



Mark Steven Dickerson

Arranger, Composer, Director, Teacher

United States (USA), Ashburnham

About the artist

A lifelong musician playing classical piano when young, then jazz and rock saxophones during teens through retirement. A degree in music and performance time in Army and Air Force bands. Directed big band jazz groups and combos, performed in many concert and wind ensembles during these years. Love melodic music, but also love my ears to be stretched some. With my wife Anna, we started composing choral music as an enjoyable outlet for our composition desires, as well as wind groups. If you like and perform our music, please let me know where and who performed it. Perhaps you could include a Youtube link so we could hear your performance. Please let me know if you perform any of the works via msdickerson@yahoo.com. Thanks. You are always free to perform our music.

Qualification: BS in music

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-msdickerson.htm>

About the piece



Title: Anno sine musica [A year without music]

Composer: Dickerson, Mark Steven

Arranger: Dickerson, Mark Steven

Copyright: Copyright © Mark Steven Dickerson

Publisher: Dickerson, Mark Steven

Style: Contemporary

Comment: The year of the covid-19 pandemic removed live music from our lives. This piece were my emotions expressed as the pandemic started, progressed, and is now coming to an elongated conclusion.

Mark Steven Dickerson on [free-scores.com](https://www.free-scores.com)



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Steve Dickerson

ANNO SINE MUSICA

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120 A

Instrument List:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Wood Blocks
- Snare Drum
- Cymbals - suspended
- Gong
- Bass Drum
- Glockenspiel
- Chimes

Tempo: Allegretto ♩ = 120

Section Markers: A

poco accel. . . .

B

14

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp* *mp*

Ob. 2 *mp* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp* *mf* *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *mp*

Sop. Sax. *mf* *mp*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Euph.

Tba. *p*

Db. *p*

Timp.

W.B. *mf*

S.D. *mf* *mf*

Cym. *mf*

Gong

B. D.

Glock.

Chim. *poco accel. . . .*

B

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

W.B.

S. D.

Cym.

Gong

B. D.

Glock.

Chim.

D

76

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

E♭ Cl. *p* *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp* *mp* solo end solo

Sop. Sax. *p* *mp* solo end solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp* *pp*

Timp. Tacet Tacet

W.B.

S. D.

Cym.

Gong *p*

B. D. Tacet

Glock.

Chim. *Largo ♩=70* *Tacet* *D*

94 **E** **F** poco rall.

Picc. *pp*

Fl. 1 *p* *pp* *pp*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p* *pp*

Bsn. 2 *p*

E♭ Cl. *p* *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *pp*

Sop. Sax. *p* *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p* *p*

T. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Timp. *pp*

W.B.

S. D.

Cym. *p*

Gong *p*

B. D.

Glock.

Chim. **E** **F** poco rall.

rit. molto accel. Allegro ♩=140 G

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

W.B.

S. D.

Cym.

Gong

B. D.

Glock.

Chim.

rit. molto accel. Allegro ♩=140 G

142 H

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Db.
Timp.
W.B.
S. D.
Cym.
Gong
B. D.
Glock.
Chim.

166 rit. I andante ♩=100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 solo

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

W.B.

S. D.

Cym.

Gong

B. D.

Glock.

Chim.

rit. I andante ♩=100

178

Picc. *mf* **J**

Fl. 1 *p* **soli**

Fl. 2 *p* **soli**

Ob. 1 *p* **soli**

Ob. 2 *p* **soli**

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *end solo*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Sop. Sax. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *p*

Tpt. 1 *mf* **soli**

Tpt. 2

Tpt. 3

Hn. 1 *mf* **soli**

Hn. 2

Hn. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p* *pizz.* *arco* *pizz.*

Timp. *Tacet*

W.B.

S. D. *p*

Cym. *pppp* *p*

Gong

B. D. *p*

Glock.

Chim. *p* **J**

accel.

accel. 17

197

K

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1 *end solo*

Tpt. 2

Tpt. 3

Hn. 1 *end solo* *mf* *mf* *f*

Hn. 2 *mf* *mf* *f*

Hn. 3 *mf* *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Euph.

Tba. *mf*

Db. *mf* *f*

Timp.

W.B.

S. D. *mf*

Cym. *mf*

Gong

B. D.

Glock. *mf*

Chim. *mf*

accel.

accel.

K

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Timp.

mf

W.B.

S. D.

Cym.

Gong

B. D.

Glock.

Chim.

244

molto rit.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *ff*

Euph. *f*

Tba. *ff*

Db. *ff*

Timp. *f*

W.B.

S. D. *f*

Cym. *f*

Gong

B. D. *f*

Glock. *ff*

Chim. *ff*

molto rit.

Piccolo

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 11 3

mp

B poco accel. -

mf *mp*

C

f

accel. -

ff

ff

48

2

Piccolo

53 *poco rit..*

64 *rall..*

77 **D** *Largo* ♩=70

17

94 **E** **F**

7 4

pp

107 *poco rall..*

112 *rit.. molto accel.. Allegro* ♩=140

5 4

124 **G**

3

ff

130

ff

Piccolo

135

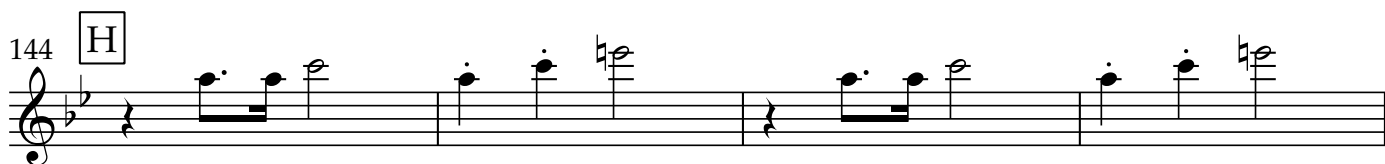


139



144

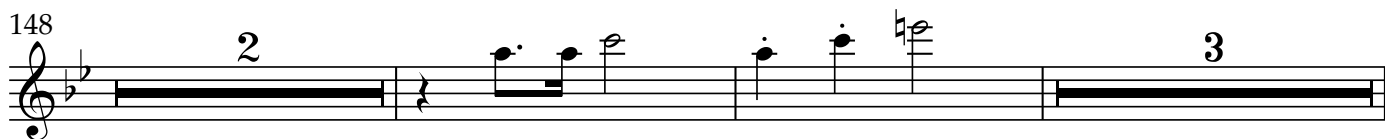
H



148

2

3



155

5



164

rit.



Piccolo

169 **I** andante ♩=100

9

178 **J** 15

mf

197

mf

203 **K** 3 5 3 accel.

f

215 **L** ♩ = 60

p

223

230

f

238

ff

246

ff

253 **molto rit.**

fff

Flute 1

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A

4 11 3

mp

20 **B** poco accel. .

mf mp

25

f

30

accel. .

C

36 *ff ff*

42

48

Flute 1

53

Musical staff for measures 53-58. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with various articulations.

59

poco rit.

Musical staff for measures 59-64. The tempo marking *poco rit.* is present. The melody continues with quarter and eighth notes.

65

rall.

Musical staff for measures 65-76. The tempo marking *rall.* is present. Measures 75 and 76 are marked with a '4' above the staff, indicating a four-measure rest.

Largo ♩=70

77

D

6

Musical staff for measures 77-87. Measure 77 is marked with a '6' above the staff, indicating a six-measure rest. The dynamic marking *p* is present. The melody features a long slur over measures 80-87.

88

Musical staff for measures 88-93. The dynamic marking *mp* is present. The melody continues with eighth and quarter notes.

94

E

Musical staff for measures 94-100. The dynamic marking *p* is present. The melody features a long slur over measures 97-100.

101

F

4

Musical staff for measures 101-111. Measure 101 is marked with a '4' above the staff, indicating a four-measure rest. The dynamic marking *pp* is present. The tempo marking *poco rall.* is at the end of the staff.

112

rit.

molto accel.

3

Musical staff for measures 112-121. Measure 121 is marked with a '3' above the staff, indicating a three-measure rest. The tempo markings *rit.* and *molto accel.* are present.

122

Allegro ♩=140

Musical staff for measures 122-124. The tempo marking *Allegro ♩=140* is present. The staff shows rests for measures 122 and 123, followed by a double bar line at the end of measure 124.

Flute 1

124 G

3

ff

129

12

144 H

148

2

3

155

164

rit.

167 I *andante* ♩=100

9

Flute 1

178 **3** **sol**
p

187

194 **J** **7** **accel.**
f

203 **K**
accel.

211 **L**
f

219 *♩. = 60*

226

233
f

241

249 **molto rit.** *ff*
fff

Flute 2

Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$ A

4 11 3

mp *mp*

poco accel. .

21 B

27

f

32

accel.

ff

37 C

ff

43

48

Flute 2

53

Musical staff 53-58: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

59

Musical staff 59-64: Treble clef, key signature of two flats. The staff contains a sequence of notes, followed by a 6-measure rest, and then a 4-measure rest. Above the staff, the markings "poco rit.." and "rall.." are present.

73

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains a 3-measure rest, followed by a 12-measure rest with a "D" box above it and "Largo" and "♩=70" markings. It ends with a 4-measure rest.

94

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains a melodic line starting with a "p" dynamic marking, followed by a long slur over several notes.

101

Musical staff 101-106: Treble clef, key signature of two flats. The staff contains a 10-measure rest, followed by a 4-measure rest. Above the staff, the markings "F" in a box and "poco rall.." are present.

112

Musical staff 112-117: Treble clef, key signature of two flats. The staff contains a 5-measure rest, followed by a 3-measure rest. Above the staff, the markings "rit.." and "molto accel.." are present.

122

Musical staff 122-128: Treble clef, key signature of two flats. The staff contains a 3-measure rest, followed by notes. Above the staff, the markings "Allegro" and "♩=140" are present. A "G" box is above the 3-measure rest. The staff ends with a "ff" dynamic marking.

129

Musical staff 129-134: Treble clef, key signature of two flats. The staff contains notes, followed by a 12-measure rest.

144

Musical staff 144-149: Treble clef, key signature of two flats. The staff contains a sequence of notes, including a "H" box above the first measure.

Flute 2

148

2

3

155

5

164

5

rit.

167

5

rit.

9

andante ♩=100

I

178

3

soli

p

187

Flute 2

194 **J** 7 accel.

203 **K**

211 accel. **L**

219 ♩. = 60

226

233

241

249 molto rit.

Oboe 1

Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$ **A**

4 11 3

mp *mp*

21 **B** poco accel. .

27

f

32

f accel.

37 **C**

3

ff

45

49

Oboe 1

53

Musical staff for measures 53-58. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

59

poco rit.

Musical staff for measures 59-64. The tempo marking *poco rit.* is present. The melody continues with quarter and eighth notes.

65

rall.

Musical staff for measures 65-70. The tempo marking *rall.* is present. The melody continues with quarter and eighth notes. A dynamic marking *mp* is at the end of the staff.

70

3

Musical staff for measures 70-76. It features a triplet of eighth notes in measure 70. The key signature changes to one flat (B-flat) in measure 71.

Largo ♩=70

77

D

12

Musical staff for measures 77-88. It begins with a 12-measure rest. The key signature is one flat (B-flat). The melody is marked *mp* and features a crescendo hairpin.

94

E

Musical staff for measures 94-100. The melody is marked *p* and features a long slur over the notes.

101

F

10

poco rall.

Musical staff for measures 101-111. It features a 10-measure rest. The tempo marking *poco rall.* is present.

112

5

rit.

molto accel.

Musical staff for measures 112-117. It features a 5-measure rest. The tempo markings *rit.* and *molto accel.* are present. The melody is marked *pp* and features a crescendo hairpin.

122 Allegro ♩=140 G Oboe 1 3

ppp *ff*

129

144 H

148

155

164 rit.

169 I andante ♩=100 12 soli

p *mf*

187

Oboe 1

194 **J**

accel.

201 **K**

208 **L**

accel.

215 **L**

223

230

238

246

molto rit.

253

Oboe 2

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120 A

4 11 3

mp *mp*

poco accel. .

21 B

27

f

32

accel.

37 C

3

ff

45

49

Oboe 2

2

53

Musical staff 53-58: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A double bar line is present at the end of the staff.

59

poco rit..

6

rall. . . .

4

Musical staff 59-62: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A double bar line is present at the end of the staff.

73

3

D Largo ♩=70
12

4

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A double bar line is present at the end of the staff.

94

E

p

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests, featuring a long slur. A double bar line is present at the end of the staff.

101

F

10

poco rall. .

Musical staff 101-104: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A double bar line is present at the end of the staff.

112

5

rit. . . .

3

molto accel. .

Musical staff 112-115: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A double bar line is present at the end of the staff.

122

Allegro ♩=140

G

3

ff

Musical staff 122-128: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A double bar line is present at the end of the staff.

129

Musical staff 129-132: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests. A double bar line is present at the end of the staff.

