



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** Va ntoto  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Violin, Violas, Cello, Doublebasse, F Horn, Bassoon, Oboe  
**Style:** Classical  
**Comment:** Thank you for your contribution

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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# VA NTOTO

H.DIAKANUA WAYAWA  
JULY 2012

**Allegro**

The musical score is for the piece "VA NTOTO" by H. Diakanua Wayawa, dated July 2012. It is in 3/4 time and marked "Allegro" and "f" (forte). The score includes parts for Flute, Oboe, Bassoon, Horn, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature chords and single notes, while the Bassoon, Horn, and lower strings (Viola, Violoncello, Contrabass) play a steady rhythmic accompaniment. The Violins 1 and 2 parts play a melodic line with eighth notes. The score is numbered 8 at the bottom left.

6

Fl.

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures, numbered 6, 7, and 8. Measure 6 begins with a treble clef and a key signature of one sharp (F#). The woodwinds (Fl., Ob., Bsn., Hn.) play chords and single notes, while the strings (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.) play a rhythmic pattern of eighth notes. Measure 7 continues the woodwind parts with some rests and the string parts with a similar rhythmic pattern. Measure 8 concludes the section with sustained chords in the woodwinds and a final rhythmic pattern in the strings.

13

Fl.  
Ob.  
Bsn.  
Hn.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a rehearsal mark '13'. The Flute part consists of chords. The Oboe and Bassoon parts play chords and eighth notes. The Horn part plays chords. The Violin 1 and Violin 2 parts play eighth-note patterns with slurs. The Viola, Violoncello, and Contrabass parts play chords and eighth-note patterns with slurs. The score ends with a double bar line and repeat signs.

19

Fl.

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score covers measures 19 through 22. The Flute, Oboe, Bassoon, and Horn parts are mostly silent in the first four measures, indicated by horizontal lines. The Violin 1 part plays a series of chords with some grace notes. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play sustained chords. The score concludes with a double bar line and repeat dots. A page number '8' is located at the bottom left of the page.

25

Fl.  
Ob.  
Bsn.  
Hn.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute staff begins with a measure number '25'. The Horn staff has a key signature of one sharp (F#). The Violins 1 and 2 staves play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass staves play a similar eighth-note pattern. The woodwind staves (Flute, Oboe, Bassoon, Horn) play chords and single notes. A page number '8' is located at the bottom left of the page.

31

Fl.  
Ob.  
Bsn.  
Hn.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.  
Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is numbered 31. The music consists of a series of chords and melodic lines. The Flute, Oboe, Bassoon, and Horn parts are primarily chordal. The Violin 1 and Violin 2 parts have a more active, melodic line. The Viola, Violoncello, and Contrabass parts are primarily chordal. The page ends with a double bar line and a repeat sign.