



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	VIVE LE VIETNAM
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Horn in F
Style:	Popular / Dance
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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VIVE LE VIETNAM

Score

H.DIAKANUA WAYAWA
SEPTEMBER 2010

The musical score is written for a brass ensemble. It consists of two systems of staves. The first system includes four staves for Horns in F (labeled Horn in F 1, 2, 3, and 4) and four staves for Horns in B-flat (labeled Hn. 1, 2, 3, and 4). The music is in 4/4 time and the key signature has one flat (B-flat major or F minor). The first system begins with a dynamic marking of *f* (forte). The second system starts with a measure number of 4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn in F parts have more active melodic lines, while the Horn in B-flat parts provide harmonic support with sustained notes and rhythmic patterns.

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8

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Detailed description: This system contains measures 8, 9, and 10. Horn 1 has a melodic line with a triplet of eighth notes in measure 9 and another triplet in measure 10. Horn 2 has a bass line with a dotted quarter note in measure 9 and a quarter note in measure 10. Horn 3 has a bass line with a dotted quarter note in measure 9 and a quarter note in measure 10. Horn 4 has a bass line with a dotted quarter note in measure 9 and a quarter note in measure 10. A double bar line is present at the end of measure 8.

11

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Detailed description: This system contains measures 11, 12, and 13. Horn 1 has a melodic line with a triplet of eighth notes in measure 11 and another triplet in measure 13. Horn 2 has a bass line with a dotted quarter note in measure 11 and a quarter note in measure 12. Horn 3 has a bass line with a dotted quarter note in measure 11 and a quarter note in measure 12. Horn 4 has a bass line with a dotted quarter note in measure 11 and a quarter note in measure 12.

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14

Hn. 1

Hn. 2

Hn. 3

Hn. 4

17

Hn. 1

Hn. 2

Hn. 3

Hn. 4

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21

Hn. 1
f

Hn. 2
f

Hn. 3

Hn. 4

25

Hn. 1

Hn. 2

Hn. 3

Hn. 4

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