Oboe 2

133 H



147




155



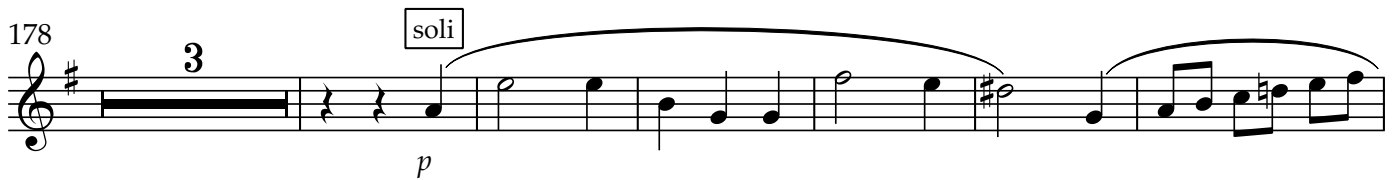
164 rit.



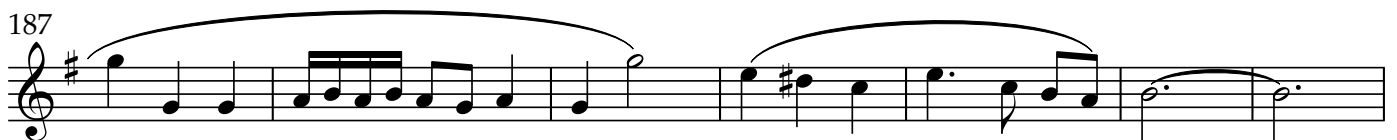
169 I andante ♩=100



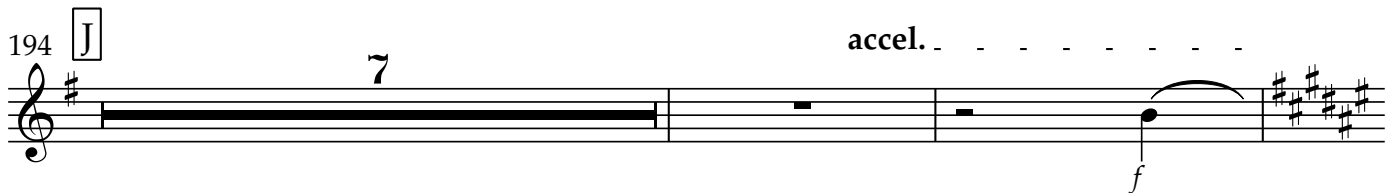
178 3 soli



187



194 J 7 accel.



Oboe 2

4

203

K

Musical staff for measures 203-210. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over measures 203-210. Measure 203 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 210.

accel.

211

L

Musical staff for measures 211-218. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 211-218. Measure 211 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 218. A dynamic marking of *f* is placed below measure 215.

$\text{♩} = 60$

219

Musical staff for measures 219-225. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 219-225. Measure 219 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 225.

226

Musical staff for measures 226-232. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 226-232. Measure 226 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 232.

233

Musical staff for measures 233-240. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 233-240. Measure 233 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 240. A dynamic marking of *f* is placed below measure 235.

241

Musical staff for measures 241-248. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 241-248. Measure 241 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 248. A dynamic marking of *ff* is placed below measure 245.

249

molto rit.

Musical staff for measures 249-256. The key signature is three sharps. The staff contains a melodic line with a long slur over measures 249-256. Measure 249 starts with a half note G#4. The melody continues with quarter and eighth notes, ending with a half note G#4 in measure 256. A dynamic marking of *fff* is placed below measure 255.

Bassoon 1

Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$

A

4 8

mf

16

poco accel. . . .

21

B

mp

27

32

accel.

f

37

C

6

9

53

2

ff

Bassoon 1

2

57

poco rit.

2

65

rall.

2

73

rit.

D Largo ♩=70

2

6

86

90

94

E

101

F

7

poco rall.

112

rit.

118

molto accel.

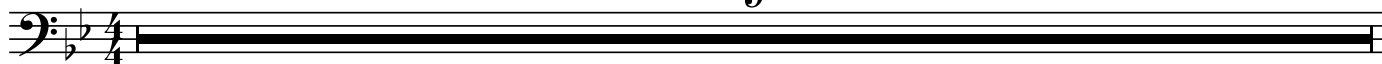
122

Allegro ♩=140

Bassoon 1

124 **G**

5



129

4



137

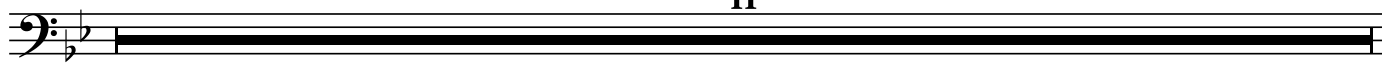


141



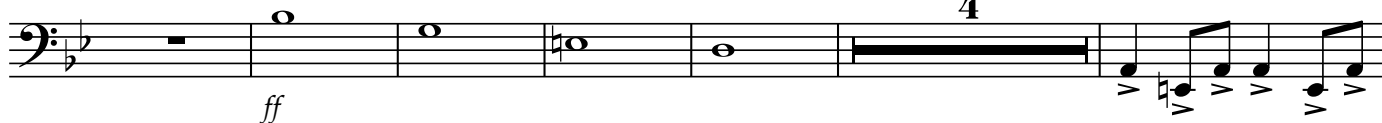
144 **H**

11



155

4



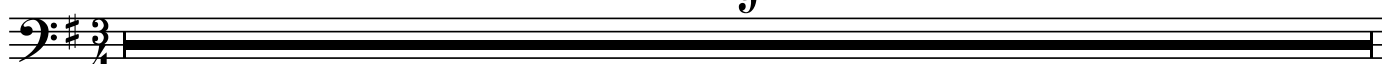
165

rit.



169 **I** andante ♩=100

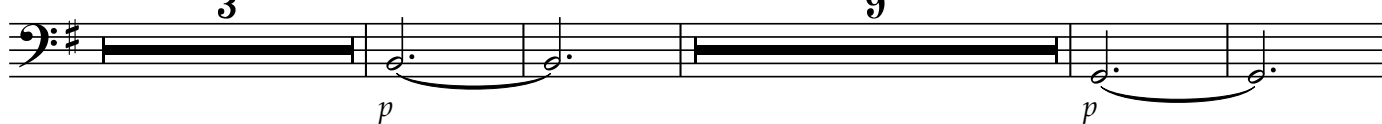
9



178

3

9

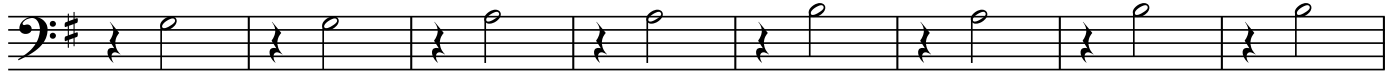


Bassoon 1

4

194 **J**

accel.



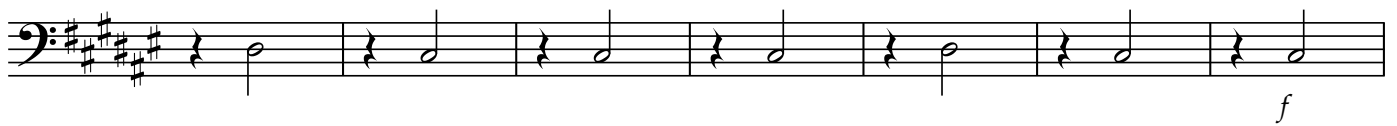
202

K



208

accel.



215

L

$\text{♩} = 60$



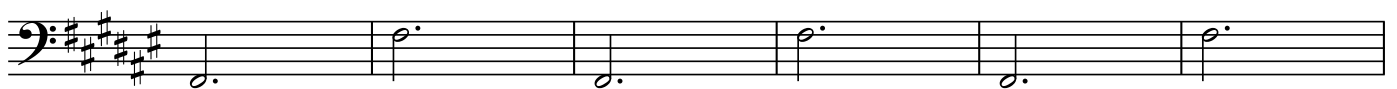
225



235

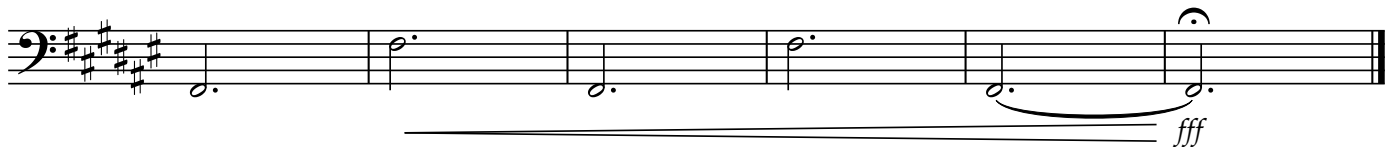


247



253

molto rit.



Bassoon 2

2

53

ff **2** *poco rit.*

61

2 *rall.*

69

mp **2** *rit.* **2** *p*

Largo ♩=70

77

D **6** *mp*

88

mp

94

E

101

F **10** *poco rall.*

112

5 *rit.* **3** *molto accel.*

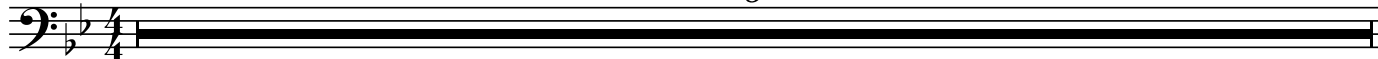
122

Allegro ♩=140

Bassoon 2

124 **G**

5



129

4



137

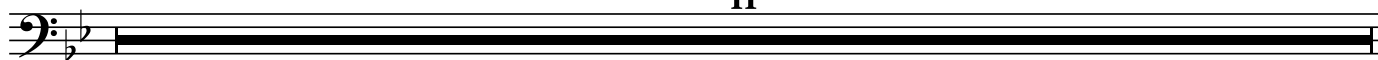


141



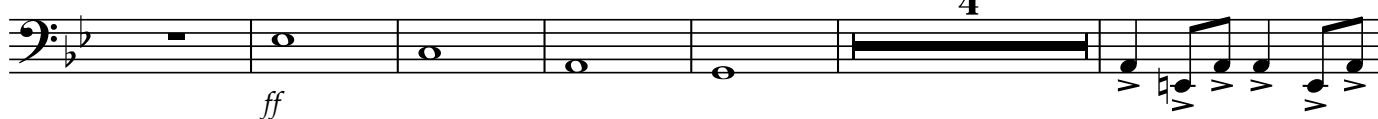
144 **H**

11



155

4



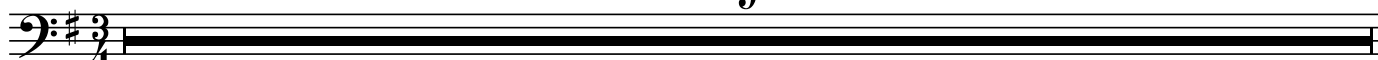
165

rit.



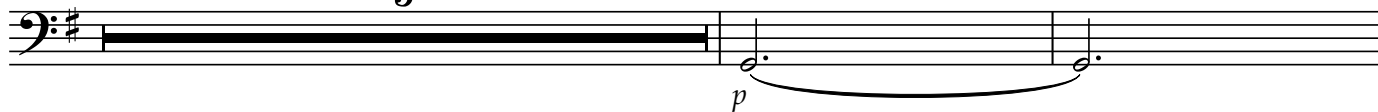
169 **I** andante ♩=100

9



178

3



Bassoon 2

4

183 9 J

197 accel.

203 K accel. .

212 L ♩. = 60

221

231

242 ff

251 molto rit.

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A

4 11 3

mp

poco accel. .

20 **B**

mf mp

26

f

31 **accel. . . .**

ff

37 **C**

ff

43

48

Clarinet in Eb

2

poco rit..

53

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60 contain a melodic line with slurs and accents. Measure 59 features a triplet of eighth notes. A hairpin crescendo is shown below the staff.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 are mostly rests, with measure numbers 6, 4, and 3 placed above the staff. A hairpin decrescendo is shown below the staff.

77

D Largo ♩=70

Musical staff 77-87: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 77 is a whole rest. Measures 78-87 contain a melodic line with slurs and accents. A piano (*p*) dynamic marking is present. A hairpin crescendo is shown below the staff.

88

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measures 88-93 contain a melodic line with slurs and accents. A mezzo-piano (*mp*) dynamic marking is present. Hairpin crescendos are shown above and below the staff.

94

E

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-100 contain a melodic line with slurs and accents. A piano (*p*) dynamic marking is present. A hairpin decrescendo is shown below the staff.

101

F

Musical staff 101-111: Treble clef, key signature of one sharp (F#). Measures 101-111 are mostly rests, with measure number 10 placed above the staff. Measure 111 contains a single note with a piano-piano (*pp*) dynamic marking. A hairpin decrescendo is shown below the staff.

112

Musical staff 112-121: Treble clef, key signature of one sharp (F#). Measures 112-121 contain a melodic line with slurs and accents. A hairpin crescendo is shown below the staff. Measure 121 features a triplet of eighth notes.

