



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Tu seras la
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Brass Quartet
Style: Classical
Comment: Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Tu seras là

H.DIAKANUA WAYAWA
MARCH 2012

First system of the musical score for 'Tu seras là'. It consists of five staves: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first two staves (C Trumpets) are marked with a forte (*f*) dynamic. The Horn staff is also marked with a forte (*f*) dynamic. The Trombone and C Tuba staves are marked with a forte (*f*) dynamic. The music features a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombone and tuba.

Second system of the musical score for 'Tu seras là', starting at measure 10. It consists of five staves: C Tpt., C Tpt., Hn., Trb., and C Tu. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The first three staves (C Tpt., C Tpt., Hn.) are marked with a forte (*f*) dynamic. The Trb. and C Tu. staves are marked with a forte (*f*) dynamic. The music continues with the melodic line in the trumpets and horns, and the rhythmic accompaniment in the trombone and tuba.

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C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a musical score for five instruments: two C Trumpets, a Horn, a Trombone, and a C Trumpet. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first two C Trumpet parts play a melodic line of eighth and quarter notes. The Horn part plays a series of dotted half notes. The Trombone part plays a melodic line with a slur over the first four notes. The C Trumpet part plays a series of dotted half notes.