



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** vanakio  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Harp  
**Style:** Classical

## honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)

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# vanakio

H.DIAKANUA WAYAWA

Le 02 -05-2020

♩ = 80

Harpe

mf

Musical notation for measures 1-5. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mf*.

6

1. 2. p

Musical notation for measures 6-11. Measures 6-7 continue the previous pattern. Measures 8-9 are marked with first and second endings. Measure 10 has a dynamic marking of *p*. Measure 11 continues the melodic line.

12

pp

Musical notation for measures 12-17. The melodic line continues with some chromaticism. The dynamic is marked *pp*.

18

f

Musical notation for measures 18-23. The melodic line continues. The dynamic is marked *f*.

24

Musical notation for measures 24-29. The piece concludes with a final melodic flourish in the right hand and a sustained bass line.

30

Musical notation for measures 30-35. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes and rests.

36

Musical notation for measures 36-40. The right hand continues with eighth-note patterns, and the left hand accompaniment becomes more rhythmic, using eighth notes and chords.

41

Musical notation for measures 41-45. The right hand has a more complex melody with some sixteenth-note runs. The left hand accompaniment is sparse, with rests in measures 42-44. Dynamic markings *f* and *p* are used to indicate volume changes. The piece concludes with a double bar line in measure 45.