122

Allegro ♩=140

G

Musical staff 122-128: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 122-128 are mostly rests, with measure number 5 placed above the staff.

129

H

Musical staff 129-154: Treble clef, key signature of one sharp (F#). Measures 129-154 are mostly rests, with measure numbers 15 and 11 placed above the staff.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). Measure 155 is a whole rest.

Clarinet in Eb

156 **8**

166 *rit.*

169 **I** *andante* ♩=100 **9**

178 **J** **16** **7** **2** *accel.*

203 **K** **3** **5** **3** *accel.* *f*

215 **L** ♩ = 60

222

229 *f*

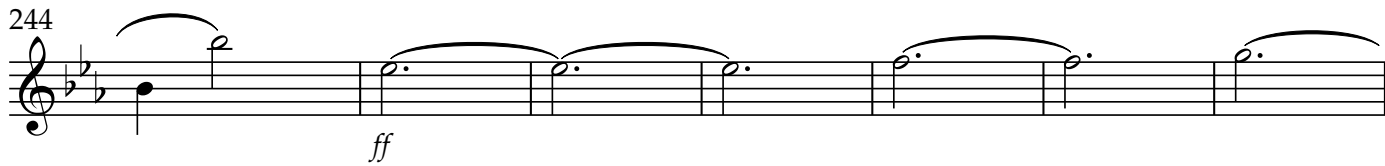
Clarinet in Eb

4

237

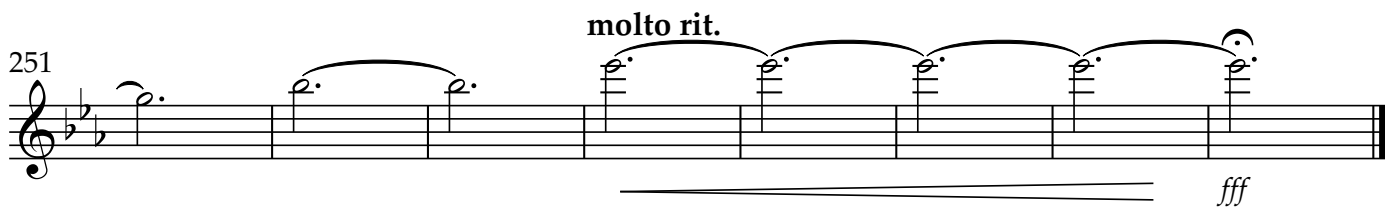


244



ff

251



molto rit.

ff

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120 A

4 11 3 mp mp

poco accel. . . .

21 B

27

f

accel.

34 C

3 ff

42

48

Clarinet in Bb 1

2

53

Musical staff 53-58: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and naturals). A double bar line is present at the end of the staff.

59 *poco rit.*

Musical staff 59-64: Treble clef, 4/4 time signature. The staff contains a sequence of notes with a *poco rit.* marking above the staff. A double bar line is present at the end of the staff.

65 *rall.*

Musical staff 65-69: Treble clef, 4/4 time signature. The staff contains a sequence of notes with a *rall.* marking above the staff. A double bar line is present at the end of the staff. The dynamic marking *mp* is located below the staff.

70

Musical staff 70-76: Treble clef, 4/4 time signature. The staff contains a sequence of notes, followed by a triplet of notes marked with a '3' above them. A double bar line is present at the end of the staff.

77 **D** Largo ♩=70

Musical staff 77-93: Treble clef, 3/4 time signature. The staff contains a long, solid black bar representing a rest for 17 measures. The number '17' is written above the bar.

94 **E**

Musical staff 94-100: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a *p* dynamic marking. A slur covers the notes from measure 94 to 100. A double bar line is present at the end of the staff.

101 **F**

Musical staff 101-111: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a *p* dynamic marking. A slur covers the notes from measure 101 to 111. A double bar line is present at the end of the staff. The marking *poco rall.* is located to the right of the staff.

112

Musical staff 112-117: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a *mp* dynamic marking. A slur covers the notes from measure 112 to 117. A double bar line is present at the end of the staff. The marking *rit.* is located to the right of the staff.

118

Musical staff 118-121: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a *mf* dynamic marking. A slur covers the notes from measure 118 to 121. A double bar line is present at the end of the staff. The marking *molto accel.* is located to the right of the staff.

122

Musical staff 122-127: Treble clef, 4/4 time signature. The staff contains a sequence of notes starting with a *ff* dynamic marking. A slur covers the notes from measure 122 to 127. A double bar line is present at the end of the staff.

Clarinet in Bb 1

124 **G**

3

ff

Musical staff 124-128: Treble clef, 4/4 time. Measure 124 has a box containing 'G'. A triplet of eighth notes is marked with a '3' above it. The notes are G4, A4, and B4. The dynamic *ff* is written below the staff.

129

12

Musical staff 129-143: Treble clef, 4/4 time. Measure 129 has a box containing 'H'. A triplet of eighth notes is marked with a '3' above it. The notes are G4, A4, and B4. A long horizontal line with the number '12' above it spans from measure 135 to 143.

144 **H**

Musical staff 144-147: Treble clef, 4/4 time. Measure 144 has a box containing 'H'. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

148

2

3

Musical staff 148-154: Treble clef, 4/4 time. Measure 148 has a box containing 'H'. A triplet of eighth notes is marked with a '3' above it. The notes are G4, A4, and B4. A long horizontal line with the number '2' above it spans from measure 148 to 150. Another long horizontal line with the number '3' above it spans from measure 153 to 154.

155

4

ff

Musical staff 155-164: Treble clef, 4/4 time. Measure 155 has a box containing 'H'. A triplet of eighth notes is marked with a '3' above it. The notes are G4, A4, and B4. A long horizontal line with the number '4' above it spans from measure 158 to 161. The dynamic *ff* is written below the staff.

165

rit.

Musical staff 165-168: Treble clef, 4/4 time. Measure 165 has a box containing 'H'. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The tempo marking *rit.* is written above the staff.

andante ♩=100

169 **I**

solo

Musical staff 169-173: Treble clef, 3/4 time. Measure 169 has a box containing 'I'. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The dynamic *solo* is written above the staff.

174

Musical staff 174-177: Treble clef, 3/4 time. Measure 174 has a box containing 'I'. The notes are G4, A4, B4, C5, D5, E5, F5, G5. A long slur covers the entire staff.

178

end solo

Musical staff 178-181: Treble clef, 3/4 time. Measure 178 has a box containing 'I'. The notes are G4, A4, B4, C5, D5, E5, F5, G5. A long slur covers the entire staff. The dynamic *end solo* is written above the staff.

Clarinet in Bb 1

4

182 J 12 7 2 accel.

203 K 3 5 3 accel. f

215 L $\text{♩} = 60$

222

229 f

237

244 ff

251 *molto rit.* fff

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120 A

4 11 3

mp *mp*

poco accel. . . .

21 B

27

f

accel.

34 C 3

ff

42

48

54

59 poco rit. 6 rall.

2

Clarinet in Bb 2

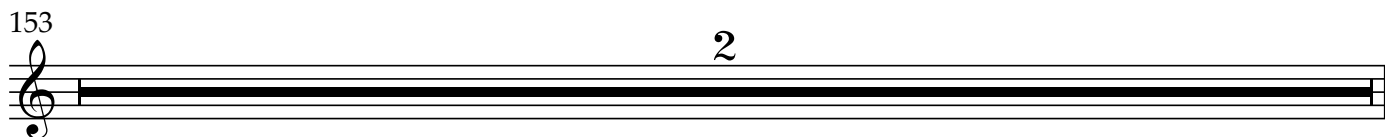
D Largo ♩=70

69 **4** **3** **17**

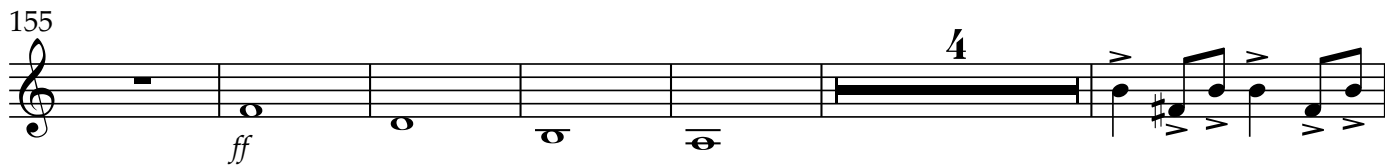
94 **E**

Clarinet in Bb 2

153 2



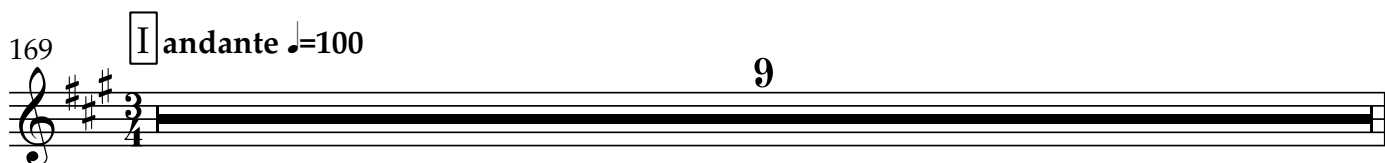
155 4



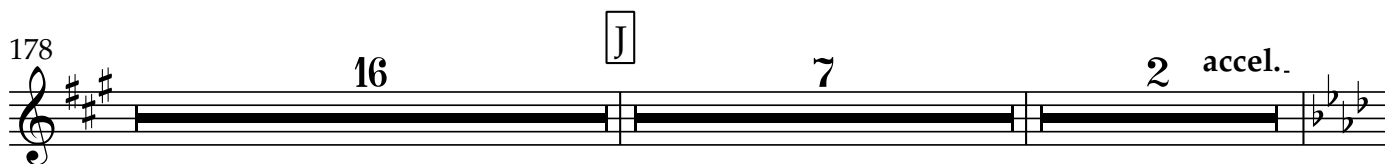
165 rit.



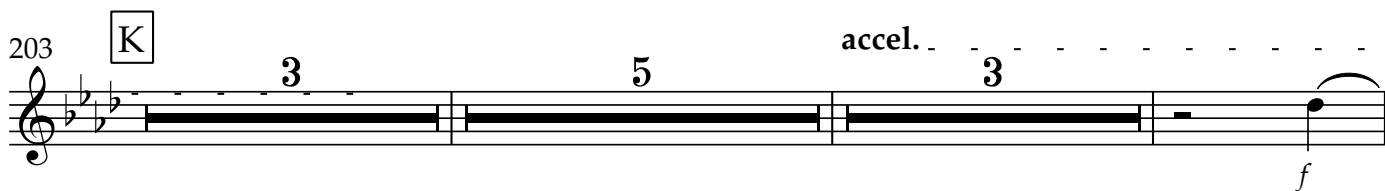
169 I andante ♩=100 9



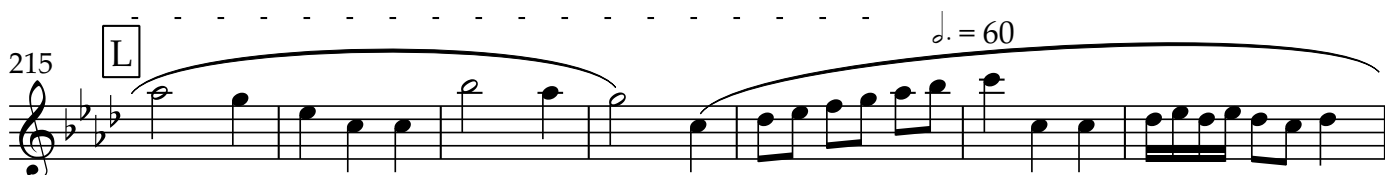
178 16 J 7 2 accel.



203 K 3 5 3 accel. f



215 L ♩. = 60



222



228



4

Clarinet in Bb 2

235

Musical staff for measures 235-242. The staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It begins with two measures of rests. From measure 235, a melodic line of eighth notes starts on G4, moving up stepwise to E5. A dynamic marking of *f* is placed below the first note. A slur covers the entire melodic line. The line ends with a half note E5 in measure 242.

243

Musical staff for measures 243-249. The staff continues in treble clef with a key signature of three flats. It begins with a melodic line of eighth notes on G4, moving up stepwise to E5. A dynamic marking of *ff* is placed below the staff. A slur covers the eighth-note line. From measure 244, the music consists of half notes: G4, A4, Bb4, C5, D5, E5. A slur covers the first two half notes (G4 and A4).

250

Musical staff for measures 250-256. The staff continues in treble clef with a key signature of three flats. It begins with half notes: G4, A4, Bb4, C5, D5, E5. A dynamic marking of *ff* is placed below the staff. From measure 251, the music consists of half notes: G4, A4, Bb4, C5, D5, E5. A dynamic marking of *ff* is placed below the staff. A slur covers the first two half notes (G4 and A4). From measure 253, the tempo marking **molto rit.** is placed above the staff. The music continues with half notes: G4, A4, Bb4, C5, D5, E5. A dynamic marking of *fff* is placed below the staff. A slur covers the first two half notes (G4 and A4). The staff ends with a double bar line.

