



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** TING MAMA DE HUA  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Trio: Violon, Viola, Cello  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Ting Mama de Hua

H. Diakanua Wayawa

September 2010

Violin I  
Violin II  
Viola  
Violoncello

*f*

This system contains the first six measures of the score for Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time with a key signature of one sharp (F#). The Violin I and II parts begin with a forte (*f*) dynamic. The Viola and Violoncello parts also start with a forte (*f*) dynamic. The Violoncello part features a melodic line with a slur over measures 4 and 5.

Vln. I  
Vln. II  
Vla.  
Vc.

7

This system contains measures 7 through 12. The Violin I part has a fermata over measure 7. The Viola part has a sharp sign (#) above the note in measure 8. The Violoncello part has a slur over measures 10 and 11.

Vln. I  
Vln. II  
Vla.  
Vc.

13

*f*

This system contains measures 13 through 18. A double bar line with repeat dots appears at the start of measure 13. The Violin I, Violin II, and Viola parts all have a forte (*f*) dynamic marking at the beginning of measure 13. The Violoncello part has a slur over measures 15 and 16.

H. Diakanua Wayawa - Ting Mama de Hua

19

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 19 through 24. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

25

Vln. I  
Vln. II  
Vla.  
Vc.

*f*

Detailed description: This system contains measures 25 through 30. It features the same four staves as the previous system. A double bar line with repeat dots appears at the end of measure 28. A dynamic marking of *f* (forte) is placed below the staves starting from measure 29.

31

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 31 through 36. It features the same four staves. The music continues with eighth and quarter notes.

37

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 37 through 42. It features the same four staves. The music concludes with a double bar line and repeat dots at the end of measure 42.