



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	TEACH ME A THING OR TWO
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Saxophone Choir
Style:	Modern classical
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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TEACH ME A THING OR TWO

Score

H.DIAKANUA WAYAWA

DECEMBER 2010

The musical score is for the song "Teach Me A Thing Or Two" by H. Diakanua Wayawa, dated December 2010. It is a score for a saxophone ensemble and vocalists. The score is written in 2/4 time with a key signature of one sharp (F#). The first system includes five saxophone parts: Soprano Sax. 1, Soprano Sax. 2, Alto Sax., Tenor Sax., and Baritone Sax. Each saxophone part begins with a forte (*f*) dynamic marking. The second system includes five vocal parts: S. Sax. 1, S. Sax. 2, A. Sax., T. Sax., and B. Sax. The vocal parts are marked with a 9, indicating a vocal line. The score is written in a standard musical notation with treble clefs and a key signature of one sharp (F#). The first system consists of five staves, each for a different saxophone part. The second system consists of five staves, each for a different vocal part. The music is written in a 2/4 time signature. The key signature has one sharp (F#). The first system starts with a forte (*f*) dynamic marking for all saxophone parts. The second system starts with a 9, indicating a vocal line. The score is written in a standard musical notation with treble clefs and a key signature of one sharp (F#).

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TEACH ME A THING OR TWO

2
18

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

This musical score is for the song "Teach Me A Thing Or Two" and is arranged for five saxophone parts: Soprano 1 (S. Sx. 1), Soprano 2 (S. Sx. 2), Alto (A. Sx.), Tenor (T. Sx.), and Baritone (B. Sx.). The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 18, indicated by a "2" and "18" above the first staff. It features a first ending (marked "1.") and a second ending (marked "2.") for all parts. The notation includes various saxophone techniques such as slurs, ties, and grace notes. The first ending leads to the second ending, which concludes the phrase.

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