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120 A

4 11 3

poco accel. mp mp

21 B

27

f accel.

34 C 6

45

50

54

58 poco rit..

61 6 rall. 4 rit.

Clarinet in Bb 3

D Largo ♩=70

74 - **2** **17**

94 **E**

101 **F** **10** poco rall. .

112 - **5** rit. molto accel. .

122 - . . . Allegro ♩=140 **G** **5**

129 **15** **H**

147 **2** **3**

155

Clarinet in Bb 3

160

Musical staff 160-165. Measure 160 has a fermata with a '4' above it. Measures 161-165 contain eighth notes with accents.

166 rit.

Musical staff 166-168. Measure 166 is marked 'rit.'. Measures 166-168 contain eighth notes with accents. Measure 168 ends with a double bar line and a key signature change to three sharps.

169 **I** andante ♩=100

Musical staff 169-177. Measure 169 is marked 'I' and 'andante ♩=100'. Measures 169-177 are a single long note with a fermata and a '9' above it.

178

Musical staff 178-185. Measures 178-185 are a single long note with a fermata and a '16' above it. Measure 181 is marked 'J'. Measures 182-185 are a single long note with a fermata and a '7' above it. Measure 185 is marked '2' and 'accel.'. Measure 186 is a quarter note.

203

Musical staff 203-227. Measure 203 is marked 'K'. Measures 203-205 are a single long note with a fermata and a '3' above it. Measures 206-210 are a single long note with a fermata and a '5' above it. Measures 211-215 are a single long note with a fermata and a '4' above it. Measure 216 is marked 'L'. Measures 216-220 are a single long note with a fermata and a '4' above it. Measure 221 is a quarter rest. Measure 222 is a quarter note. Measure 223 is marked '7' and '♩. = 60'. Measure 224 is a quarter note. Measure 225 is a quarter note. Measure 226 is a quarter note. Measure 227 is a quarter note. The staff is marked 'accel.' above it.

228

Musical staff 228-238. Measures 228-238 contain quarter notes with stems pointing down.

239

Musical staff 239-248. Measures 239-248 contain quarter notes with stems pointing down. Measure 244 is marked 'ff'.

249

Musical staff 249-258. Measures 249-258 contain quarter notes with stems pointing down and slurs. Measure 254 is marked 'molto rit.'. Measure 258 is marked 'fff'.

Anno sine musica

Bass Clarinet in Bb

Steve Dickerson

Allegretto ♩ = 120

A

4 8

mf

16

poco accel. . . .

B

21

mp

27

32 **accel.**

f

C

37 6

Bass Clarinet in
Bb

2

44

ff

49

ff

53

57

poco rit.

61

65

rall.

68

rit.

4

Bass Clarinet in

Largo ♩=70 Bb

74 D solo

mp

Detailed description: Musical staff 74-81. Measure 74 has a fermata and a '2' above it. Measure 75 has a 'D' in a box and a 'solo' in a box. The music consists of eighth notes with sharps, starting on G4 and moving up to D5. Dynamics include mp.

82 end solo

Detailed description: Musical staff 82-87. Measure 82 has an 'end solo' in a box. The music continues with eighth notes and sharps, ending with a fermata in measure 87.

88

Detailed description: Musical staff 88-93. Continuation of eighth notes and sharps, ending with a fermata in measure 93.

94 E

p

Detailed description: Musical staff 94-100. Measure 94 has an 'E' in a box. The music consists of eighth notes and sharps, starting on G4 and moving up to D5. Dynamics include p.

101 F

4

pp

Detailed description: Musical staff 101-107. Measure 101 has an 'F' in a box and a '4' above it. The music consists of eighth notes and sharps, starting on G4 and moving up to D5. Dynamics include pp.

108 poco rall..

Detailed description: Musical staff 108-111. Continuation of eighth notes and sharps, ending with a fermata in measure 111. Dynamics include poco rall..

112 rit..

Detailed description: Musical staff 112-117. Continuation of eighth notes and sharps, ending with a fermata in measure 117. Dynamics include rit..

118 molto accel..

Detailed description: Musical staff 118-121. Continuation of eighth notes and sharps, ending with a fermata in measure 121. Dynamics include molto accel..

122 Allegro ♩=140

ppp

Detailed description: Musical staff 122-124. Measure 122 has 'Allegro ♩=140' above it. The music consists of a few notes, ending with a fermata in measure 124. Dynamics include ppp.

Bass Clarinet in Bb

4

124 **G** 5

129 4 *ff*

137

141

144 **H** 11

155 *ff* 4

165 *rit.* *pp*

169 **I** andante ♩=100 9

178 3 9

Bass Clarinet in
Bb

5
accel..

194 **J**

Musical staff 194-201: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, starting on a low register and moving upwards. A box labeled 'J' is positioned above the first measure.

202 **K**

Musical staff 202-207: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'K' is positioned above the first measure. The dynamic marking *mf* is placed below the staff.

208 **accel..**

Musical staff 208-214: Treble clef, key signature of two flats (Bb and Eb). The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *f* is placed below the staff.

215 **L** ♩. = 60

Musical staff 215-222: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A box labeled 'L' is positioned above the first measure. The tempo marking ♩. = 60 is placed above the staff.

223

Musical staff 223-231: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a few dotted notes.

232

Musical staff 232-242: Treble clef, key signature of two flats. The staff contains a sequence of dotted notes.

243

Musical staff 243-250: Treble clef, key signature of two flats. The staff contains a sequence of dotted notes. The dynamic marking *ff* is placed below the staff.

251 **molto rit.**

Musical staff 251-255: Treble clef, key signature of two flats. The staff contains a sequence of dotted notes. The dynamic marking *fff* is placed below the staff.

Soprano Saxophone

Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$

4 **A** **15**

poco accel. *mf* *mp*

21 **B**

27 *f*

34 *accel.* **C** *ff*

40

46

52 **3**

60 *poco rit.* **6** *rall.*

69 **4** **3**

Soprano
Saxophone

2
77 **D** **solo** **end solo**
Largo ♩=70
p

85

90

94 **E**
p

101 **F** **4** **poco rall.**
pp

112 - **rit.**

118 - **molto accel.**

122 - **Allegro** ♩=140
ppp

Soprano
Saxophone

124 G

ff

Musical staff for measures 124-128. Measure 124 starts with a box containing the letter 'G'. The staff contains a melodic line in 4/4 time with various dynamics and articulations. The dynamic 'ff' is written below the first measure.

129

6 3

Musical staff for measures 129-133. Measure 129 is the start of a new line. Measures 130-132 contain a six-measure rest, and measure 133 contains a three-measure rest. The numbers '6' and '3' are placed above the respective rest bars.

142 H

Musical staff for measures 142-146. Measure 142 starts with a box containing the letter 'H'. The staff contains a melodic line with various dynamics and articulations.

147

Musical staff for measures 147-150. The staff contains a melodic line with various dynamics and articulations.

151

ff

Musical staff for measures 151-154. The dynamic 'ff' is written below the first measure of this line.

155

Musical staff for measures 155-160. The staff contains a melodic line with various dynamics and articulations.

161

Musical staff for measures 161-163. The staff contains a melodic line with various dynamics and articulations.

164

Musical staff for measures 164-166. The staff contains a melodic line with various dynamics and articulations.

Soprano
Saxophone

4

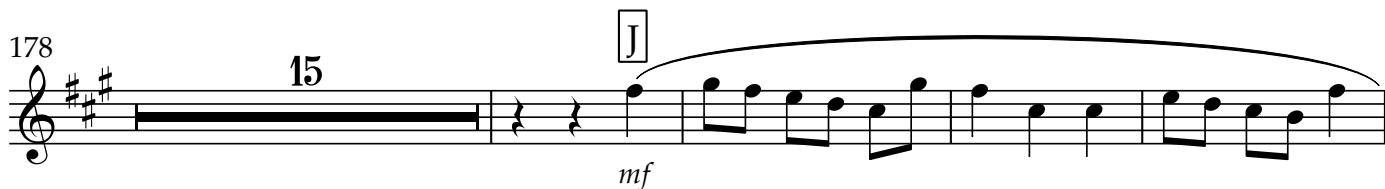
166 rit.




169 **I** andante ♩=100 9



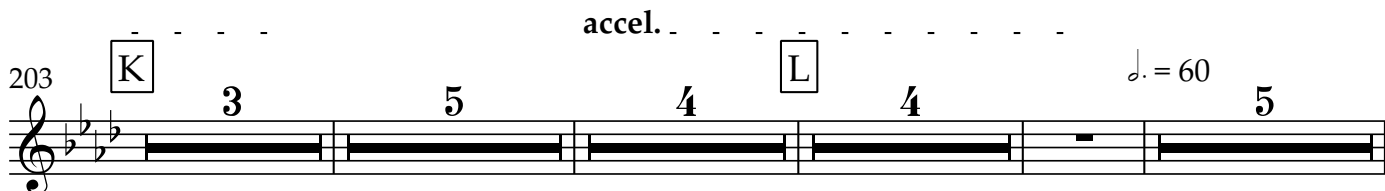
178 **J** 15 mf



197 accel.



203 **K** 3 5 4 **L** 4 5 ♩ = 60 accel.



225 f



233



242 ff



250 molto rit. fff



Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$ **A** **15**

poco accel. *mf*

21 **B** *mf*

27 *f* *ff* **2** **2**

36 *accel.* **C** *ff*

42

48

54

60 *poco rit.* **2**

67 *rall.* *mp*

71 *rit.* **2** *pp*

Alto Saxophone 1

76 **D** Largo ♩=70 17

94 **E** *p* *poco rall.*

101 **F** 10

112 5 4 *rit.* *molto accel.* **Allegro** ♩=140

124 **G** *ff*

129 2 *ff*

135 *ff*

139

144 **H**

188

Alto Saxophone 1

152

155 *ff*

161

165 *rit.*
pp

169 **I** *andante* ♩=100

178 **J**

197 *accel.*

203 **K** 3 5 4 **L** 4 5 *♩. = 60*

225

233

242

250 *ff* *molto rit.*

Alto Saxophone 2

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

poco accel. .

4 A 16 B 25 mf 30 f accel. . 37 C ff 43 50 55 poco rit. 61 rall. . 68 mp

77 D Largo ♩ = 70 17 94 E p mp

Alto Saxophone 2

2

101 **F** poco rall.

112 - 5 4 rit.. molto accel. . . Allegro ♩=140

124 **G** 2 *ff*

129 *ff*

135 *ff*

139

144 **H**

149

152 *ff*

Alto Saxophone 2

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 155-160 contain a melodic line with eighth and sixteenth notes, including accents and slurs.

161

Musical staff 161-164: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 161-164 continue the melodic line with eighth and sixteenth notes, including accents and slurs.

165

rit.

Musical staff 165-168: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 165-168 contain a melodic line with eighth and sixteenth notes, including accents and slurs. A *pp* dynamic marking is present at the end of the staff.

169

I andante ♩=100

9

Musical staff 169-177: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 169-177 are a long rest, indicated by a thick black bar. A box labeled 'I' is above measure 169, and the number '9' is above the rest.

178

14

J

p

Musical staff 178-196: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 178-196 are a long rest, indicated by a thick black bar. A box labeled 'J' is above measure 178, and the number '14' is above the rest. A *p* dynamic marking is below the first note after the rest.

197

accel.

Musical staff 197-202: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 197-202 contain a melodic line with eighth notes, including accents and slurs. An *accel.* marking is above the staff.

203

K 3 5 4 L 4 5

accel.

♩. = 60

Musical staff 203-224: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 203-224 are a long rest, indicated by a thick black bar. Boxes labeled 'K' and 'L' are above measures 203 and 211 respectively. Numbers 3, 5, 4, 4, and 5 are above the rest. An *accel.* marking is above the staff, and a tempo marking of ♩. = 60 is to the right.

225

f

Musical staff 225-228: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 225-228 contain a melodic line with eighth notes, including accents and slurs. A *f* dynamic marking is below the first note.

Alto Saxophone 2

4

233



242



ff

250



molto rit.

fff

Tenor Saxophone 1

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 7

29 2 2 *ff* *ff* *f* *accel.*

37 **C**

43 *ff*

48

52 *ff* *ff* 2

58 *poco rit.* 2

66 *rall.* *mp*

71 2 *rit.* 2

77 **D** **Largo** ♩ = 70

Tenor Saxophone

1

2

78 **16**

94 **E**

101 **F** **7** **poco rall..**

112 **2** **mp** **rit.**

119 **molto accel. Allegro ♩=140**

124 **G** **5**

129 **4** **ff**

137

140

Tenor Saxophone

1

3

144 **H**

Musical staff 144-147: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A box labeled 'H' is positioned above the first measure.

148

Musical staff 148-154: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A box labeled '3' is positioned above the final measure.

155

Musical staff 155-164: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a whole note and a half note. A box labeled '4' is positioned above the final measure. The dynamic marking *ff* is written below the staff.

