



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Land in china
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: I need your comments and your ideas. thank you for your disponibilty.

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在中国的大地上

Score

Adagio ♩ = 40

The score is for a symphony orchestra and includes the following instruments and parts:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Oboe:** Part 1, starting with a forte (*f*) dynamic.
- Clarinet in B♭:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Bassoon:** Part 1, starting with a forte (*f*) dynamic and playing a melodic line with a *p* dynamic later.
- Horn in F:** Part 1, starting with a forte (*f*) dynamic.
- Trumpet in C:** Part 1, starting with a forte (*f*) dynamic.
- Timpani:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Violin I:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Violin II:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Viola:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Cello:** Part 1, starting with a fortissimo (*ff*) dynamic.
- Contrabass:** Part 1, starting with a fortissimo (*ff*) dynamic.

The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, and *p*. It includes articulation marks such as accents and slurs, and a specific fingering instruction 'a2' for the Bassoon.

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4

23

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *ff* *a2*

在中国的大地上

ALLEGRO VIVACE $\text{♩} = 72$

5

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

30

Timp.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

ff

p

p

p

p

p

在中国的大地上

This musical score is for the piece "On the Great Earth of China" (在中国的大地上), page 9. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 57.
- Oboe (Ob.):** Part 1, starting at measure 57.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 57.
- Bassoon (Bsn.):** Part 1, starting at measure 57.
- Horn (Hn.):** Part 1, starting at measure 57.
- Trumpet (C Tpt.):** Part 1, starting at measure 57.
- Timpani (Timp.):** Part 1, starting at measure 57.
- Violin I (Vln. I):** Part 1, starting at measure 57.
- Violin II (Vln. II):** Part 1, starting at measure 57.
- Viola (Vla.):** Part 1, starting at measure 57.
- Violoncello (Vc.):** Part 1, starting at measure 57.
- Contrabass (Cb.):** Part 1, starting at measure 57.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by long, sweeping melodic lines in the woodwinds and strings, often marked with a forte (*ff*) dynamic. The woodwinds and strings play sustained chords and melodic fragments, while the brass instruments provide harmonic support and rhythmic accents. The timpani part features a steady, rhythmic pattern of eighth notes.

在中国的大地上

10

64

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

sf

sf

sf

p

p dolce

p dolce

p dolce

p

p

p

在中国的大地上

73

Fl. *p dolce*

Ob. *p*

B \flat Cl. *p dolce*

Bsn. *p*

Hn. *p*

C Tpt.

73

Timp.

73

Vln. I *p dolce*

Vln. II

Vla.

Vc.

Cb.

11

在中国的大地上

92

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 3

Detailed description: This page of a musical score, numbered 92, is for the piece 'In the Great Land of China'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The score is written in a key signature of two flats and a common time signature. The flute part has a first ending marked '1.' and a second ending marked '3'.

在中国的大地上

14

This musical score is for the piece "On the Great Earth of China" (在中国的大地上). It is a full orchestral score for measures 14 through 19. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of dynamics, including fortissimo (ff) and forte (f). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The string section, including violins, viola, cello, and contrabass, plays a rhythmic pattern of eighth notes. The woodwinds (flute, oboe, bass clarinet, and bassoon) play sustained chords and some melodic lines. The brass instruments (horn and trumpet) play sustained chords. The timpani plays a rhythmic pattern of eighth notes. The score is marked with a rehearsal mark (99) at the beginning of each system.

在中国的大地上

16
113

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece 'On the Great Earth of China'. It is a full orchestral score for measures 113 to 116. The instruments included are Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and brass sections play chords and rhythmic patterns, while the strings provide a harmonic foundation with sustained notes and moving lines. The flute and oboe have melodic fragments. The timpani plays a steady rhythmic pattern. The violins play a fast, repetitive eighth-note pattern. The viola, cello, and contrabass play sustained, moving lines.

在中国的大地上

17

119

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 17, contains measures 119 through 124. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score is written in a standard musical notation style with various clefs and time signatures.

