



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** tout de meme  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Quartet  
**Style:** Classical  
**Comment:** thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



# TOUT DE MEME

H.DIAKANUA WAYAWA  
AUGUST 2011

**Maestoso**

Violins 1

Violins 2

Viola

Violoncello

The first system of the musical score is for the strings. It consists of four staves: Violins 1, Violins 2, Viola, and Violoncello. The time signature is 4/4. The key signature has one sharp (F#). The music begins with a rest for the first measure, followed by a double bar line and a repeat sign. The first measure after the repeat is marked with a forte 'f' dynamic. The Violins 1 part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins 2 part plays a similar but lower melodic line. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth notes.

Vlins. 1

Vlins. 2

Vla.

Vlc.

The second system of the musical score continues the string parts. It consists of four staves: Violins 1, Violins 2, Viola, and Violoncello. The time signature remains 4/4. The key signature has one sharp (F#). The music begins with a measure number '5' above the first staff. The Violins 1 part continues its melodic line, ending with a sharp sign on the final note. The Violins 2 part continues its melodic line. The Viola and Violoncello parts continue their rhythmic accompaniment.

9

Vlns. 1

Vlns. 2

Vla.

Vlc.

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

1.

18

Vlns. 1

Vlns. 2

Vla.

Vlc.

2.