165

Musical staff 165-168: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A box labeled 'rit.' is positioned above the staff. The dynamic marking *pp* is written below the staff.

169 **I** andante ♩=100

Musical staff 169-177: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes. A box labeled 'I' is positioned above the first measure. The tempo marking 'andante ♩=100' is written above the staff. A box labeled '9' is positioned above the final measure.

178 **J**

Musical staff 178-196: Treble clef, key signature of two sharps. The staff contains a sequence of notes. A box labeled 'J' is positioned above the staff. A box labeled '14' is positioned above the first measure. The dynamic marking *p* is written below the staff.

197

Musical staff 197-202: Treble clef, key signature of two sharps. The staff contains a sequence of notes. The dynamic marking *accel.* is written above the staff.

203 **K** **L** *accel.* ♩ = 60

Musical staff 203-207: Treble clef, key signature of two sharps. The staff contains a sequence of notes. A box labeled 'K' is positioned above the first measure. A box labeled 'L' is positioned above the fourth measure. The tempo marking '♩ = 60' is written above the staff. Boxes labeled '3', '5', '4', '4', and '5' are positioned above the measures.

Tenor Saxophone

1

4

225

f

233

242

ff

250

molto rit.

fff

Tenor Saxophone 2

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 7

29 2 2 *accel.*

37 **C**

43 *ff*

48

52 *ff* 2

58 *poco rit.* 2

66 *rall.* *mp*

70 2 3

Tenor Saxophone

2

2

77 **D** Largo ♩=70 17

94 **E**

101 **F** poco rall. .

112 - rit.

119 - molto accel. Allegro ♩=140

124 **G** 5

129 4

137

142 **H**

147

Tenor Saxophone

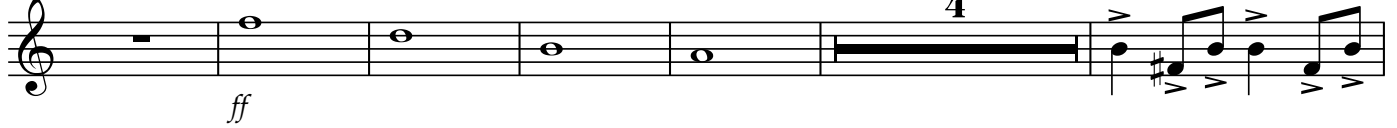
2

3

153



155



165



169

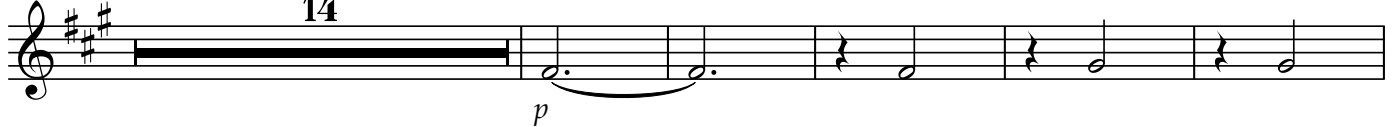
I andante ♩=100



178

14

J



197

accel.



203

K

3

5

4

L

4

♩. = 60



Tenor Saxophone

2

4

221

4

f

231

240

ff

248

253

molto rit.

fff

Baritone Saxophone

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 8

30 *accel. f*

37 **C**

46 *ff*

55 *poco rit. ff*

64 *rall.*

72 *rit. mp*

77 **D** **Largo** ♩ = 70 17

94 **E** *p*

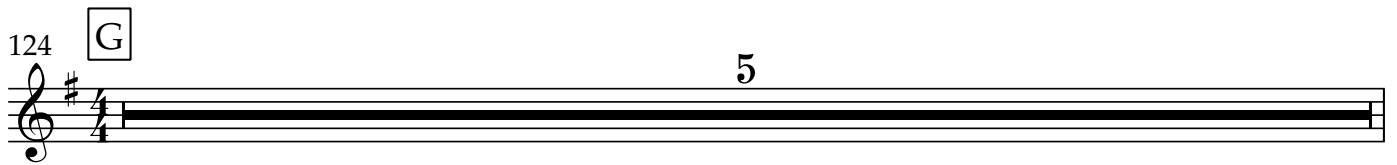
101 **F** 10 *poco rall.*

112 5 4 *rit. molto accel. Allegro* ♩ = 140

Baritone
Saxophone

2

124 G



129



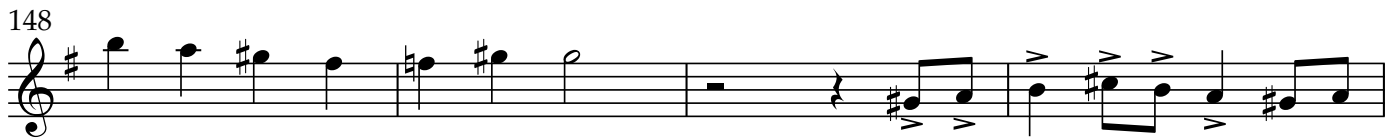
137



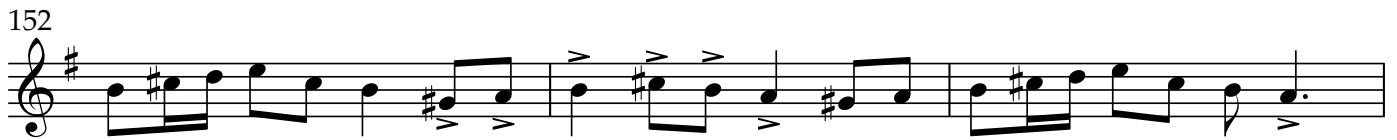
142 H



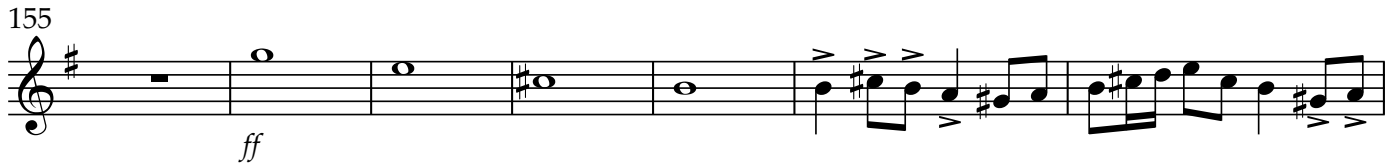
148



152



155



162



Baritone
Saxophone

166 rit.

pp

169 **I** andante ♩=100

9

178

14

p

197 accel.

203 **K** 3 5 4 **L** 4 5

3 5 4 4 5

f

226

237

ff

248 **molto rit.**

fff

Trumpet in Bb 1

2

53

Musical staff 53-59: Treble clef, 3/4 time signature. Measures 53-59 contain eighth-note patterns with accents. Measure 59 ends with a triplet of eighth notes.

60

poco rit..

Musical staff 60-64: Treble clef, 3/4 time signature. Measures 60-64 continue the eighth-note patterns with accents.

65

rall. . . .

Musical staff 65-69: Treble clef, 3/4 time signature. Measures 65-69 contain rests and short eighth-note patterns. Measure 65 has a '2', measure 67 has a '4', and measure 68 has a '3' above the staff.

77

D Largo ♩=70

Musical staff 77-93: Treble clef, 3/4 time signature. Measures 77-93 contain a long rest. A '17' is written above the staff.

94

E **F**

Musical staff 94-102: Treble clef, 3/4 time signature. Measures 94-102 contain rests and eighth-note patterns. Measure 94 has a '6' above the staff. Measure 100 has a 'p' below the staff.

103

Musical staff 103-111: Treble clef, 3/4 time signature. Measures 103-111 contain eighth-note patterns with accents and a slur. Measure 105 has a '5' above the staff. Measure 111 has a 'poco rall..' above the staff.

112

5 4 rit.. molto accel. . . Allegro ♩=140

Musical staff 112-123: Treble clef, 4/4 time signature. Measures 112-123 contain rests. Measure 112 has a '5' above the staff, measure 113 has a '4' above the staff.

124

G

Musical staff 124-128: Treble clef, 4/4 time signature. Measures 124-128 contain eighth-note patterns with accents. Measure 124 has a 'ff' below the staff.

129

Musical staff 129-135: Treble clef, 4/4 time signature. Measures 129-135 contain eighth-note patterns with accents and a slur. Measure 131 has a '6' above the staff.

Trumpet in Bb 1

140 2 H

147

151 *ff*

155

161

165 *rit.*

169 I andante ♩=100 9

Trumpet in Bb 1

4

178 **3** **solo**
mf

Musical staff 178-186: Treble clef, key signature of two sharps (F# and C#). Measure 178 starts with a triplet of eighth notes. A box labeled '3' is above the triplet. A box labeled 'solo' is above the staff. The dynamic is *mf*. The staff continues with quarter notes and half notes.

187

Musical staff 187-193: Treble clef, key signature of two sharps. Continuation of the previous staff with quarter notes and half notes.

194 **J** **end solo**
accel.

Musical staff 194-199: Treble clef, key signature of two sharps. Measure 194 starts with a box labeled 'J' above a slur. A box labeled 'end solo' is above the staff. The dynamic is *accel.*. The staff continues with eighth notes and quarter notes.

200 **K** **3** **5** **4**

Musical staff 200-214: Treble clef, key signature of two sharps. Measure 200 starts with a box labeled 'K' above a slur. The staff contains triplet, quintuplet, and quartuplet markings. The dynamic is *accel.*.

215 **L** *f* $\text{♩} = 60$

Musical staff 215-222: Treble clef, key signature of two flats (Bb and Eb). Measure 215 starts with a box labeled 'L' above a slur. The dynamic is *f*. A tempo marking $\text{♩} = 60$ is present. The staff continues with eighth notes.

223 *f*

Musical staff 223-230: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes. The dynamic is *f*.

231

Musical staff 231-239: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes.

240 *ff*

Musical staff 240-247: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes. The dynamic is *ff*.

248

Musical staff 248-252: Treble clef, key signature of two flats. Continuation of the previous staff with eighth notes.

253 **molto rit.** *fff*

Musical staff 253-258: Treble clef, key signature of two flats. Measure 253 starts with a box labeled 'molto rit.' above the staff. The dynamic is *fff*. The staff continues with half notes and a final double bar line.

Trumpet in Bb 2

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A

3

mf

9

15

accel.

21 B

15

C

6

ff

45

50

ff

54

58

poco rit..

2

Trumpet in Bb 2

61 **6** *rall.* **4** **4**

77 **D** *Largo* ♩=70 **17**

94 **E** **6** **F** *p*

103 **5** *poco rall.*

112 **5** **4** *rit.* *molto accel.* *Allegro* ♩=140

124 **G** **2** *ff*

129

134 **3** **3**

Trumpet in Bb 2

144 **H**

Musical staff 144-148: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals) and breath marks (v) below the notes.

149

Musical staff 149-151: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals and breath marks (v) below the notes.

152

Musical staff 152-154: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals and breath marks (v) below the notes. The dynamic marking *ff* is present at the beginning of the staff.

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals and breath marks (v) below the notes.

161

Musical staff 161-164: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals and breath marks (v) below the notes.

165

rit.

Musical staff 165-168: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals and breath marks (v) below the notes. A double bar line is present at the end of the staff, followed by a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature.

169

I andante ♩=100

24

Musical staff 169-172: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a single whole note chord consisting of F#, C#, and G#.

Trumpet in Bb 2

193 J

Musical staff 193-199: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes, ending with a half note. A slur covers the entire line.

accel.

accel.

200 K

Musical staff 200-214: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, followed by a whole rest, and then three measures of triplets. The triplet markings are '3', '5', and '4'.

215 L

Musical staff 215-222: Treble clef, key signature of two flats (Bb and Eb). The staff contains a melodic line with a slur, starting with a forte (*f*) dynamic. A tempo marking $\text{♩} = 60$ is present above the staff.

223

Musical staff 223-230: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, starting with a forte (*f*) dynamic.

231

Musical staff 231-239: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, featuring various note values and dynamics.

240

Musical staff 240-247: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, featuring various note values and dynamics, including a fortissimo (*ff*) dynamic.

248

Musical staff 248-252: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, featuring various note values and dynamics.

253 **molto rit.**

Musical staff 253-259: Treble clef, key signature of two flats. The staff contains a melodic line with a slur, featuring various note values and dynamics, including a fortissimo (*fff*) dynamic.

Trumpet in Bb 3

2

61 rall. . .

68 2 3

77 D Largo ♩=70

94 E F

103 poco rall. .

112 rit. . molto accel. . Allegro ♩=140

124 G

129

Trumpet in Bb 3

144 H

Musical staff 144-148: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Many notes have a 'v' (accents) below them.

149

Musical staff 149-151: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Many notes have a 'v' (accents) below them.

152

ff

Musical staff 152-154: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Many notes have a 'v' (accents) below them. The dynamic marking *ff* is present at the beginning.

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Many notes have a 'v' (accents) below them.

161

Musical staff 161-164: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Many notes have a 'v' (accents) below them.

165

rit.

