



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** YESTERDAY AFTERNOON  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



**Allegro**

Piano

The first system of the piano score, measures 1-6. It features a treble and bass clef with a key signature of two flats and a 3/8 time signature. The music is marked *f* (forte) and *Allegro*. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Pno.

The second system of the piano score, measures 7-12. The right hand continues with a melodic line, incorporating some slurs and accents. The left hand maintains a steady accompaniment with eighth notes.

Pno.

The third system of the piano score, measures 13-18. It includes a double bar line with repeat signs. The word "Fine" is written above the staff. The music is marked *mf* (mezzo-forte). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Pno.

The fourth system of the piano score, measures 19-25. The right hand features a melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment.

Pno.

The fifth system of the piano score, measures 26-31. It begins with a treble clef and a key signature of two flats. The music is marked *f* (forte). The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Pno.

31

*p*

*p*

Pno.

37

Pno.

43

*p*

*f*

D.C. al Fine