07 Dm7/B

Ten. Sax. G#07 Dm7/B  
ses by. and ev - en what is in the

A. Bass

Dr.

83 Cmaj7 G#o7 end solos Dm7/B

Pno. sky. and\_ ev - en what is

Alto Sax. sky. and\_ ev - en what is

Gtr. Cmaj7 G#o7 end solos Dm7/B

Ten. Sax. sky. and\_ ev - en what is

A. Bass

Dr.

86 Cmaj7 Cmaj7/G Cmaj7

Pno.  in the sky.

Alto Sax.  in the Cmaj7 Cmaj7/G Cmaj7

Gtr.  Cmaj7 Cmaj7/G Cmaj7

Ten. Sax.  in the sky.

A. Bass 

Dr. 

## Paws

Lyrics by Anna Dickerson

Music and Arrangement by Steve Dickerson

PAWS-ZCV2.mid

♩ = 130

solos

Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 Cm7 Cmaj7 G#o7

They love to run and catch and play.

8 Dm7/B Cmaj7

To sit and stare then run a - way.

They chase what

14 G#o7 Dm7/B Cmaj7

ev - er pas - ses by.

and ev - en what is in the sky.

21 Bb7 Ab7 G7(SUS4) Ab(SUS4)

Paws what joy They bring to our hearts. How much they are part, of

27 G G7(SUS4) Bb6/9 Bb7 Ab(SUS4)

our lives,

Oh paws what joy

They bring to our

32 G7(SUS4) Ab(SUS4) G G/D

hearts. How much they are part, and yet it is not for long.

37 Cmaj7 Bø7/A Dm6/A Dm7/B

And when it's late and time to sleep,

for them it's time for hide and

43 Cmaj7 Bø7/A

seek.

And Al - ways snu - gle

at our feet.

48 Dm6/A Dm7/B Cmaj7

In our arms,

or un - der sheet

to sleep.

53  $B\flat 7$   $A\flat 7$   $G 7(SUS 4)$



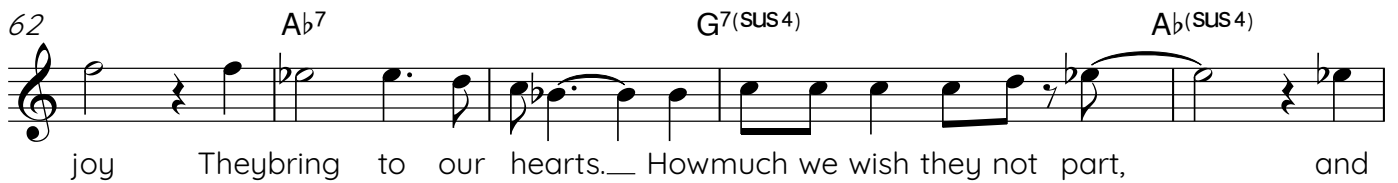
Paws what\_ joy Theybring to our hearts.\_ Howmuch we wish they not part,

58  $A\flat(SUS 4)$   $G$   $G 7(SUS 4)$   $B\flat 7$



and be with us for-ev-er and ev - er From the start. Paws what\_

62  $A\flat 7$   $G 7(SUS 4)$   $A\flat(SUS 4)$



joy Theybring to our hearts.\_ Howmuch we wish they not part, and

67  $G$   $G 7(SUS 4)$   $Cmaj 7$   $G\# 0 7$



be with us for-ev-er and ev - er From the start.They love to run and\_catchand play.

72  $Dm 7/B$   $Cmaj 7$



To sit and stare then run a - way. They chase what

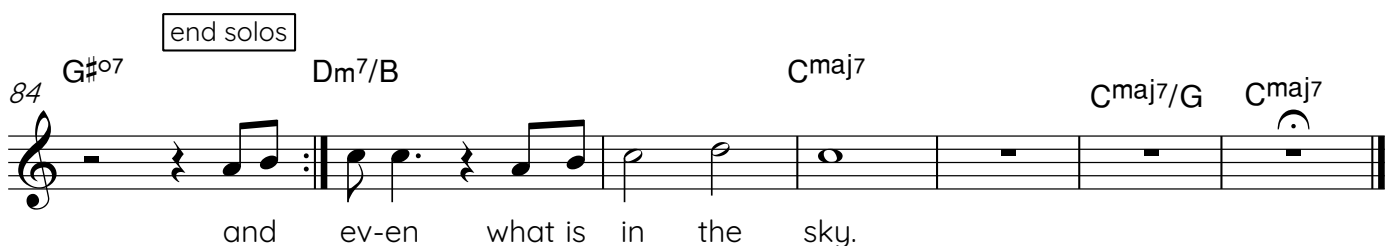
78  $G\# 0 7$   $Dm 7/B$   $Cmaj 7$



ev - er\_ pas-ses by. and ev-en what is in the sky.

