



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	UNE SIMPLE ROSE
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Une simple rose

H. Diakanua Wayawa

February 2011

**Allegro**  $\text{\textcircled{S}}$

This system contains the first four measures of the piece. It features six staves: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, and Viola/Cello/Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a double bar line and a repeat sign. The first measure is marked with a forte *f* dynamic. The Oboe 1 and Violin I parts play a melodic line of eighth notes, while the other instruments provide a harmonic accompaniment of quarter notes.

*Fine*

This system contains the final four measures of the piece. It features six staves: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, and Viola/Cello/Contrabass. The music concludes with a double bar line and a repeat sign. The first measure of this system is marked with a fermata and a first ending bracket. The second measure is marked with a first ending bracket. The piece ends with a *Fine* marking.

H. Diakanua Wayawa - Une simple rose

10

Ob. 1  
Ob. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.+ Cb.

Detailed description: This block contains the first system of the musical score, covering measures 10 through 14. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), one for Bassoon (Bsn.), two for Violins (Vln. I and Vln. II), one for Viola (Vla.), and one for Violoncello and Contrabass (Vc.+ Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and quarter notes with various articulations and slurs.

*D.S. al Fine*

15

Ob. 1  
Ob. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.+ Cb.

Detailed description: This block contains the second system of the musical score, covering measures 15 through 18. It features the same seven staves as the first system. Measures 15-17 continue the melodic lines from the previous system. Measure 18 is a double bar line with first and second endings. The first ending (marked '1.') leads back to the beginning of measure 15, while the second ending (marked '2.') concludes the piece. The key signature and time signature remain the same.