在中国的大地上

18
125

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece 'In the Great Land of China'. It is a full orchestral score for measures 18 through 125. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play a significant role in the texture, with the strings providing a rhythmic and harmonic foundation. The brass instruments provide harmonic support and melodic lines. The score is presented in a standard musical notation format with a staff for each instrument.

在中国的大地上

132

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

132

Timp.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Detailed description: This page of a musical score is for the piece 'On the Great Earth of China'. It covers measures 132 to 141. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex textures with many chords and moving lines. A rehearsal mark '132' is placed at the beginning of each system. The number '19' is written in the top right corner of the page.

在中国的大地上

20
139

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

139

Timp.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece 'In the Great Land of China' (在中国的大地上). It is a full orchestral score for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a rehearsal mark '139' appearing at the beginning of several staves. The woodwinds play complex rhythmic patterns, often with slurs and ties, while the strings provide a steady accompaniment with some melodic lines in the lower registers.

在中国的大地上

22

Allegro con brio $\text{♩} = 84$

151

Fl.

Ob.

B \flat Cl.

Bsn.

151

Hn.

C Tpt.

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

Cb.

在中国的大地上

161

Fl.

Ob.

B \flat Cl.

Bsn.

f

161

Hn.

C Tpt.

161

Timp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 23, covers measures 161 to 173. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The page concludes with a double bar line and repeat signs.

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24

172

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'On the Great Earth of China'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The page number '24' is at the top left, and the rehearsal mark '172' is placed above the first staff of each system. The woodwind section (Fl., Ob., B \flat Cl., Bsn.) has the most active parts, with the Flute playing a melodic line and the Bass Clarinet and Bassoon providing harmonic support. The brass section (Hn., C Tpt., Timp.) is mostly silent, with the Horns playing a simple harmonic accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady harmonic foundation with long, sustained notes.

在中国的大地上

Allegro Vivace

25

183

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

ff

ff

72

tr

tr

Detailed description: This page of a musical score, numbered 25, is for the piece 'On the Great Earth of China' (在中国的大地上) in Allegro Vivace. It covers measures 183 to 190. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line is placed at the beginning of measure 184. In measures 184-185, the Flute and Oboe play a melodic line with a forte (*f*) dynamic and trills (*tr*). The Horns and Trumpets play a rhythmic accompaniment of eighth notes with a fortissimo (*ff*) dynamic. The Timpani plays a steady eighth-note pattern with a fortissimo (*ff*) dynamic. The strings play a melodic line with a forte (*f*) dynamic. A first ending bracket with the number 72 is placed over the Flute and Oboe parts in measure 185. Trills (*tr*) are also indicated for the Oboe and Horns in measure 185.

在中国的大地上

26
192

Fl. *p* 1.

Ob. *p* 1.

B \flat Cl. *f* *p*

Bsn. *p*

Hn.

C Tpt.

Timp. 192

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 26, covers measures 192 to 197. The title is '在中国的大地上' (In the Great Land of China). The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *f* (forte) and *p* (piano), and includes first endings marked '1.'. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

在中国的大地上

28

209

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format with 13 staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the bottom four staves (Violin I, Violin II, Viola, Violoncello/Contrabass) feature melodic lines with eighth-note patterns. The Horn and Trumpet staves have similar rhythmic patterns. The Timpani part provides a steady accompaniment. The score is in a key with two flats and a 4/4 time signature. The page number 28 is at the top left, and the measure number 209 is indicated at the start of each staff.

在中国的大地上

29

214

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of 12 staves. The first four staves (Fl., Ob., B \flat Cl., Bsn.) are grouped together, as are the next four (Hn., C Tpt., Timp., Vln. I). The final four staves (Vln. II, Vla., Vc., Cb.) complete the system. The score begins at measure 214, marked with a double bar line and repeat signs. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation includes woodwinds, brass, percussion, and strings.

在中国的大地上

30

219

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It consists of 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B \flat). The score is divided into measures, with repeat signs at the end of each system.

