



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	Ton sourire me manque
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Blues
Comment:	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Ton sourire me manque

Blues

H.DIAKANUA WAYAWA
JANUARY 2012

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a harmonic accompaniment with chords: Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord). A dynamic marking 'f' is placed above the first measure of the bass staff.

Pno.

The second system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a harmonic accompaniment with chords: Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord). A dynamic marking 'f' is placed above the first measure of the bass staff.

Pno.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff begins with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides a harmonic accompaniment with chords: Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord), Bb2, D3, F3 (chord). A dynamic marking 'f' is placed above the first measure of the bass staff.