



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: YEBISA NGAI OLINGI NINI
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Jazz
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Yebisa ngai olingi nini

Tell Me What Do You Want

H. Diakanua Wayawa

July 2011

Piano

Measures 1-3 of the piano accompaniment. The music is in 4/4 time, key of B-flat major. Measure 1 starts with a piano (*f*) dynamic. The right hand has a melody of quarter notes, and the left hand has a bass line of chords.

Measures 4-6 of the piano accompaniment. The right hand continues the melody with quarter notes and rests. The left hand provides harmonic support with chords.

Measures 7-10 of the piano accompaniment. Measure 7 begins with a repeat sign. The right hand features a melodic line with a repeat sign in measure 8. The left hand has a steady bass line.

Measures 11-14 of the piano accompaniment. The right hand has a more active melodic line with eighth notes. The left hand continues with chords.

Measures 15-18 of the piano accompaniment. Measure 15 starts with a repeat sign. The right hand has a melodic line with a repeat sign in measure 16. The left hand has a consistent bass line.

Measures 19-21 of the piano accompaniment. The right hand continues the melodic development. The left hand provides harmonic accompaniment.

Measures 22-24 of the piano accompaniment. Measure 22 starts with a repeat sign. The right hand has a melodic line with a repeat sign in measure 23. The left hand has a consistent bass line. The piece ends with a double bar line in measure 24.