



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Sur les terres du milieu
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Symphonic Orchestra
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Sur les Terres du Milieu

H. Diakanua Wayawa

February 2011

Allegro

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Trumpet in C *f*

Tenor Trombone *f*

Tuba *f*

Timpani *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello+
Contrabass *f*

H. Diakanua Wayawa - Sur les Terres du Milieu

Fine

Musical score for H. Diakanua Wayawa - Sur les Terres du Milieu, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, and Cello/Double Bass. The score includes first and second endings and dynamic markings such as *p*.

The score is organized into systems for different instrument groups:

- Flute (Fl.)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Oboe (Ob.)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures with dynamic marking *p*.
- B♭ Clarinet (Cl.)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Bassoon (Bsn.)**: Bass clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures with dynamic marking *p*.
- Horn 1 (Hn. 1)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Horn 2 (Hn. 2)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Trumpet (C Tpt.)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Trombone (T. Tbn.)**: Bass clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Tuba**: Bass clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Timpani (Timp.)**: Bass clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures.
- Violin I (Vln. I)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures with dynamic marking *p*.
- Violin II (Vln. II)**: Treble clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures with dynamic marking *p*.
- Viola (Vla.)**: Alto clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures with dynamic marking *p*.
- Cello + Double Bass (Vc.+Cb.)**: Bass clef, first ending (measures 7-8), second ending (measures 9-10), and subsequent measures with dynamic marking *p*.

H. Diakanua Wayawa - Sur les Terres du Milieu

15 8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.+
Cb.

p

f

p

f

p

f

p

f

p

f

f

f

f

f

f

f

H. Diakanua Wayawa - Sur les Terres du Milieu

23

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.+
Cb.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line with slurs and accents. The brass section (Horn 1, Horn 2, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play a rhythmic accompaniment. The score is in 4/4 time and features a key signature of one sharp (F#).

H. Diakanua Wayawa - Sur les Terres du Milieu

D. S. al Fine
Allegro

29 ⁸ $\text{♩} = 96$

Fl.
Ob.
B \flat Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
T. Tbn.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.+
Cb.