Musical staff 165-168: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Many notes have a 'v' (accents) below them. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. A horizontal line is drawn under the staff from measure 165 to 168.

169 I andante ♩=100

9

Musical staff 169-177: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a single whole note chord that spans the entire staff. The number '9' is written above the staff.

178

15

Musical staff 178-187: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a single whole note chord that spans the entire staff. The number '15' is written above the staff.

Trumpet in Bb 3

4

193 J

Musical staff 193-200. Treble clef, key signature of two sharps (F# and C#). Measure 193 starts with a whole rest. A slur covers measures 194-199. Measure 200 begins with a slur over a quarter note, followed by a whole rest.

accel.

accel.

200 K

Musical staff 200-215. Treble clef, key signature of two sharps. Measure 200 has a slur over a quarter note. Measure 201 is a whole rest. Measure 202 has a slur over a triplet of eighth notes. Measure 203 has a slur over a quintuplet of eighth notes. Measure 204 has a slur over a quartuplet of eighth notes. Measure 205 is a whole rest.

215 L ♩. = 60

Musical staff 215-223. Treble clef, key signature of two flats (Bb and Eb). Measure 215 starts with a dynamic marking *f*. A slur covers measures 215-223. Measure 216 has a fermata over the final note.

223

Musical staff 223-231. Treble clef, key signature of two flats. Measure 223 starts with a dynamic marking *f*. A slur covers measures 223-231. Measure 224 has a fermata over the final note.

231

Musical staff 231-240. Treble clef, key signature of two flats. Measure 231 starts with a slur over a quarter note. Measure 232 has a whole rest. Measure 233 has a slur over a quarter note. Measure 234 has a slur over a quarter note. Measure 235 has a slur over a quarter note. Measure 236 has a slur over a quarter note. Measure 237 has a slur over a quarter note. Measure 238 has a slur over a quarter note. Measure 239 has a slur over a quarter note. Measure 240 has a slur over a quarter note.

240

Musical staff 240-248. Treble clef, key signature of two flats. Measure 240 starts with a slur over a quarter note. Measure 241 has a slur over a quarter note. Measure 242 has a slur over a quarter note. Measure 243 has a slur over a quarter note. Measure 244 has a slur over a quarter note. Measure 245 has a slur over a quarter note. Measure 246 has a slur over a quarter note. Measure 247 has a slur over a quarter note. Measure 248 has a slur over a quarter note. A dynamic marking *ff* is placed below measure 245.

248

Musical staff 248-253. Treble clef, key signature of two flats. Measure 248 starts with a slur over a quarter note. Measure 249 has a slur over a quarter note. Measure 250 has a slur over a quarter note. Measure 251 has a slur over a quarter note. Measure 252 has a slur over a quarter note. Measure 253 has a slur over a quarter note.

253 **molto rit.**

Musical staff 253-258. Treble clef, key signature of two flats. Measure 253 starts with a slur over a quarter note. Measure 254 has a slur over a quarter note. Measure 255 has a slur over a quarter note. Measure 256 has a slur over a quarter note. Measure 257 has a slur over a quarter note. Measure 258 has a slur over a quarter note. A dynamic marking *fff* is placed below measure 258.

Horn in F 1

Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$

poco accel..

4 A 16 B

pp

27 accel. . .

f *f*

37 C 3

ff *ff*

47

ff

55 poco rit..

mp

64 rall. . . .

mp

71 rit. . . .

pp

77 D Largo $\text{♩} = 70$ 17

mp

94 E 6

mp

2

Horn in F 1

100 F

p

104 poco rall..

5

112 - 5 4 rit.. molto accel.. Allegro ♩=140

124 G

ff

129

6

3

142 H

148

3

155

ff

160

4

Horn in F 1

166 **rit.** I **andante** ♩=100

178 **15** solo J end solo **3** **accel.**

202 K

208 **accel.**

215 L ♩ = 60

225

235

246

253 **molto rit.**

Anno sine musica

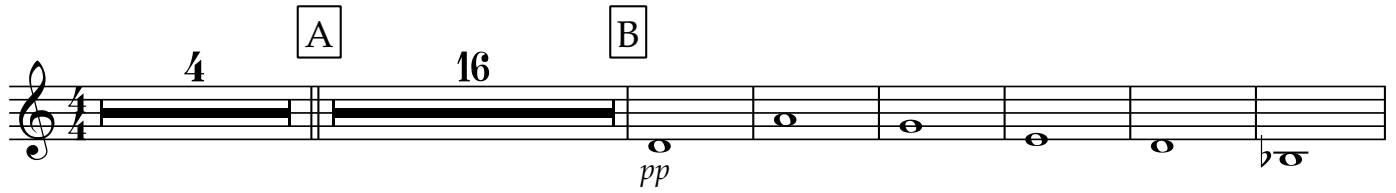
Horn in F 2

Steve Dickerson

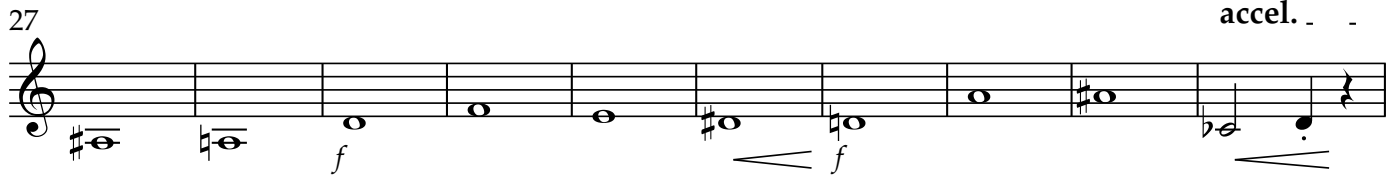
Allegretto $\text{♩} = 120$

poco accel..

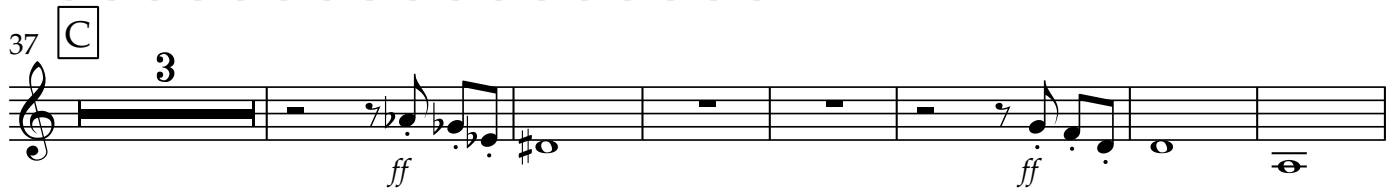
4 **A** 16 **B**



27 **acc.**



37 **C** 3



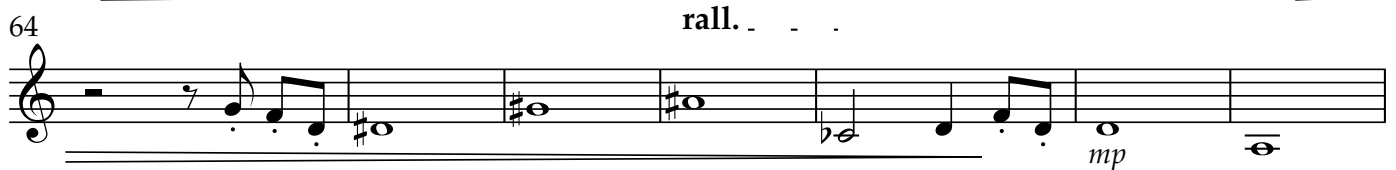
47



55 **poco rit..**



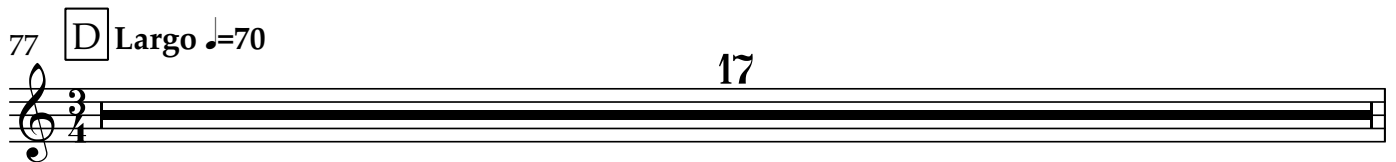
64 **rall..**



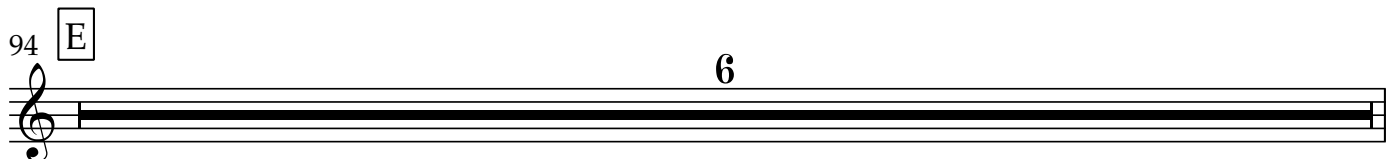
71 **rit..**



77 **D** Largo $\text{♩} = 70$ 17



94 **E** 6



Horn in F 2

166 **rit.** I **andante** ♩=100
9

178 J **accel.** 16 7 *mf*

203 K **accel.** *mf*

212 L **f** ♩. = 60

221

231

242 **ff**

251 **molto rit.** **fff**

andante ♩=100

166 rit. I 9

Musical staff 166-177: Treble clef, key signature of one sharp (F#). Measure 166 starts with a dotted quarter note, followed by eighth notes. A dashed line labeled 'rit.' spans from measure 166 to 177. A box labeled 'I' is above measure 177. A bar line is at the end of measure 177, followed by a 3/4 time signature and a whole rest for 9 measures.

178 J 16 7 accel. mf

Musical staff 178-184: Treble clef, key signature of one sharp (F#). Measure 178 has a whole rest for 16 measures. A box labeled 'J' is above measure 184. Measure 185 has a whole rest for 7 measures. Measure 186 has a half note with a sharp sign. Measure 187 has a half note with a sharp sign. A slur connects measures 186 and 187. A dashed line labeled 'accel.' spans from measure 186 to 187. The dynamic 'mf' is below measure 187.

203 K mf accel.

Musical staff 203-211: Treble clef, key signature of one sharp (F#). Measure 203 has a quarter rest, followed by quarter notes with sharp signs. A box labeled 'K' is above measure 203. The dynamic 'mf' is below measure 203. A dashed line labeled 'accel.' spans from measure 203 to 211.

212 L f ♩ = 60

Musical staff 212-220: Treble clef, key signature of one sharp (F#). Measure 212 has a quarter rest, followed by quarter notes with sharp signs. A box labeled 'L' is above measure 212. The dynamic 'f' is below measure 212. A dashed line labeled '♩ = 60' spans from measure 212 to 220.

221

Musical staff 221-229: Treble clef, key signature of one sharp (F#). Measure 221 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 222 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 223 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 224 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 225 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 226 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 227 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 228 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 229 has a quarter note with a sharp sign, followed by eighth notes with sharp signs.

230

Musical staff 230-238: Treble clef, key signature of one sharp (F#). Measure 230 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 231 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 232 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 233 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 234 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 235 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 236 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 237 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 238 has a quarter note with a sharp sign, followed by eighth notes with sharp signs.

241 ff

Musical staff 241-249: Treble clef, key signature of one sharp (F#). Measure 241 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 242 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 243 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 244 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 245 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 246 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 247 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 248 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 249 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. The dynamic 'ff' is below measure 245.

250 molto rit. fff

Musical staff 250-258: Treble clef, key signature of one sharp (F#). Measure 250 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 251 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 252 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 253 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 254 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 255 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 256 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 257 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. Measure 258 has a quarter note with a sharp sign, followed by eighth notes with sharp signs. A slur connects measures 254 to 258. The dynamic 'fff' is below measure 254. A dashed line labeled 'molto rit.' spans from measure 250 to 258.

Trombone 1

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 7

29 *ff* *ff* *ff* *accel.*

37 **C** *ff*

46 *ff*

54 *poco rit.*

62 *rall.*

69 *mp* *rit.*

Trombone 1

2
77 **D** Largo ♩=70

5 4 3

pp

94 **E** 4 **F** 3

104 poco rall. 4 pp

112 4 rit. 3 molto accel. pp

122 Allegro ♩=140 **G** 2 ff

129 ff

136

140

Trombone 1

144 **H** 6 3

ff

152

155

162

165 rit.

169 **I** andante ♩=100 9

178 3 p

187

Trombone 1

4
194 **J** **7** **2** **3** **5** **4** **K** **accel.** **accel.**

215 **L** **4** **12** **♩. = 60**

237 **9** **f**

251 **molto rit.** **fff**

Trombone 2

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 7

29 **ff** **ff** **ff** **accel.**

37 **C** **ff**

46 **ff**

54 **poco rit.**

62 **rall.**

69 **mp** **rit.**

Trombone 2

2
77 **D** Largo ♩=70

5 4 3

pp

94 **E**

4 3

104 **F** poco rall..

