



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: UN PEU
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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UN PEU

H.DIAKANUA WAYAWA

MAY 2011

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass, measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system includes measures 1 through 5. Violins 1 and 2 play a melody in measure 1, marked *p*. The Viola part is silent in measures 1-5. The Violoncello and Contrabass parts play a melody in measure 5, marked *p*. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 5.

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass, measures 6-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The second system includes measures 6 through 10. Violins 1 and 2 play a melody in measure 6, marked *p*. The Viola part is silent in measures 6-10. The Violoncello and Contrabass parts play a melody in measure 10, marked *p*. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 10.

10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Musical score for measures 10-11. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 10 and 11 are shown. Vlns. 1 and 2 play eighth-note patterns. Vla., Vlc., and Cb. are silent.

12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Musical score for measures 12-17. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 12-17 are shown. Vlns. 1, 2, and Vla. play eighth-note patterns. Vlc. and Cb. play dotted eighth notes.

15

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

25

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

29

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

33

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

p

f

p

p

p

p

37

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

f

f

40

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

f

f

42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

44

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

46

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 46 and 47. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Vlns. 1 and 2 play a continuous eighth-note pattern. Vla. plays a dotted quarter note followed by an eighth rest, then a quarter note. Vlc. and Cb. play a dotted quarter note followed by an eighth rest, then a quarter note. A rehearsal mark '8' is at the start of the Cb. staff.

48

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 48, 49, and 50. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Vlns. 1 and 2 play eighth-note patterns. Vla. plays a dotted quarter note followed by an eighth rest, then a quarter note. Vlc. and Cb. play a dotted quarter note followed by an eighth rest, then a quarter note. A rehearsal mark '8' is at the start of the Cb. staff.

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

58

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

63

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

81

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

85

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

89

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

95

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

99

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

p

103

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

f

110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8