在中国的大地上

224

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

224

Timp. *f*

224

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 31, contains measures 224 through 229. The score is for a full orchestra and is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic marking *f* (forte) is indicated at the beginning of each instrument's part. The Flute part features a continuous sixteenth-note pattern. The Oboe, Bass Clarinet, and Viola parts play a similar sixteenth-note figure. The Bassoon, Horn, Trumpet, and Contrabass parts play a rhythmic pattern of quarter notes and eighth notes. The Timpani part has a sparse, rhythmic accompaniment. The Violin I and II parts play a sixteenth-note pattern similar to the Flute.

在中国的大地上

32

230

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 32, with a rehearsal mark at measure 230. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used to indicate a section that repeats.

在中国的大地上

andante $\text{♩} = 76$

33

237

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

The musical score is written for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a tempo of andante with a metronome marking of quarter note = 76. The score is divided into three systems. The first system includes Flute, Oboe, B-flat Clarinet, and Bassoon. The second system includes Horn and C Trumpet. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. A double bar line is present in the middle of each system. Dynamics markings of *p* (piano) are placed in the second and third systems. The number 237 is written above the first measure of each system.

在中国的大地上

Allegro vivace $\text{♩} = 2$

34

245

Fl. *a2.*

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f*

在中国的大地上

36

264

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn.

C Tpt.

Timp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the piece 'On the Great Earth of China'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The page number is 36, and the measure number is 264. The woodwinds (Fl., Ob., B \flat Cl., Bsn.) and strings (Vc., Cb.) play a melodic line starting in measure 264, marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts have a more active role, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The percussion (Timp.) and brass (Hn., C Tpt.) parts are mostly silent, with some activity in the final measure.

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274

Fl.

Ob.

B♭ Cl.

Bsn.

274

Hn.

C Tpt.

274

Timp.

274

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

mf

在中国的大地上

38

284

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

284

284

284

Detailed description: This is a page of a musical score for the piece 'In the Great Land of China'. The page is numbered 38 and contains measures 284 through 291. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts have melodic lines with eighth and sixteenth notes. The Bass Clarinet and Bassoon parts have rhythmic patterns. The Horn and Trumpet parts are mostly rests. The Timpani part has a steady pattern. The Viola, Violoncello, and Contrabass parts have rhythmic patterns. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. There are dynamic markings of *p* (piano) in the Horn and Trumpet parts. The page number 38 is at the top left, and the measure number 284 is repeated at the beginning of each system.

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314

Fl.

Ob.

B \flat Cl.

Bsn.

314

Hn.

C Tpt.

314

Timp.

p

314

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score, numbered 41, contains measures 314 through 319. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a treble clef and a key signature of two flats. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *p* (piano) is present in measure 317. The word 'arco' is written below the string staves in measure 317, indicating that the strings should play with the bow. The score is divided into systems, with the first system containing woodwinds and brass, the second system containing horns and trumpets, and the third system containing timpani and strings.

在中国的大地上

This musical score page, numbered 43, features the title "在中国的大地上" (On the Great Earth of China). It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 332. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) plays a melodic line with sustained notes and some grace notes. The brass section (Hn., C Tpt.) provides harmonic support with sustained notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment with eighth-note patterns. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page ends at measure 43.

在中国的大地上

44
338

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the piece 'In the Great Land of China'. It features a woodwind section with Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Trumpet. The brass section includes Trombones and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets, while the brass provides harmonic support. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into measures, with a rehearsal mark at measure 338. The woodwinds and strings play a melodic line with triplets, while the brass provides harmonic support. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into measures, with a rehearsal mark at measure 338.

在中国的大地上

46
352

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2.

This musical score is for the piece 'On the Great Earth of China'. It is arranged for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a measure number of 46 and a rehearsal mark of 352. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support. The dynamic marking 'a2.' is present in several measures.

在中国的大地上

360

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

47

p

p

p

Detailed description: This is a page of a musical score for the piece 'On the Great Earth of China'. The score is arranged in a system of staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The next two staves are for brass: Horn (Hn.) and Trumpet (C Tpt.). The Timp. (Timpani) part is on a single staff. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 360. The woodwinds and strings play sustained chords and textures. The brass parts are mostly rests. The woodwinds have a melodic line starting at measure 47, marked 'a2'. The string parts have a rhythmic pattern of eighth notes, with dynamics markings of *p* (piano) appearing in the lower staves.