4

pp

112 - rit. . . . molto accel. .

4 3

pp

122 - - Allegro ♩=140 **G**

2

ff

129

ff

136

ff

140

ff

Trombone 2

144 **H**

6

Musical staff for measures 144-151. Measure 144 contains a whole rest. Measures 145-151 contain a sixteenth-note rhythmic pattern starting with a forte (*ff*) dynamic. The key signature is one flat (B-flat major/D minor).

152

Musical staff for measures 152-154. Measures 152-154 continue the sixteenth-note rhythmic pattern from the previous staff.

155

Musical staff for measures 155-161. Measures 155-156 contain whole notes. Measures 157-161 continue the sixteenth-note rhythmic pattern.

162

Musical staff for measures 162-165. Measures 162-165 continue the sixteenth-note rhythmic pattern.

166

rit.

Musical staff for measures 166-168. Measures 166-168 contain a sixteenth-note rhythmic pattern. A dashed line above the staff indicates a ritardando. The staff ends with a double bar line and a 3/4 time signature change.

169

I andante ♩=100

9

Musical staff for measures 169-177. The staff contains a whole rest for the entire duration. The key signature changes to two sharps (D major/F# minor) and the time signature is 3/4.

178

3

Musical staff for measures 178-186. Measure 178 contains a whole rest. Measures 179-186 contain a dotted half-note rhythmic pattern starting with a piano (*p*) dynamic.

187

Musical staff for measures 187-195. Measures 187-195 contain a dotted half-note rhythmic pattern.

Trombone 2

4
194 **J** **7** **2** **K** **3** **5** **4** *accel.* *accel.*

215 **L** **4** *♩. = 60* **12** *f.* *f.* *f.* *f.* *f.*

237 **9** *f*

251 *molto rit.* *fff*

Anno sine musica

Trombone 3

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 7

29 **ff** **ffs** **accel.**

37 **C** **ff**

46 **ff**

54 **poco rit.**

62 **rall.**

69 **mp** **rit.**

Trombone 3

77 **D** Largo ♩=70

94 **E** **F**

104 **poco rall..**

112 **rit. . . .** **molto accel. .**

122 **Allegro ♩=140** **G**

129

136

140

144 **H**

152

Trombone 3

155

Musical staff for measures 155-161. The staff is in bass clef with a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

162

Musical staff for measures 162-165. The staff is in bass clef with a key signature of one flat. It continues with eighth and sixteenth notes and articulations.

166

rit.

Musical staff for measures 166-168. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes and ends with a double bar line and a 3/4 time signature.

169 **I** andante ♩=100

9

Musical staff for measure 169. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole note rest.

178

3

Musical staff for measures 178-186. The staff is in bass clef with a key signature of one sharp. It starts with a triplet of eighth notes, followed by a series of quarter notes with slurs and a *p* dynamic marking.

187

Musical staff for measures 187-193. The staff is in bass clef with a key signature of one sharp. It contains a series of quarter notes with slurs.

accel. accel.

194 **J**

7

2

K

3

5

4

Musical staff for measures 194-214. The staff is in bass clef with a key signature of one sharp. It contains several measures of whole notes with different key signatures and dynamics.

215 **L**

♩. = 60

4

12

Musical staff for measures 215-235. The staff is in bass clef with a key signature of one sharp. It contains several measures of whole notes with various key signatures and dynamics.

236

9

Musical staff for measures 236-244. The staff is in bass clef with a key signature of one sharp. It contains a series of eighth notes with accents and a *f* dynamic marking.

4

251

Trombone 3

molto rit.

fff

Bass Trombone

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

4 **A** 8

poco accel.. *mf*

19 **B**

p

28 accel. . . .

ff *ff*

37 **C**

ff

46

ff

55 poco rit..

mp

64 rall. . . .

mp

71 rit. . . .

pp

Bass Trombone

2
77 **D** Largo ♩=70

5 4 3

94 **E** **F**

4 3

104 poco rall..

4

112 rit. . . . molto accel. .

4 3

122 . . . Allegro ♩=140 **G**

5

129 ff

4

137 ff

142 **H**

6

151 ff

Bass Trombone

155

4

ff

Musical staff for measures 155-162. Measure 155 contains a whole rest. Measures 156-162 feature a rhythmic pattern of eighth notes with accents. The dynamic marking *ff* is present.

163

Musical staff for measures 163-165. Measures 163-164 contain eighth notes with accents. Measure 165 contains a quarter note with an accent.

166

rit.

mn

Musical staff for measures 166-177. Measures 166-177 feature a rhythmic pattern of eighth notes with accents. The dynamic marking *mn* is present. The staff ends with a double bar line and a 3/4 time signature.

169

I andante ♩=100

9

Musical staff for measures 169-177. The staff is mostly blank, indicating a sustained note or rest. The time signature is 3/4.

178

3

p

Musical staff for measures 178-186. Measure 178 contains a whole rest. Measures 179-186 feature a rhythmic pattern of eighth notes with accents. The dynamic marking *p* is present.

187

p

Musical staff for measures 187-193. Measures 187-192 contain eighth notes with accents. Measure 193 contains a quarter note with an accent. The dynamic marking *p* is present.

194

J

accel..

Musical staff for measures 194-201. Measures 194-201 feature a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present.

202

K

mf

Musical staff for measures 202-207. Measures 202-207 feature a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present.

208

accel.

f

Musical staff for measures 208-214. Measures 208-213 contain eighth notes with accents. Measure 214 contains a quarter note with an accent. The dynamic marking *f* is present.

Bass Trombone

4

215

L

$\text{♩} = 60$

223

232

243

251

molto rit.

Euphonium

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 7

29 *ff* *ff* *ff* *accel.*

37 **C** *ff*

46 *ff*

54 *poco rit.*

62 *rall.* *mp*

70 *rit.* *pp*

Euphonium

2

77 **D** Largo ♩=70

5 4 3

pp

94 **E** **F**

4 3

104 **poco rall.**

4 4 4 4 4 4 4 4

pp

112 **rit.** **molto accel.**

4 3

pp

122 **Allegro** ♩=140 **G**

2

ff

129

ff

136

ff

140

Euphonium

144 **H** 6

152

155 4

163

166 rit.

Detailed description: This section contains six staves of music. The first staff (measures 144-151) features a six-measure rest followed by eighth-note patterns with accents and a fortissimo (ff) dynamic. The second staff (measures 152-154) continues with eighth-note patterns. The third staff (measures 155-162) has a four-measure rest followed by eighth-note patterns with accents and a fortissimo (ff) dynamic. The fourth staff (measures 163-165) continues with eighth-note patterns. The fifth staff (measures 166-168) begins with a ritardando (rit.) marking and eighth-note patterns, ending with a key signature change to one sharp and a 3/4 time signature.

169 **I** andante ♩=100 9

178 3

187

Detailed description: This section contains three staves of music. The first staff (measures 169-177) is a nine-measure rest in 3/4 time with a key signature of one sharp and a tempo marking of andante (♩=100). The second staff (measures 178-186) starts with a three-measure rest followed by a half-note melody with a piano (p) dynamic. The third staff (measures 187-193) continues the half-note melody with a piano (p) dynamic.

194 **J**

201 **K** 3 5 4

Detailed description: This section contains two staves of music. The first staff (measures 194-200) features a rhythmic pattern of eighth notes with a piano (p) dynamic and an acceleration (accel.) marking. The second staff (measures 201-203) has rests for three, five, and four measures, followed by a key signature change to two sharps.

215 **L** 4 12 ♩ = 60

Detailed description: This section contains one staff of music. It begins with a four-measure rest, followed by a twelve-measure rest, and then a half-note melody with a tempo marking of ♩ = 60.

Euphonium

4

237

9

f

251

molto rit.

fff

Tuba

Anno sine musica

Steve Dickerson

Allegretto $\text{♩} = 120$

A

4

10 *mf*

16

21

poco accel. . . .

B

27 *p* *mf*

32 *ff* *accel.*

37 *ff*

C

46 *ff*

55 *poco rit.* *ff*

64 *rall.*

71 *rit.* *mp*

77 *pp*

Tuba

2

77

D Largo ♩=70

4

pp

Detailed description: This staff covers measures 77 to 83. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure 77 starts with a half note G2. A fermata is placed over measures 78 and 79. A 4-measure rest follows. Measures 80 and 81 contain a half note G2. A fermata is placed over measures 82 and 83. The dynamic marking *pp* is indicated below the notes in measures 80 and 81.

84

4 3

Detailed description: This staff covers measures 84 to 93. It begins with a 4-measure rest. Measures 85 and 86 contain a half note G2. A fermata is placed over measures 87 and 88. A 3-measure rest follows. Measures 89 and 90 contain a half note G2. A fermata is placed over measures 91 and 92. Measure 93 contains a half note G2.

94

E

F

4 3

Detailed description: This staff covers measures 94 to 103. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure 94 starts with a half note G2. A fermata is placed over measures 95 and 96. A 4-measure rest follows. Measures 97 and 98 contain a half note G2. A fermata is placed over measures 99 and 100. A 3-measure rest follows. Measures 101 and 102 contain a half note G2. A fermata is placed over measures 103 and 104.

104

poco rall..

4

pp

Detailed description: This staff covers measures 104 to 111. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure 104 starts with a half note G2. A fermata is placed over measures 105 and 106. A 4-measure rest follows. Measures 107 and 108 contain a half note G2. A fermata is placed over measures 109 and 110. Measure 111 contains a half note G2. The dynamic marking *pp* is indicated below the notes in measures 107 and 108.

112

rit. . . .

molto accel. .

4 3

pp

Detailed description: This staff covers measures 112 to 121. It begins with a 4-measure rest. Measures 113 and 114 contain a half note G2. A fermata is placed over measures 115 and 116. A 3-measure rest follows. Measures 117 and 118 contain a half note G2. A fermata is placed over measures 119 and 120. Measure 121 contains a half note G2. The dynamic marking *pp* is indicated below the notes in measures 117 and 118.

122

Allegro ♩=140

G

5

ff

Detailed description: This staff covers measures 122 to 128. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure 122 starts with a half note G2. A fermata is placed over measures 123 and 124. A 5-measure rest follows. The dynamic marking *ff* is indicated below the notes in measures 122 and 123.

129

4

ff

Detailed description: This staff covers measures 129 to 136. It begins with a 4-measure rest. Measures 130 and 131 contain a half note G2. A fermata is placed over measures 132 and 133. Measures 134 and 135 contain a half note G2. A fermata is placed over measures 136 and 137. The dynamic marking *ff* is indicated below the notes in measures 130 and 131.

137

ff

Detailed description: This staff covers measures 137 to 139. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. Measures 137 and 138 contain a half note G2. A fermata is placed over measures 139 and 140. The dynamic marking *ff* is indicated below the notes in measures 137 and 138.

140

Detailed description: This staff covers measures 140 and 141. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. Measure 140 contains a half note G2. A fermata is placed over measures 140 and 141.

Tuba

144 H

6

Musical staff for measures 144-151. Measure 144 contains a whole rest. Measures 145-151 contain a sixteenth-note rhythmic pattern starting with a fortissimo (*ff*) dynamic. The key signature has two flats.

152

Musical staff for measures 152-154. Measures 152-154 continue the sixteenth-note rhythmic pattern from the previous staff.

155

4

Musical staff for measures 155-162. Measure 155 contains a whole rest. Measures 156-162 continue the sixteenth-note rhythmic pattern, marked with a fortissimo (*ff*) dynamic.

163

rit.

Musical staff for measures 163-166. Measures 163-166 continue the sixteenth-note rhythmic pattern, marked with a ritardando (*rit.*) dynamic. The staff ends with a double bar line.

167

I andante ♩=100

8

Musical staff for measures 167-177. Measure 167 contains a whole rest. Measures 168-177 contain a half-note rhythmic pattern starting with a mezzo-forte (*mf*) dynamic. The key signature changes to one sharp, and the time signature changes to 3/4. The staff ends with a double bar line.

178

3

Musical staff for measures 178-186. Measure 178 contains a whole rest. Measures 179-186 contain a half-note rhythmic pattern starting with a piano (*p*) dynamic.

187

Musical staff for measures 187-194. Measures 187-193 contain a half-note rhythmic pattern. Measure 194 contains a half-note rhythmic pattern starting with a piano (*p*) dynamic.

Tuba

4

194 **J**

accel..

Musical staff for measures 194-201. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

202

K

Musical staff for measures 202-207. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking of *mf* is present below the staff.

208

accel..

Musical staff for measures 208-214. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking of *f* is present at the end of the staff.

215

L

$\text{♩} = 60$

Musical staff for measures 215-222. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

223

Musical staff for measures 223-231. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

232

Musical staff for measures 232-242. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down.

243

Musical staff for measures 243-250. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking of *ff* is present below the staff.

251

molto rit.

Musical staff for measures 251-258. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, followed by a few notes with stems pointing down. A dynamic marking of *fff* is present below the staff.

Double Bass

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A

4

mf

12

poco accel..

