



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: sikola
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Violin, Violas, Cello, Doublebasse, F Horn, Bassoon, Oboe
Style: Classical
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



SIKOLA

H.DIAKANUA WAYAWA
JUILLET 2012

Allegro

Oboe

Bassoon

Horn

Violins 1

Violins 2

Viola

Violoncello

Contrabass

8

f

f

f

f

f

f

f

f

5

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This image shows a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves, each labeled with an instrument: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music begins at measure 5, indicated by a '5' above the Oboe staff. The Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon part provides harmonic support with chords and single notes. The Horn part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have similar melodic lines. The Viola part plays a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score ends at measure 8, indicated by an '8' below the Contrabass staff. A double bar line with repeat dots is used to indicate the end of the section.

10

Ob.

Bsn.

Hn.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The first measure is marked with a '10' and a repeat sign. The Oboe and Violin 1 parts play a melodic line of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes with rests. The Horn part plays a series of chords. The Violin 2 part plays a melodic line of eighth notes. The Viola part plays a melodic line of eighth notes. The Violoncello and Contrabass parts play a simple harmonic line of half notes. The page number '8' is located at the bottom left of the page.

15

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains eight staves, each labeled with an instrument: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score begins at measure 15, indicated by a '15' above the Oboe staff. A rehearsal mark (double bar line with two dots) is placed at the end of measure 15. The Oboe and Violin 1 parts feature a melodic line with eighth-note patterns. The Bassoon, Horn, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The Viola part includes a fermata over the first measure. The page number '8' is located at the bottom left of the score.

20

Ob.

Bsn.

Hn.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score contains measures 20 through 24. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Bsn., Hn.) and strings (Vlns. 1, Vlns. 2, Vla., Vlc., Cb.) are all in the key of D major. The woodwinds play melodic lines, while the strings provide harmonic support with various rhythmic patterns. The strings are marked with a forte 'f' dynamic. The page number '20' is at the top left, and a rehearsal mark '8' is at the bottom left.