在中国的大地上

48
370

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *ff* *a2* *sf* *sf* *p*

C Tpt. *ff*

Timp. *ff*

Vln. I *ff* *p dolce*

Vln. II *ff* *p dolce*

Vla. *ff* *p dolce*

Vc. *ff* *p*

Cb. *ff* *p*

在中国的大地上

380

Fl. *p dolce*

Ob. *p*

B \flat Cl. *p dolce*

Bsn. *p*

Hn. *p*

C Tpt.

Timp.

Vln. I *p dolce*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 49, contains measures 380 through 389. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part begins with a first ending bracket over measures 385-389, marked *p dolce*. The Oboe part has a *p* dynamic marking in measure 381. The Bass Clarinet part is marked *p dolce* from measure 381. The Bassoon part has a *p* dynamic marking in measure 381. The Horn part has a *p* dynamic marking in measure 381. The Violin I part is marked *p dolce* from measure 381. The Violoncello and Contrabass parts have melodic lines starting in measure 381. The score concludes with a double bar line at the end of measure 389.

在中国的大地上

This musical score page, numbered 51, contains measures 396 through 401. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the strings feature prominent triplet patterns. A dynamic marking of *p* (piano) is present in the Bass Clarinet and Violoncello parts.

在中国的大地上

54

417

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2.

3

3

3

在中国的大地上

a2

55

426

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

426

Timp.

426

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 426. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet) plays a similar rhythmic pattern. The percussion section (Tympani) plays a steady eighth-note accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a melodic line with a mix of eighth and sixteenth notes. The score is in a key signature of two flats and a 2/4 time signature. The piece concludes at measure 55.

在中国的大地上

57

440

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

440

Timp.

440

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score, numbered 57, contains measures 440 through 447. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) have active parts, while the Horns and Trumpets are mostly silent. The woodwinds play melodic lines with some harmonic support. The strings provide a rhythmic and harmonic foundation, with the Violoncello and Contrabass playing a steady eighth-note pattern. The score includes dynamic markings such as *p* (piano) and *f* (forte) in the string parts. The page number 57 is located in the top right corner, and the measure number 440 is repeated at the beginning of each system.

在中国的大地上

58

448

Fl. *a2* *ff*

Ob. *a2* *ff*

B \flat Cl. *a2* *ff*

Bsn. *a2* *ff*

Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *V* *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 58, contains measures 448 through 457. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.), each playing a melodic line marked *a2* and *ff*. The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.), providing harmonic support with *ff* dynamics. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing accompanimental parts with *ff* dynamics. The Viola part includes a *V* (Vibrato) marking. The score is written in a key signature of two flats and a 4/4 time signature.

在中国的大地上

This musical score is for the piece "On the Great Earth of China" (在中国的大地上), page 63. It features a woodwind and brass section with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Tympani (Timp.). The woodwinds and brass play sustained chords and melodic fragments, with some parts marked with slurs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some parts marked with slurs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 495 is indicated at the beginning of each staff.

在中国的大地上

507

Fl.

Ob. *a2*

B \flat Cl.

Bsn. *ff*

Hn.

C Tpt.

507

Timp.

507

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

Detailed description: This page of a musical score, numbered 65, is for the piece 'On the Great Earth of China'. It covers measures 507 to 511. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features various dynamics, including fortissimo (ff) in the Bassoon part. Performance markings include 'a2' for the Oboe and a triplet of eighth notes in the Horn part at measure 511. The music is written in a multi-staff format with standard musical notation including notes, rests, and articulation marks.

在中国的大地上

66
512

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

3

Detailed description: This is a page of a musical score for the piece 'On the Great Earth of China'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The first system (measures 66-71) features a dynamic marking of *ff* (fortissimo) for the woodwinds. The second system (measures 72-77) includes triplet markings (3) for the Horns and Trumpets. The third system (measures 78-83) continues the orchestral texture. The score concludes with a fermata over the final measure.

