



Mark Steven Dickerson

Arranger, Composer, Director

United States (USA), Ashburnham

About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during his years. Love melodic music, but also love my ears to be stretched some. Choral music is an enjoyable outlet for my composition desires, as well as wind groups. If you like and perform my music, please let me know where and who performed it. Perhaps you could include a Youtube link so I could hear your performance.

Qualification: BS in music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece



Title: Opus #2 Wood Winding Willows [Opus #2]
Composer: Dickerson, Mark Steven
Arranger: Dickerson, Mark Steven
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Publisher: Dickerson, Mark Steven
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Contemporary
Comment: Short tone poem for double Woodwind Quintet. Explores tonality, and follows the wind through the woods. A challenge for a double woodwind quintet which is a short fun but challenging piece to enliven your advanced ensembles performances. _ Included is also a Saxophone choir version for 10 saxophones.

Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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Steve Dickerson

Opus #2

Wood Winding Willows

For double quintet - tenette

Opus #2 Wood Winding Willows

Steve Dickerson

Allegro ♩=120

The musical score is for a woodwind ensemble and horns, set in 4/4 time with a tempo of Allegro (♩=120). The score is divided into four measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line that starts with a forte (*f*) dynamic and gradually decays to a piano (*p*) dynamic over the first two measures. The Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2 parts enter in the third measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes. The Horn in F 1 part enters in the fourth measure with a mezzo-forte (*mf*) dynamic, playing a single note. The Horn in F 2 part remains silent throughout the piece.

Flute 1 *f* *p*

Flute 2 *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2

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5

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

mf

f

f

p

p

p

mf

f

p

p

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Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top two staves are for Flutes 1 and 2, both in treble clef. The next two are for Oboes, also in treble clef. The fifth and sixth staves are for Clarinets 1 and 2, in treble clef. The seventh and eighth staves are for Bassoons, in bass clef. The ninth and tenth staves are for Horns, in treble clef. The score begins at measure 5. The woodwinds (Flutes, Oboes, Clarinets) play a melodic line starting in measure 5. The Bassoons and Horns have a more rhythmic part, with dynamics ranging from *f* to *p*. The Oboes have a *mf* dynamic. The Horns have *mf* and *f* dynamics. The Bassoons have *f* and *p* dynamics. The Flutes have no dynamics indicated. The score ends with a *p* dynamic for the Horns and Bassoons.

9 **A**

Musical score for woodwinds and brass instruments. The score is divided into four measures. The instruments are Fl. 1, Fl. 2, Ob. (two staves), Cl. 1, Cl. 2, Bsn. (two staves), and Hn. (two staves). Fl. 1 starts with a *mf* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Ob., Cl., Bsn.) are mostly silent, with some notes in the Bsn. and Hn. parts.

13

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

mf

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a woodwind and brass ensemble. It features ten staves: two for Flutes (Fl. 1 and Fl. 2), two for Oboes (Ob.), two for Clarinets (Cl. 1 and Cl. 2), two for Bassoons (Bsn.), and two for Horns (Hn.). The first two staves (Fl. 1 and Fl. 2) are in treble clef with a key signature of one flat (B-flat). The two Bassoon staves are in bass clef with a key signature of one flat. The two Horn staves are in treble clef with a key signature of one sharp (F-sharp). The Oboe and Clarinet staves are in treble clef. The music begins at measure 13. Flute 1 and Flute 2 have whole notes in the first measure. Oboe 1 and Clarinet 1 enter in the second measure with a melodic line marked *mf*. Oboe 2 and Clarinet 2 enter in the third measure with a similar melodic line. The Bassoons play a low, sustained note throughout. The Horns play a sequence of notes across the three measures. The page number '5' is in the top right corner, and the measure number '13' is at the top left.

B ♩=♩

16

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

p

p

p

p

p

p

p

p

p

p

mf

mf

p

p

20

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

f

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is for a woodwind and horn ensemble. It features ten staves: two for Flutes (Fl. 1 and Fl. 2), two for Oboes (Ob.), two for Clarinets (Cl. 1 and Cl. 2), two for Bassoons (Bsn.), and two for Horns (Hn.). Measures 20 and 21 show all instruments with rests. In measure 22, the Clarinet 1 and 2 parts begin with a melodic line marked *mf*. The Bassoon parts play a rhythmic accompaniment of eighth notes. In measure 23, the Horn parts enter with a melodic line marked *f*. The score continues through measure 24 with similar instrumentation.

Musical score for woodwinds and brass instruments. The score is arranged in a system with ten staves. The instruments are labeled on the left: Fl. 1, Fl. 2, Ob., Ob., Cl. 1, Cl. 2, Bsn., Bsn., Hn., and Hn. The notation includes various notes, rests, and accidentals. The first two flutes and oboes have rests. The clarinets and bassoons have active parts with various rhythmic patterns and accidentals. The horns have a melodic line with rests and some rhythmic markings.

C

30

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), and Horn (Hn.). The second system includes Horn (Hn.) and Horn (Hn.). The score is in common time (C) and begins at measure 30. The woodwinds play a melodic line starting in measure 31, marked *mf*. The bassoons and horns play a sustained note, marked *p*.

35

Fl. 1
cres. *ff*

Fl. 2
cres. *ff*

Ob.
cres. *ff*

Ob.
cres. *ff*

Cl. 1
cres. *ff*

Cl. 2
cres. *ff*

Bsn.
-

Bsn.
-

Hn.
cres. *ff*

Hn.
cres. *ff*

Detailed description: This page of a musical score contains measures 35 through 38. It features ten staves for woodwind instruments: two flutes (Fl. 1 and Fl. 2), two oboes (Ob.), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn.), and two horns (Hn.). The woodwinds play a melodic line that begins with a crescendo in measure 35 and reaches a fortissimo (ff) dynamic by measure 38. The bassoon parts are marked with a dash, indicating they are silent. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in treble clef for all instruments.