84  $G\# 0 7$   $Dm 7/B$   $Cmaj 7$   $Cmaj 7/G$   $Cmaj 7$

end solos



and ev-en what is in the sky.

# Paws

Alto Saxophone

Lyrics by Anna Dickerson

PAWS-ZCV2.mid

Music and Arrangement by Steve Dickerson

♩ = 130

solos

Amaj7 Am7 Amaj7 Am7Amaj7 Am7 Amaj7 Am7 Amaj7 E#o7

They love to run and catch and play.

8 Bm7/G# Amaj7

To sit and stare then run away. They chase what

14 E#o7 Bm7/G# Amaj7

ev - er\_\_ pas-ses by. and ev-en what is in the sky.

21 G7 F7 E7(sus4) F(sus4)

Paws what\_ joy Theybring to our hearts. How much they are part, of

27 E E7(sus4) G6 G7 F(sus4)

our lives, Oh paws what\_ joy They bring\_ to our

32 E7(sus4) F(sus4) E E/B

hearts. How much they are part, and yet it is not for long.

37 Amaj7 G#o7/F# Bm6/F# Bm7/G#

And when it's late and time to sleep, for them it's time for hide and

43 Amaj7 G#o7/F#

seek. And Al - ways snu - gle at our feet.

48 Bm6/F# Bm7/G# Amaj7

In our arms, or un-der sheet to sleep.

## Alto Saxophone

53  $G^7$   $F^7$   $E^7(SUS4)$

Paws what\_ joy Theybring to our hearts.\_\_\_\_ Howmuch we wish they not part,

58  $F(SUS4)$   $E$   $E^7(SUS4)$   $G^7$

and be with us for-ev-er and ev - er From the startPaws what\_ joy They

63  $F^7$   $E^7(SUS4)$   $F(SUS4)$

bring to our hearts.\_\_\_\_ How much we wish they not part, and

67  $E$   $E^7(SUS4)$   $A^{\text{maj}7}$   $E^{\#07}$

be with us for-ev-er and ev - er From the start.They love to run and\_catchand play.

72  $Bm^7/G\#$   $A^{\text{maj}7}$

To sit and stare then run a - way. They chase what

78  $E^{\#07}$   $Bm^7/G\#$   $A^{\text{maj}7}$

ev - er\_\_ pas-ses by. and ev-en what is in the sky.

84  $E^{\#07}$   $Bm^7/G\#$   $A^{\text{maj}7}$   $A^{\text{maj}7}/E^{\text{maj}7}$

end solos

and ev-en what is in the sky.



# Paws

Guitar

Lyrics by Anna Dickerson

Music and Arrangement by Steve Dickerson

♩ = 130

Cmaj7

Cm7

Cmaj7

Cm7

Cmaj7

Cm7

Cmaj7

Cm7



Cmaj7

G#°7



5

Dm7/B

Cmaj7



9

G#°7



13

Dm7/B

Cmaj7



17

Bb7

Ab7



21

G7(SUS4)

Ab(SUS4)

G

G7(SUS4)



25

V.S.

2  
29  
Bb6/9  
Bb7  
Guitar  
Ab(SUS4)

33  
G7(SUS4)  
Ab(SUS4)  
G  
G/D

37  
Cmaj7  
Bø7/A  
Dm6/A

41  
Dm7/B  
Cmaj7

45  
Bø7/A  
Dm6/A

49  
Dm7/B  
Cmaj7  
Bb7





54  
Ab7  
G7(SUS4)


58  
Ab(SUS4)  
G  
G7(SUS4)  
Bb7

Guitar

62  



66    



70  



75 



79  



83   



86  



# Paws

♩ = 130

solos

Dmaj7 Dm7 Dmaj7 Dm7 Dmaj7 Dm7 Dmaj7 Dm7 Dmaj7 A#°7

They love to run and catch and play.

8 Em7/C# Dmaj7

To sit and stare then run a-way. They chase what

14 A#°7 Em7/C# Dmaj7

ev - er pas-ses by. and ev-en what is in the sky.