21

B

p *mf*

29

accel. . . .

ff

37

C

ff

46

ff

55

poco rit..

mp

64

rall. . . .

mp

71

rit. . . .

pp

Double Bass

144 H

6

Musical staff 144-151: Bass clef, key signature of two flats. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 starts with a *ff* dynamic and a sixteenth-note triplet. Measures 147-151 continue with sixteenth-note patterns and accents.

152

Musical staff 152-154: Bass clef, key signature of two flats. Measures 152-154 continue with sixteenth-note patterns and accents.

155

4

Musical staff 155-162: Bass clef, key signature of two flats. Measure 155 has a whole rest. Measure 156 starts with a *ff* dynamic and a sixteenth-note triplet. Measures 157-162 continue with sixteenth-note patterns and accents.

163

rit.

Musical staff 163-166: Bass clef, key signature of two flats. Measures 163-166 continue with sixteenth-note patterns and accents, ending with a *rit.* marking.

167

I andante ♩=100

Musical staff 167-170: Bass clef, key signature of two flats. Measure 167 has a whole rest. Measure 168 starts with a *ppp* dynamic and a half note. Measure 169 has a half note. Measure 170 has a half note. The key signature changes to one sharp (F#) and the time signature changes to 4/4.

171

Musical staff 171-177: Bass clef, key signature of one sharp (F#). Measures 171-177 consist of a series of half notes, each with a slur underneath.

178

pizz.

Musical staff 178-185: Bass clef, key signature of one sharp (F#). Measures 178-180 consist of a series of half notes, each with a slur underneath. Measure 181 has a *p* dynamic and a half note. Measures 182-185 consist of quarter notes with slurs underneath.

186

arco

Musical staff 186-189: Bass clef, key signature of one sharp (F#). Measures 186-189 consist of quarter notes with slurs underneath. Measure 189 has a *p* dynamic and a half note.

Double Bass

4

194 **J** pizz.

accel..

Musical staff for measures 194-201. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3.

202

K

Musical staff for measures 202-207. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3. A dynamic marking of *mf* is placed below the staff.

208

accel..

Musical staff for measures 208-214. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3. A dynamic marking of *f* is placed below the staff.

215

L pizz.

♩. = 60

Musical staff for measures 215-222. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3.

223

arco

Musical staff for measures 223-231. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3. The word *arco* is written above the staff.

232

Musical staff for measures 232-242. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3.

243

Musical staff for measures 243-250. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3. A dynamic marking of *ff* is placed below the staff.

251

molto rit.

Musical staff for measures 251-258. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing up, starting on G2 and ascending to G3. A dynamic marking of *fff* is placed below the staff.

Timpani

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 15 **B** accel. . .

37 **C** 6 9 7 **poco rit.**

61 **D** 6 4 4 **rall.**

77 **D** **Largo** ♩ = 70 5 4 3

94 **E** 4 **F** 3

104 4 **poco rall.**

112 4 3 **rit.** **molto accel.**

122 **Allegro** ♩ = 140 **fff**

2

Timpani

124 **G**

129 **H**

155 **I** rit.

167 **I** andante ♩=100

178 **J** 16 7 2 accel.

203 **K** 3 5 4 **L** 4 17 accel. ♩. = 60

237

248 **M** molto rit.

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

5 **A** *f*

11 *mf*

16

21 **B** *poco accel.* *mf*

27

32 *accel.*

37 **C** *mf*

43 *ff* *mf*

48 *ff*

53 *ff*

Wood Blocks

59 *poco rit.*

65 *rall.*

71 *rit.* *mp*

77 *Largo* ♩=70 *Tacet* **D** *Tacet*

94 **E** 7 **F** 10 *poco rall.*

112 - 5 4 *rit.* *molto accel.* *Allegro* ♩=140

124 **G** 5

129 15 **H** 11

155 11

166 *rit.* **I** *andante* ♩=100 9

178 *Tacet* **J** 16 7 2 *accel.*

203 **K** 3 5 4 **L** 4

219 - ♩=60 34 *molto rit.* 3

Snare Drum

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

7

12

16

21 **B** poco accel.

25

29

33 accel.

37 **C**

sfz *p* *f* *mf* *mf* *ff*

Snare Drum

41

45

ff

51

ff

57

poco rit..

63

rall..

69

mp

73

>pp

77 D Largo ♩=70 17

94 E 7 F

102 **4** *poco rall.*

112 *p* **2** *rit.* **2** *molto accel.*

122 *mp* **Allegro** ♩=140 **G** *mf* *f*

129 *p* *fff* **3**

137 *ff* **2** **2**

144 **H**

150

155 **5**

164 *ff* *rit.* **3**/**4**

169 **I** *andante* ♩=100 **9**

178 **5**

188 *p*

194 **J** *p* **accel.**

202 **K** *mf*

208 **accel.**

215 **L** *f* $\text{♩} = 60$

223 **z**

231

239 *f*

248 **molto rit.** *fff*

Cymbals - suspended

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 16

sfz *poco accel.* *p*

21 **B**

28 *mf* *accel.*

35 **C**

42 *ff*

49 *ff*

55 *ff* *poco rit.*

62 *rall.*

69

73 *rit.* *mp*

pp

3/4

Cymbals -
suspended

77 **D** Largo ♩=70

94 **E** 5 **F** 3

106 *poco rall.*

112 *p* *rit.* *molto accel.* 2 2

122 *mp* **Allegro** ♩=140 **G** *mf* *f*

129 *p* *fff* 3 *ff*

137 2 2

144 **H**

150

155 5 *ff*

163

Cymbals -
suspended

166 rit. I andante ♩=100
9

178 >
2

187 $\text{ppp} \leftarrow p$

194 J accel..

202 K mf accel..

208

215 L ♩. = 60

224 f

233

242 f

250 molto rit. V
fff

Anno sine musica

Gong

Steve Dickerson

Allegretto ♩ = 120

A 16

ppp accel.

21 **B** 15 **C** 6 9

53 *poco rit.* 7 6 *rall.* 4

73 **D** **Largo** ♩ = 70 4 3/4 5 5 4

p

94 **E** 5 **F** 3

105 *poco rall.* 2

112 *p rit.* 2 4 *molto accel.*

ppp

122 **Allegro** ♩ = 140

124 G

129

140 H

148

155

165

169 I andante ♩=100

178

203 K

219 - - - ♩ = 60

Bass Drum

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 8 2

sfz *p* *p*

17 **B** 3 7 3 3

accel.

36 **C** 6 9 7

60 *poco rit.* *rall.* 6 4 4 3/4

77 **D** **Largo** ♩ = 70 17

94 **E** 7 **F** 5 *p* *poco rall.*

112 *mp* *mf* *f* *rit.* 2 2 *molto accel.*

122 **Allegro** ♩ = 140 *p* 4/4

124 G

4/4 *fff*

129

3 *ff*

137

2 **2**

144 H

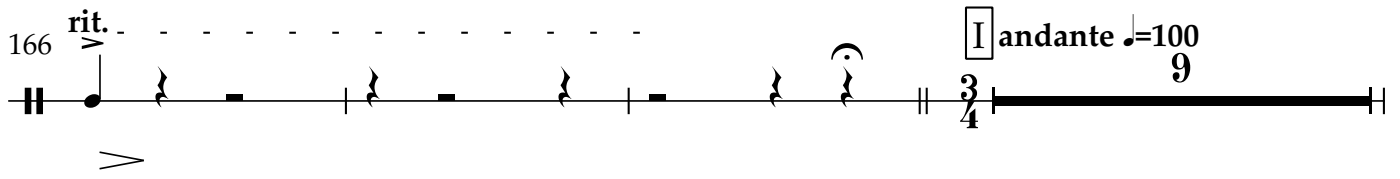
H

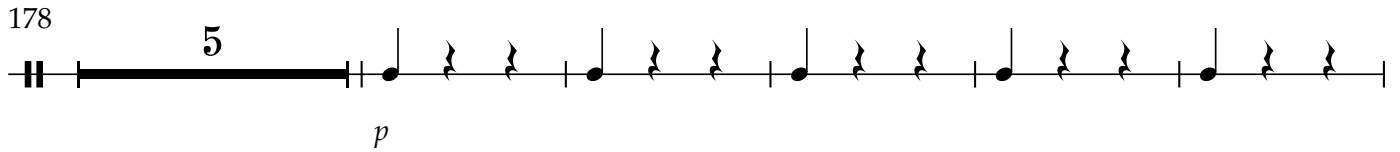
150

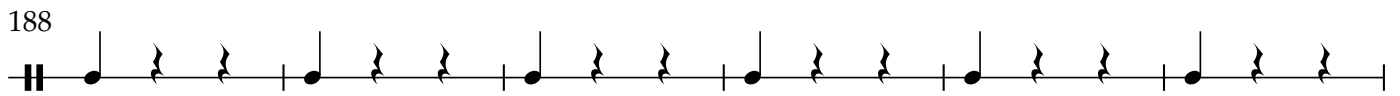
155

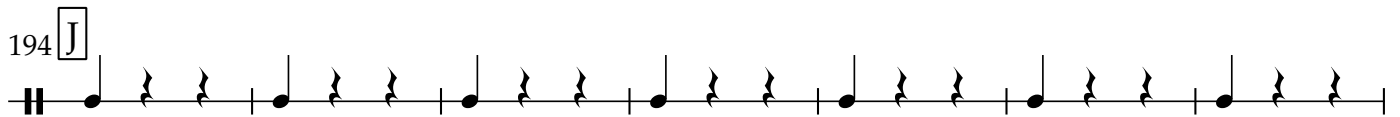
5 *ff*

163

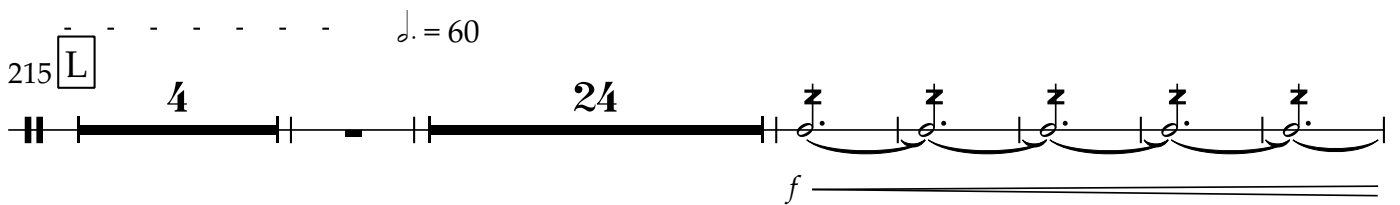
166 *rit.*  I andante ♩=100
9

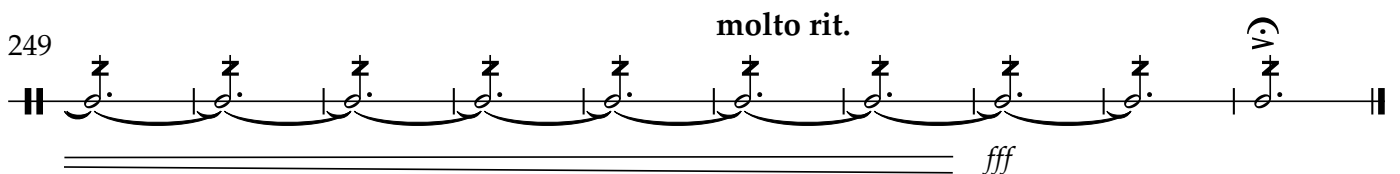
178  5 *p*

188 

194 J 

201 *accel.* K  3 5 4 *accel.*

215 L  4 24 *f* ♩. = 60

249 *molto rit.*  *fff*

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

4 **A** 16 **B** 11

34 accel. **C** *f*

40 *ff*

46

52 3

60 poco rit. 6 rall. Tacet

69 4 3 **D** Largo ♩ = 70 17

94 **E** 7 **F** 10 poco rall.

112 5 4 rit. molto accel. Allegro ♩ = 140

124 G 5

129 4

137

141

144 H 11

155 5

164 rit.

169 **I** andante ♩=100 9

178 **J** 16 7 2 accel..

203 **K** 3 5 2 accel..

215 **L** 4 3 5 4 ♩. = 60 f

235

247

253 **molto rit.** fff

Chimes

Anno sine musica

Steve Dickerson

Allegretto ♩ = 120

A 4 16 **B** 15 **accel.**

37 **C**

44 *ff* *ff*

51

58 *poco rit.* 6 *rall.*

68 4 4

77 **D** **Largo** ♩ = 70 **Tacet** 17

94 **E** 7 **F** 10 *poco rall.*

112 5 4 *rit.* *molto accel.* **Allegro** ♩ = 140

124 **G** 5

129 15 **H**

145 **10**

155 **9**

166 *rit.* **ff**

169 **I** *andante* ♩=100 **9**

178 **J** **14** **7** *accel.* *p* *accel.*

203 **K** **3** **5** **3** *mf*

215 **L** **4** **3** **5** **4** *f*

235 *ff*

247 *ff*

253 *molto rit.* *fff*