D

39

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

mf

mf

mf

44

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

Detailed description: This is a page of a musical score, page 12, starting at measure 44. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. They play a melodic line with eighth and sixteenth notes, followed by a half note with a sharp sign. The next two staves are for Oboe (Ob.), also in treble clef, which are mostly silent with rests, except for the second oboe which has a short phrase starting in measure 47 marked *mf*. The next two staves are for Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), both in treble clef, and are silent with rests. The next two staves are for Bassoon (Bsn.), in bass clef, playing a simple harmonic line. The bottom two staves are for Horn (Hn.), in treble clef, playing a simple harmonic line. The key signature has one sharp (F#) and the time signature is 7/8.

48

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Bsn.

Hn.

Hn.

mf

Detailed description: This is a page of a musical score, page 13, starting at measure 48. The score is for a woodwind and brass ensemble. It features ten staves: two for Flutes (Fl. 1 and Fl. 2), two for Oboes (Ob.), two for Clarinets (Cl. 1 and Cl. 2), two for Bassoons (Bsn.), and two for Horns (Hn.). The first two measures (48 and 49) are shown. In measure 48, the Oboes and Clarinet 1 play a melodic line starting with a grace note. The Clarinet 1 part is marked *mf*. The Bassoons and Horns play a harmonic accompaniment. In measure 49, the Oboes and Clarinet 1 continue their melodic line, while the Bassoons and Horns play sustained notes. The Flutes are silent in both measures.

50 *rall.*

Musical score for woodwinds and brass instruments. The score is arranged in a system with 11 staves. The instruments are: Fl. 1, Fl. 2, Ob. (two parts), Cl. 1, Cl. 2, Bsn. (two parts), and Hn. (two parts). The music is in 2/2 time and features a *rallentando* marking. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the woodwinds and brass instruments with various rhythmic patterns and dynamics. The second measure continues the patterns. The third measure features a *ff* (fortissimo) dynamic marking and includes a fermata over the final notes of several instruments. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass instruments play sustained notes with a fermata.

Opus #2 Wood Winding Willows

Flute 1

Steve Dickerson

Allegro ♩=120

1 2 3 4 5 6

f *p*

7 8 9 10 11

A *mf*

12 13 14 15 16 17

p

18 19 20 21 22

B **C** *p* *cres.*

23 24 25 26 27 28 29 30 31 32 33 34 35 36

ff

37 38 39 40 41 42

D *mf*

43 44 45 46 47

p *rall.* *ff*

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Opus #2 Wood Winding Willows

Flute 2

Steve Dickerson

Allegro ♩=120

7 **2**
f *p*

8 **A**

13 **3** *p*

19 **B** **C** **12** **4** *cres.*

38 *ff*

43 **D**

47 **2** *rall.* *ff*

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Opus #2 Wood Winding Willows

Oboe 1

Steve Dickerson

Allegro ♩=120

f *p* *mf* 2

9 **A**

mf

15

p

19 **B** $\text{♩} = \text{♩}$ **C** **12**

mf

35

cres. *ff*

40 **D** **4**

mf

48 *rall.*

ff

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Opus #2 Wood Winding Willows

Oboe 2

Steve Dickerson

Allegro ♩=120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *p*, *mf*. A fermata is placed over measure 4.

Musical staff 2: Treble clef, 4/4 time signature. Measure 9. Section marker **A**. A fermata is placed over measure 9.

Musical staff 3: Treble clef, 4/4 time signature. Measure 18. Section marker **B**. Measure 19. Section marker **C**. Dynamics: *p*, *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measure 34. Dynamics: *cres.*

Musical staff 5: Treble clef, 4/4 time signature. Measure 38. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Measure 43. Section marker **D**. A fermata is placed over measure 43.

Musical staff 7: Treble clef, 4/4 time signature. Measure 50. Dynamics: *rall.* *ff*.

Opus #2 Wood Winding Willows

Clarinet in B \flat 1

Steve Dickerson

Allegro $\text{♩} = 120$

mf

7

A **5** *mf*

15

p

19

B **4** *mf* **4**

31

C **4** *cres.* *ff*

40

D **5** *mf*

49

rall. *ff*

Opus #2 Wood Winding Willows

Clarinet in B \flat 2

Steve Dickerson

Allegro $\text{♩} = 120$

mf

7

A

6

17

B $\text{♩} = \text{♩}$

4

p

mf

24

4

31

C

4

cres.

ff

40

D

6

49

rall.

ff

Opus #2 Wood Winding Willows

Bassoon 1

Steve Dickerson

Allegro ♩=120

mf f

8 **A**

p

15 **B** ♩=♩

p mf

22

26

31 **C**

8

p

43 **D**

mf

48

rall.

ff

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Opus #2 Wood Winding Willows

Bassoon 2

Steve Dickerson

Allegro ♩=120

mf f

8 **A**

p

15 **B** ♩=♩

p mf

22

26

31 **C**

p

43 **D**

mf

48 **rall.**

ff

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Opus #2 Wood Winding Willows

Horn in F 1

Steve Dickerson

Allegro ♩=120

2

mf *f* *p*

9 **A**

p *mf* *f* *p*

17 **B** ♩=♩ 3

p *mf* *f*

25

p *mf* *f*

31 **C** 4

p *cres.* *ff*

40 **D**

mf

46 *rall.*

ff

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Opus #2 Wood Winding Willows

Horn in F 2

Steve Dickerson

Allegro ♩=120

3

mf f p

9 **A**

p

17 **B**

3

p f

27 **C**

4

p cres.

37

ff

43 **D**

mf

48

rall.

ff

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