



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: TON COEUR DIT QUOI
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Marching Band
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



TON COEUR DIT QUOI

H.DIAKANUA WAYAWA
JULY 2010

♩ = 96

Trumpet in Bb

Trumpet in Bb

Tenor Trombone

Tuba

5

1. 2.

mf

mf

mf

mf

Hdw

TON COEUR DIT QUOI

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melodic line in the upper staves and a bass line in the lower staves. A dynamic marking of *f* (forte) is present at the beginning of measure 10. The piece concludes with a double bar line and repeat dots.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with a melodic line in the upper staves and a bass line in the lower staves. A first ending bracket labeled "1." spans measures 13 and 14. The piece concludes with a double bar line and repeat dots.

TON COEUR DIT QUOI

17 | 2.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The first three staves each contain a single whole note. The fourth staff contains a sequence of notes: a quarter note, a quarter note, and a half note. A bracket above the first three staves indicates a first ending, with a '2.' marking the start of a second ending. The page number '17' is written above the first staff.