



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: SOIS CALME
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: 2 Violins (duet)
Style: Classical
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Sois calme

H. Diakanua Wayawa

Dec. 2009

Allegro

Violin I

Violin II

Musical notation for Violin I and Violin II, measures 1-2. Violin I starts with a forte (*f*) dynamic. Violin II has a forte (*f*) dynamic at the end of measure 2.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 3-4. Measure 3 starts with a triplet in Violin I.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 5-6. Measure 5 starts with a quintuplet in Violin I.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 7-8. Measure 7 starts with a slur in Violin I.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 9-10. Measure 9 starts with a slur in Violin I.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 11-12. Measure 11 has an 8va trill (*8va tr*) in Violin I. Measure 12 has fortissimo (*ff*) dynamics in both.

Vln. I

Vln. II

Musical notation for Violin I and Violin II, measures 13-14. Measure 13 starts with an 8va dynamic in Violin I.

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8va

15

Vln. I

Vln. II

17

Vln. I

Vln. II

20

Vln. I

Vln. II

22

Vln. I

Vln. II

25

Vln. I

Vln. II

mf

mf

27

Vln. I

Vln. II

29

Vln. I

Vln. II

31

Vln. I

Vln. II

ff

ff

8va

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33 *8va*

Vln. I

Vln. II

35

Vln. I

Vln. II

37

Vln. I

Vln. II

39

Vln. I

Vln. II

41

Vln. I

Vln. II

45

Vln. I

Vln. II

48 *8va*

Vln. I

Vln. II

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50 *8va*

Vln. I
Vln. II

Measures 50-51: Vln. I plays a melodic line with eighth notes and rests, marked *8va*. Vln. II provides a harmonic accompaniment with eighth notes.

52 *8va*

Vln. I
Vln. II

Measures 52-53: Vln. I continues with a melodic line, marked *8va*. Vln. II plays a steady accompaniment of eighth notes.

54 *8va*

Vln. I
Vln. II

Measures 54-56: Vln. I features a melodic line with eighth notes, marked *8va*. Vln. II plays a rhythmic accompaniment of eighth notes.

57

Vln. I
Vln. II

Measures 57-58: Vln. I plays a melodic line with eighth notes. Vln. II provides a harmonic accompaniment with eighth notes.

59 *8va*

Vln. I
Vln. II

Measures 59-60: Vln. I plays a melodic line with eighth notes, marked *8va*. Vln. II plays a rhythmic accompaniment. A *ff* dynamic marking is present at the start of measure 60.

61 *8va*

Vln. I
Vln. II

Measures 61-62: Vln. I plays a melodic line with eighth notes, marked *8va*. Vln. II provides a harmonic accompaniment with eighth notes.

63 *8va*

Vln. I
Vln. II

Measures 63-64: Vln. I plays a melodic line with eighth notes, marked *8va*. Vln. II provides a harmonic accompaniment with eighth notes.

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65 *8va*

Vln. I
Vln. II

67 *8va*

Vln. I
Vln. II

69 *f*

Vln. I
Vln. II

71

Vln. I
Vln. II

73

Vln. I
Vln. II

75

Vln. I
Vln. II

77

Vln. I
Vln. II

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79 *8va*
tr
Vln. I *ff*
Vln. II *ff*

81 *8va*
Vln. I
Vln. II

83 *8va*
Vln. I
Vln. II

85 *8va*
Vln. I
Vln. II

88
Vln. I
Vln. II

90
Vln. I
Vln. II