



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: SONATA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Traditional
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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SONATA

H.DIAKANUA WAYAWA

JUNE 2011

ETUDES

Piano

p *mf*

The first system of the piano etude consists of measures 1 through 8. It is written for piano in 3/4 time. The right hand begins with a piano (*p*) dynamic, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides a simple accompaniment of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The dynamic changes to mezzo-forte (*mf*) at measure 5. The system concludes with a whole rest in the right hand and a half note G2 in the left hand.

Pno.

p *f*

The second system of the piano etude consists of measures 9 through 17. The right hand continues with eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5. The left hand continues with eighth notes: F3, E3, D3, C3, Bb2, A2, G2, F2. The dynamic changes to piano (*p*) at measure 9 and to forte (*f*) at measure 14. The system ends with a whole rest in the right hand and a half note G2 in the left hand.

Pno.

The third system of the piano etude consists of measures 18 through 23. The right hand features a more complex melodic line with eighth notes and some slurs: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The left hand continues with eighth notes: E3, D3, C3, Bb2, A2, G2, F2, E2. The system concludes with a whole rest in the right hand and a half note G2 in the left hand.

Pno.

mf

The fourth system of the piano etude consists of measures 24 through 30. The right hand has a melodic line with slurs and ties: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The left hand continues with eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. The dynamic is mezzo-forte (*mf*). The system ends with a whole rest in the right hand and a half note G2 in the left hand.

Pno.

p

The fifth system of the piano etude consists of measures 31 through 34. The right hand has a melodic line with slurs and ties: Bb4, C5, D5, E5, F5, G5, A5, Bb5. The left hand continues with eighth notes: C3, Bb2, A2, G2, F2, E2, D2, C2. The dynamic is piano (*p*). The system concludes with a whole rest in the right hand and a half note G2 in the left hand.

H.DIAKANUAWAYAWA

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Pno.

36

f

Pno.

41

Pno.

45

Pno.

50

Pno.

54

p

ff

Pno.

59

Fine

p

f

p

f

Pno.

65

p

f

p

p

p

p

p

p

Pno.

73

p

p

p

p

f

Pno.

78

p

p

p

p

p

Pno.

83

p

p

p

p

p

Pno.

88

Pno.

93

p

p

Pno.

98

mf

f

Pno.

103

D.C. al Fine