



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** SAGA  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Brass Quartet  
**Style:** Classical  
**Comment:** Thank you for your contribution

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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# SAGA

H.DIAKANUA WAYAWA  
JANUARY 2012

**Allegro**

First system of musical notation for 'SAGA'. It consists of five staves: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The tempo is marked 'Allegro'. The first two staves (C Trumpets) play a melodic line starting with a forte (*f*) dynamic. The Horn staff plays a rhythmic accompaniment of eighth notes. The Trombone and C Tuba staves play a bass line with chords and eighth notes, also starting with a forte (*f*) dynamic.

Second system of musical notation for 'SAGA', starting at measure 4. It consists of five staves: C Tpt., C Tpt., Hn., Trb., and C Tu. The C Trumpet parts continue their melodic line. The Horn part continues its rhythmic accompaniment. The Trombone and C Tuba parts continue their bass line accompaniment.

7

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the first system of a musical score, measures 7 through 9. It features five staves: two for C Trumpet (C Tpt.), one for Horn (Hn.), one for Trombone (Trb.), and one for C Trumpet in Bass Clef (C Tu.). The music is in 2/4 time with a key signature of one sharp (F#). Measures 7 and 8 are marked with a repeat sign. The C Tpt. parts play eighth-note patterns, while the Hn., Trb., and C Tu. parts play chords and eighth-note accompaniment.

10

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features five staves: two for C Trumpet (C Tpt.), one for Horn (Hn.), one for Trombone (Trb.), and one for C Trumpet in Bass Clef (C Tu.). The music continues in 2/4 time with a key signature of one sharp (F#). Measures 10 and 11 are marked with a repeat sign. The C Tpt. parts play eighth-note patterns, while the Hn., Trb., and C Tu. parts play chords and eighth-note accompaniment.

13

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

16

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.