21 C7 Bb7 A7(sus4) Bb(sus4)

Paws what joy They bring to our hearts. How much they are part, of

27 A A7(sus4) C% C7 Bb(sus4)

our lives, Oh paws what joy They bring to our

32 A7(sus4) Bb(sus4) A A/E

hearts. How much they are part, and yet it is not for long.

37 Dmaj7 C#°7/B Em6/B Em7/C#

And when it's late and time to sleep, for them it's time for hide and

43 Dmaj7 C#°7/B Em6/B

seek. And Al-ways snu - gle at our feet. In our V.S.

## Tenor Saxophone

49 Em<sup>7</sup>/C# Dmaj<sup>7</sup> C<sup>7</sup> B<sup>b</sup><sup>7</sup>

arms, or un-desheet to sleep. Paws what\_ joy Theybring to our

56 A<sup>7</sup>(sus4) B<sup>b</sup>(sus4) A

hearts. How much we wish they not part, and be with us for-ev er and ev

60 A<sup>7</sup>(sus4) C<sup>7</sup> B<sup>b</sup><sup>7</sup>

er From the start.Paws what\_ joy Theybring to our hearts. How

65 A<sup>7</sup>(sus4) B<sup>b</sup>(sus4) A A<sup>7</sup>(sus4)

much we wish they not part, and be with us for-ev-er and ev - er From the start.

69 Dmaj<sup>7</sup> A<sup>#</sup><sup>0</sup>7 Em<sup>7</sup>/C#

They love to run and\_catchand play. To sit and starethen run a -

75 Dmaj<sup>7</sup> A<sup>#</sup><sup>0</sup>7

way. They chase what - ev - er\_\_ pas-ses by. and

81 Em<sup>7</sup>/C# Dmaj<sup>7</sup> A<sup>#</sup><sup>0</sup>7 end solos

ev - en what is in the sky. and\_

85 Em<sup>7</sup>/C# Dmaj<sup>7</sup> Dmaj<sup>7</sup>/A<sup>7</sup>Dmaj<sup>7</sup>

ev-en what is in the sky.

# Paws

Lyrics by Anna Dickerson  
Music and Arrangement by Steve Dickerson

♩ = 130



5



11



16



21



27



32



37



43



V.S.

49



55



61



67



73



79



85



# Paws

Lyrics by Anna Dickerson

Music and Arrangement by Steve Dickerson

♩ = 130

Measures 1-4 of the drum set score. The notation is on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. The first measure starts with a double bar line and a key signature change to one sharp (F#).

Measures 5-8 of the drum set score. This section continues the rhythmic pattern established in the first four measures, with similar note values and rests.

Measures 9-12 of the drum set score. The notation shows a continuation of the complex rhythmic pattern, with some variations in note placement and rests.

Measures 13-16 of the drum set score. This section maintains the intricate rhythmic structure, featuring a mix of eighth and sixteenth notes.

Measures 17-20 of the drum set score. The rhythmic pattern continues, showing a consistent flow of notes and rests.

Measures 21-23 of the drum set score. This section concludes with a similar rhythmic motif to the previous measures.

Measures 24-27 of the drum set score. The final section of the score, ending with a double bar line.

V.S.



Drum Set

27

Musical notation for measures 27-29. The top staff shows a complex drum set pattern with various note values and rests. The bottom staff shows a bass line with quarter and eighth notes.

30

Musical notation for measures 30-32. Similar to the previous system, it features a complex drum set pattern and a bass line.

33

Musical notation for measures 33-35. Continues the drum set and bass line pattern.

36

Musical notation for measures 36-38. Includes a double bar line in the middle of the system.

39

Musical notation for measures 39-41. Continues the drum set and bass line pattern.

43

Musical notation for measures 43-45. Continues the drum set and bass line pattern.

47

Musical notation for measures 47-49. Continues the drum set and bass line pattern.

51

Musical notation for measures 51-53. Continues the drum set and bass line pattern.

Drum Set

55

Musical notation for measures 55-58. The notation is on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and syncopation. The bass line consists of quarter and eighth notes.

59

Musical notation for measures 59-62. Similar to the previous system, it contains complex rhythmic patterns with various note values and rests.

63

Musical notation for measures 63-66. Continues the complex rhythmic development.

67

Musical notation for measures 67-70. Continues the complex rhythmic development.

71

Musical notation for measures 71-74. Continues the complex rhythmic development.

75

Musical notation for measures 75-78. Continues the complex rhythmic development.

79

Musical notation for measures 79-82. Continues the complex rhythmic development.

83

Musical notation for measures 83-86. Continues the complex rhythmic development.

V.S.

