



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: SEVA TATA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Ragtime
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



SEVA TATA

RAGTIME

H.DIAKANUA WAYAWA
MARCH 2011

Piano

The musical score is for a piano piece in 2/4 time, marked 'Piano' and 'f'. It consists of three systems of music. The first system (measures 1-4) begins with a treble clef and a common time signature. A triplet of eighth notes is shown above the first measure. The melody in the treble clef consists of eighth notes, with a triplet of eighth notes in the first measure. The bass clef accompaniment features a steady eighth-note bass line with chords. Chords are labeled above the staff: C7, A7b9, D7, and G7b9. The second system (measures 5-8) continues the melody and accompaniment with the same chord sequence: C7, A7b9, D7, and G7b9. The third system (measures 9-12) shows the melody moving to a lower register with slurs, while the bass clef accompaniment continues with chords, including a final C7 chord. The piece concludes with a double bar line.