



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: UN REFUGE SUR
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Classical
Comment: Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



UN REFUGE SUR

H.DIAKANUA WAYAWA
17 OCTOBER 2012

Andante

Violins 1
Violins 2
Viola
Violoncello
Contrabass

f

f

f

f

f

8

Detailed description: This block contains the first system of a musical score for five string instruments. The instruments are Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is in 3/8 time and B-flat major. The tempo is marked 'Andante'. The first violin part begins with a melodic line starting on G4, moving up to B4 and then down. The second violin part is mostly silent, with a few notes appearing later. The viola part has a melodic line starting on G3, moving up to B3 and then down. The cello and double bass parts play a rhythmic accompaniment of eighth notes, starting on G2 and moving up. Dynamics include *f* (forte) and *f* (forte).

Vlins. 1
Vlins. 2
Vla.
Vlc.
Cb.

8

Detailed description: This block contains the second system of the musical score for the same five string instruments. The first violin part continues its melodic line with a long note on G4. The second violin part has a melodic line starting on G4, moving up to B4 and then down. The viola part has a melodic line starting on G3, moving up to B3 and then down. The cello and double bass parts continue their rhythmic accompaniment of eighth notes. Dynamics include *f* (forte).

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

18

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

24

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

30

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

36

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This system of musical notation covers measures 62 through 67. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music consists of six measures. Measures 62 and 63 show a melodic line in the Violins 1 and 2 parts, with the Violoncello and Contrabass providing a harmonic accompaniment of chords. Measures 64 and 65 continue the melodic development, with the Viola and Violoncello parts showing more complex rhythmic patterns. Measures 66 and 67 conclude the system with sustained notes and rests.

68

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This system of musical notation covers measures 68 through 73. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music consists of six measures. Measures 68 and 69 show a melodic line in the Violins 1 and 2 parts, with the Violoncello and Contrabass providing a harmonic accompaniment of chords. Measures 70 and 71 continue the melodic development, with the Viola and Violoncello parts showing more complex rhythmic patterns. Measures 72 and 73 conclude the system with sustained notes and rests.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Musical score for measures 73-78. The score is in 2/4 time and B-flat major. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The Violins 1 part has a melodic line with a trill in measure 74. The Violins 2 part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with a trill in measure 74. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

79

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Musical score for measures 79-84. The score is in 2/4 time and B-flat major. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The Violins 1 part has a melodic line with a trill in measure 80. The Violins 2 part plays a rhythmic eighth-note pattern. The Viola part has a melodic line with a trill in measure 80. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern.

84

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

90

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

96

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

D.C. al Fine