



Mark Steven Dickerson

, Ashburnham

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece

Title:	One Voice [Based on poem by Anna Dickerson]
Composer:	Dickerson, Mark Steven
Arranger:	Dickerson, Mark Steven
Copyright:	Copyright © Mark Steven Dickerson
Publisher:	Dickerson, Mark Steven
Instrumentation:	Choir SSATB, Piano
Style:	Contemporary
Comment:	Choral piece based on a Poem by Anna Dickerson representing the discovery between the director and the choir during their relation.

Mark Steven Dickerson on [free-scores.com](http://www.free-scores.com)



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Music by Steve Dickerson
based on a poem by
Anna Dickerson

One Voice

Who are you, where are you
What do you speak?

Can you see me, will you see me,
What do you seek?

As my heart follows my impulse
I share the stroke as I wave
Do you feel the beat of my pulse
No matter where on the stave.

As each voice reaches toward the other
Our voices take flight on the wave
We become one... Within one... One voice
One Voice.... One Voice... We pave.

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One Voice

words by Anna
Dickerson

music by Steve
Dickerson

Andante ♩=60

SOPRANO

ALTO

TENOR

BASS

Piano

mp

Ped.

7 **A** *mp* who? Where
mp you Where
mp Are Where
A Who Where

pp *mp* *mp*

Ped. Ped. Ped.

13 *mp* are you? What do you speak?
mp are you? What do you speak?
mp are you? What do you speak?
mp are you?

mp *mp* *mp* *mp*

Ped. Ped. Ped.

B

19

mp
will you see me?
mp
Can you see me?
mp
Can you see me?
mp
What do you speak?__

B

Ped.

24

f *p* *mf* **C**
What do you seek?__ As my heart follows my
f *p*
What do you seek?__
f *p*
What do you seek?__
f *p*
will you see me?__ What do you seek?__

C

pp *f* *p* *mf*
Ped.

30

im-pulse I share the strokes as I wave. Do you feel the beat of my pulse? No
mf Do you feel the beat of my pulse? No
No

Ped.

D

35

mat - ter where on the stave. reach-es toward
mat - ter where on the stave. As each voice
mat - ter where on the stave. As each voice

Ped.

D

40

reach-es toward reach-es toward the oth er. take flight

— reach-es toward the oth er. take flight

reach-es toward the oth er. Our voi-ces take flight

reach-es toward the oth er. Our voi-ces take flight

Ped. Ped. Ped.

46

on the wave. We be come

on the wave. We be come

on the wave. We be come

on the wave. We be come

Ped. Ped. Ped.

52 *mf* *p*

one. With-in one *p*

one. With-in one *p*

one. With-in one *p*

one. With-in one *p*

Ped.

60 *p* **poco rall.** *pp*

One voice. One voice. *pp*

One voice. One voice. *pp*

One voice. One voice. *pp*

One voice. One voice. *pp*

poco rall. *pp*

Ped.

rit.

64

The musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano. The lyrics are: "One voice. We gave." The piano part features a *ppp* dynamic and a **rit.** marking. The score includes a double bar line and a repeat sign.