



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: TOKUMISA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute and Piano
Style: Traditional
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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- Write feedback comments
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- Web page and online audio access with QR Code :



TOKUMISA

Score

H.DIAKANUA WAYAWA
AUGUST 2010

$\text{♩} = 178$

Flute

f

Piano

mf

6

Fl.

Pno.

12

Fl.

Pno.

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AUGUST 2010

TOKUMISA

Fl. 18

Pno. 18

Fl. 24

Pno. 24

Fl. 30

Pno. 30

The musical score consists of three systems, each with a Flute (Fl.) and Piano (Pno.) part.
 - **System 1 (Measures 36-40):** The Flute part begins at measure 36 with a melodic line. The Piano part features a 'Ped.' (pedal) marking and a bass line with chords. A first ending bracket labeled '1.' spans measures 39-40.
 - **System 2 (Measures 41-45):** The Flute part starts at measure 41 with a second ending bracket labeled '2.'. The Piano part includes a dynamic marking of *mf* and a *f* marking, along with a double bar line and a repeat sign. A double asterisk (*) is placed above the piano part in measure 42.
 - **System 3 (Measures 47-50):** The Flute part continues with a melodic line. The Piano part features a bass line with chords and a double bar line in measure 49.

Musical score for Flute (Fl.) and Piano (Pno.) instruments, measures 53 to 63. The score is in 4/4 time and features a key signature of one flat (B-flat).

Measures 53-57: The Flute part plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Measures 58-62: The Flute part continues with a melodic line, including a half note with a slur. The Piano accompaniment features a bass line with chords and a right hand with a melodic line. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). First and second endings are indicated by '1.' and '2.' above the staff.

Measure 63: Both instruments have a whole rest.